

## **Visual Art**

### **Assessment Rubric Criteria**

#### **Drawing Assessment**

##### Composition

- Understanding and Application of Principles of Art
- Composition has emphasis, eye pathway, overlapping, placement, relative size.
- Utilizes positive and negative space
- Creative and surprising interpretation

##### Drawing Skills

- Outstanding Craftsmanship
- Attention to control, adaptation and understanding of the medium/media
- Wide Range of Value Scale
- Attention to light pressure and layering of the pencil/graphite

##### Creativity

- Highly unique, original and shows a complex understanding of how to solve the problem.
- Shows multiplicity of ideas and has used all prompts
- Makes connections between shapes

##### Knowledge of Vocabulary

- Identifies and can use visual art vocabulary

##### Scale and Proportion

- Careful attention to correct facial proportions and accuracy in relationship to the individuals face
- Close attention paid to advanced fine details.

## **Dance**

### **Solo / Ballet / Jazz**

#### **Foundation and Knowledge:**

- **Technique:** Learning movement skills or movement coordination & control
- **Turnout:** Position and movement held properly rotating from the hips
- **Body Placement:** The positioning of body parts one above the other-close to a straight line
- **Energy/intensity:** Propels movement and causes changes in motion or body movement
- **Strength/Control of body:** Has the ability to maintain composure and control of the body while dancing from beginning to end.

- Quality of Dance: Dance has elements and movements to see foundation of dancer as whole-scored on solo only)
- Versatility of dance (scored for solo only)
- Knows terminology and understands steps (scored for jazz and ballet only)
- Picks up combinations quickly (scored for jazz and ballet only)

#### Communication and Expression:

- Presentation/projection: Clear beginning-middle-end with a clear focus. Moves with clear intent with focus and confidence in his/her ability.
- Musicality: Phrasing, rhythm and dynamic of the movement integrated with the accompaniment.
- Expressiveness: Shows personality and authenticity to the dance
- Clarity of movement: Movements are clean and precise and fully articulated with whole body

### **Music**

Performance: Solo, Scales, Sight-Reading

Musicianship: Sight-Singing, Echo Singing, Echo Playing

#### Performance displays:

- Technical Proficiency
  - Pitches are accurate, consistent, clear and in tune.
  - Rhythm is accurate and precise, and the pulse is consistently secure.
- Musical Proficiency
  - Tone has an impressive range of color, and/or displays a professional quality, and balance reflects an understanding of the melodic organization of the piece.
  - Student performs with a complete control and mastery of expressive elements; performance reflects understanding of appropriate performance practice for selected works.

#### Musicianship

- Musical Responses are:
  - Fluent
  - Accurate key, pitch and rhythm
  - Attentive to expressive details
  - Musically aware
  - Played with a steady tempo

## Theatre

Performance: Song, Monologue, Cold Monologue Reading, Echo Sing

### Song

- Musicality: Interprets material with accuracy and flair
- Notes and Pitch: Performs without error and with accurate pitch
- Concentration: Establishes, maintains, commits and integrates character.
- Physical Expression: Commits to physical choices that suggest the character
- Text/Sub Text: Integrates text and sub text creating a complete and believable character.
- Overall Impact: Student's passion, artistic interpretation and courageous nature are apparent in the performance.

### Monologue/Cold Reading Monologue

- Presentation and Slate: Actor states name, play, author, transitions to character, thanks auditors.
- Memorization: Knows lines; no hesitation or break in character
- Sub Text: Speaks as if words are own.
- Projection: Actor can be heard clearly.
- Physical Elements: Uses body to reinforce text. Movement motivated by text.
- Purpose: Reveals thoughts, feeling, attitude, personality, and context of the character in rich and vivid detail.
- Point of View: Understands the POV and uses it to high degree of consistency.
- Objective: Has a clear understanding of what they want to achieve.
- Beats: Uses change in emotional mood with a high degree of consistency.

### Echo Sing

- Musical Responses are:
  - Fluent and accurate
  - Attentive to expressive details
  - Musically aware
  - Performed with a steady tempo

## Media Arts

### Film/Animation/Screenplay

- Craftsmanship: Demonstrates a mastery of both the skill and medium. Handling of medium to achieve the chosen effect.
- Creativity: Inventive, original, distinctive, individual style.
- Communication: The visual message that is displayed is clear, concise and readily apparent.

- Composition: Purposeful arrangements of the art elements and principles, with a demonstration of thoughtful planning in the final product.