



Juilliard



Drama

The Juilliard-Nord Anglia Performing Arts Programme



Drama

The human impulse to engage in theatre or drama is a universal one, reaching back to ancient times across continents and cultures.

The collective thread that runs through this art form is the desire to speak to and express human experience. Drama surrounds our daily life. Role play and imitation, which are central elements of drama, are foundational behaviours of children's learning and play. It evolves into our propensity to tell stories, be it an account of the day's events, the passing down of a family memory, or the successful delivery of a presentation — all of which echo the narrative structure of a play. Widely consumed forms of entertainment such as television, film and internet videos fill our daily lives with repeated touchpoints to dramatic performance.

Apart from regular, personal interactions with dramatic experiences, the ability to engage deeply in a theatrical work involves skills that must be cultivated and practised. The Juilliard-Nord Anglia Performing Arts Programme draws on core works from different categories, cultures and periods in history to provide students with a grounding in the forms, structures and elements they might draw on, utilise and manipulate when exploring and viewing dramatic works.

Every time you work on a play, you're entering into a new world with different people, different stories, different cultures. You're not only learning with your brain, but with your whole body and self to enter into another world, which creates a sense of empathy.

Richard Feldman

Associate Director, Drama Division,
The Juilliard School

Core Works

Storytelling

Alston, Gonzalez, Koram, Ross — Selected Tales

Traditions of Theatrical Clown

Compagnia Baccalà: Pss Pss

Animating Objects

Manual Cinema: The Magic City

Core Elements of a Play

Kruckmeyer: The Boy at the Edge of Everything

Shakespeare

William Shakespeare: Twelfth Night, or What You Will

Drama Skills and Collaborative Practices

Drama Skills and Collaborative Practices is a collection of vibrant and practical resources designed by Juilliard for NAE teachers and students. Organised into three categories, Teacher Sphere, Student Skills, and Professional Practice, these resources create unique access points into the world of drama. Teacher Sphere is filled with resources specifically for the educator, including drama studio essentials and ideas for selecting scene material. Student Skills includes vocal and physical warm-ups for actors, stage makeup tutorials, and rehearsal readiness practices. Professional Practice contains interviews with active performers, directors, and designers in the field. Combined, all the Drama Skills and Collaborative Practices place emphasis on the collaborative nature of theatre, highlighting the range of artistic disciplines involved in creating a dramatic work.

Learning drama will give your child opportunities to lead, collaborate with others, listen to other viewpoints from different communities and cultures, communicate ideas and feelings through an artistic medium, take risks, persevere and experience joy through performance.