

Music

The Juilliard-Nord Anglia Performing Arts Programme



Music

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything”

Plato

Music is the most universal of the performing arts and is found in every society, often as an integral part of dance, drama or other forms of cultural heritage, including festive events, sacred ceremonies, community stories, marriages, and more.

Nord Anglia students will be exposed to a music repertoire of great works of art hand-selected by Juilliard, which centres on 12 categories from different genres, cultures and historical periods. Each category is exemplified by a corresponding and iconic core work, such as Ambush from Ten Sides, a traditional Chinese pipa solo, or Beethoven’s Fifth Symphony, accompanied by extension works for further exploration. Your child will study these works throughout their school career, utilising each piece to set the scene for their learning, and as a result engaging deeply with the music.

Keyboard Skills

The keyboard acts as an entry point for music theory learning in our schools and is used as a tool to teach basic skills such as reading, music notation and understanding harmony. The best way for students to understand musical concepts is from first-hand experience with the keyboard. Starting from the age of five, every student will use the keyboard to explore the fundamentals of music and notation through active participation.

Keyboards provide an immediate and satisfying way for students of all ages to develop a deeper understanding of all aspects of a musical score — harmony, melody, counterpoint, and rhythm. Keyboard skills open the door to rapid musical progress.

Aaron Wunsch

The Juilliard School

Core Works

The Instrument as Soloist

J.S. Bach: Cello Suite No.3 in C Major, BWV 1009

Music for Small Ensembles

György Ligeti: 6 Bagatelles for Woodwind Quintet

The World of the Orchestra

Ludwig van Beethoven: Symphony No. 5 in C minor, Op.67

The Concerto

Felix Mendelssohn: Violin Concerto in E Minor, Op. 64

Improvisatory Music

Thelonious Monk: Blue Monk

Music that Tells a Story

Igor Stravinsky: The Rite of Spring

Folk Origins

Doudou N'diane Rose: Chants du Burgam (Senegal, West Africa)

Music for Dramatic Productions

Wolfgang Amadeus Mozart: Music from The Magic Flute, K. 620

Music for Ancient Instruments

Traditional Chinese: Ambush from Ten Sides

The Song

George Gershwin: They Can't Take That Away from Me

Music for Film

John Williams: Score to E.T. the Extra-Terrestrial

Juilliard Composer-In-Residence

Specially selected active composer from Juilliard’s network of alumni. Current Composer: Sean Shepherd