



23rd August 2021

BISB Instrumental Tuition Programme

Welcome back to what we hope will be an exciting year ahead. At the British International School Budapest, we offer students in Years 2 and above the option of taking private music lessons at school. Our team of highly experienced music teachers are all professional musicians who speak English fluently. We currently offer lessons for the following instruments:

- Guitar (electric, acoustic, classical)
- Percussion (drums, xylophone)
- Piano
- Woodwinds (clarinet, saxophone, recorder)
- Violin
- Voice (focus, jazz, contemporary styles)

Students have the option of registering for the Associated Board of the Royal Schools of Music (ABRSM) and/or the Rock School performance exams. These exams take place in late May or early June. Talk with your child's instrumental teacher as soon as possible if you are considering exam registration.

Scheduling

Individual lessons last for 30 minutes and are scheduled throughout the school day, including co-curricular time, pre-school, lunchtime and after school. Students having lessons during class time will be organised on a rota basis, with the aim that no student will miss the same lesson more than once every half-term. In joining the instrumental programme, parents agree to this option for timetabling. In view of their academic demands, Year 13 and Year 11 students will be allocated lessons outside of class time where possible.

If you would like your child to have more than one lesson a week, additional lessons are subject to teacher availability.

Cost

Each 30-minute lesson costs 4000HUF. The teacher will send you an invoice for each term. Payment is made by cash directly to the teacher or by bank transfer. For Term 1 this is a 14-week programme running from **30th August – 10th December 2021.**

A register will be kept to ensure that students receive the lessons they have paid for. If a student forgets to attend a lesson, every effort will be made to locate them. If it is not possible to locate the student, no credit can be given for the missed lesson. If your child is going to be absent from school on their Music lesson day please **notify the instrumental teacher 24 hours** in advance to inform them of the lesson cancellation, otherwise this may result in payment.

COVID 19

Instrumental lessons will be subject to the school safety protocols. Should you have any specific questions on this matter please do not hesitate to contact me.



Practice

Students and parents will appreciate that practice makes progress! All students will need to practise their instruments 5 times a week to improve. Guidelines for length of practice are as follows:

- Beginner 15-20 minutes per session.
- Intermediate (2 – 3 years tuition/Grade 1-4): 30 minutes per session.
- Advanced (grade 5 or above) 40 minutes per session.
- IB Higher Level diploma: at least 60 minutes per session.

Instrumental Rental

A limited number of instruments are available for rental from the school:

Clarinet/Flute/Saxophone/Acoustic Guitar/Trumpet/Trombone/Cello/Violin.

For more information on conditions for renting a school instrument, please ask your specific instrumental teacher.

Registration

Attached are the professional biographies and contact information for our instrumental teachers. To schedule private music lessons for your child, **please contact the relevant teacher(s) directly via email**. When contacting the relevant teacher please specify the day that you require from the list below and the teacher will be in touch to confirm the first week's time slot once the lesson has been scheduled. Where possible, please ensure that the day you select does not coincide with a **swimming lesson** or a CCA selection as this can restrict rotation for your child.

The programme is very popular, so we advise parents to sign up as soon as possible. The deadline for completion of registration with the relevant teacher is **30th August 2021**. We endeavour to provide this opportunity for all interested students. However, in the event of over-subscription places will be offered on a first-come, first-served basis and a waiting list will be opened.

Sarah James
Director of Performing Arts
sarah.james@bisb.hu



**THE BRITISH INTERNATIONAL SCHOOL
BUDAPEST**
A NORD ANGLIA EDUCATION SCHOOL

H-1037 Budapest, Kiscelli köz 17, Hungary
T +36 1 200 9971
E office@bisb.hu



Below is an updated list of available time slots for each teacher:

| Teacher | Instrument | Monday | Tuesday | Wednesday | Thursday | Friday |
|------------------------|---------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| Peter Nanasi | Guitar | Lessons Available | Lessons Available | N/A | Lessons Available | Lessons Available |
| Janos Lipcsei | Guitar | N/A | N/A | N/A | N/A | Lessons Available |
| Kristof Kovacs | Piano | N/A | Lessons Available | Lessons Available | Lessons Available | N/A |
| Michelle Gargan | Piano | Lessons Available | N/A | Lessons Available | Lessons Available | N/A |
| Matyas Szabo | Drums | N/A | Lessons Available | Lessons Available | Lessons Available | N/A |
| Juan Ortega | Violin | Lessons Available | N/A | N/A | Lessons Available | N/A |
| Szabolcs Tari | Voice/Guitar | N/A | N/A | N/A | N/A | Lessons Available |
| Zsofia Meszaros | Woodwind | N/A | Lessons Available | N/A | N/A | N/A |



BISB Instrumental Music Teachers

Guitar Teachers

Mr Peter Nánási

Email: nanasipeter@gmail.com

Mr Peter Nánási is a graduate of the Music Studio of Kobánya. He has over 10 years of experience in teaching guitar. Mr Nánási is not just a teacher, but a composer as well. He writes music for theatrical plays and TV advertisements alongside short and feature films (www.peternanasi.com). He regularly performs as a studio musician for various recordings. Mr Nánási plays in several bands, performing rock, classical, jazz, and world music. He has been teaching at BISB since 2008.



Mr János Lipcsei

Email: arabeszk05@gmail.com

Mr Janos Lipcsei studied music at the Bartók Béla Secondary School of Musical Arts. He holds a music performing and teaching degree from the Music Institute of the University of Pécs where he studied classical guitar and pedagogy. Mr Janos then went on to study jazz guitar at the Egressy Béni Conservatoire and also achieved his Classical Guitar Master Degree at Bartók Béla Institute of Music.

He has many years of experience teaching classical, rock and jazz guitar and has taught in music schools around Budapest. Besides teaching, Janos writes his own guitar pieces as a composer.





Voice (Contemporary) and Guitar Teacher

Mr Szabolcs Tari

Email: szabi.miserium@gmail.com

Mr Szabolcs Tari started to play the classical guitar and not long after, achieved a place at the Conservatory of Weiner Leo in Budapest. Since then classical music has played an everyday and defining role in his life. His guitar master was Joseph Papp here, who prepared him for his studies at Liszt Music Academy (Teacher Training Institute) in Budapest. After gaining the Degrees of Guitar Teacher and Chamber Musician, he took part in a master programme (MSc) in the Music Academy of Debrecen.

Beside his classical concert series, his performance in the guitar orchestra and his pop music activities are also significant. Szabolcs has given several concerts abroad and is a current member of the Budapest Guitar Orchestra, the Debrecen Guitar Orchestra, the band Miserium (www.miserium.com) and the Santa Cruz Trio (www.santacruztrio.com).



Woodwind Teacher (Clarinet, Saxophone, Recorder)

Ms Zsofia Meszaros

Email: zsofiasax@gmail.com

Ms Zsofia Meszaros completed her formal saxophone studies in Vienna, Austria (Universitaet für Musik und darstellende Kunst Wien) and Utrecht, Holland (Hoogeschool voor de Kunsten Utrecht). A classically trained saxophonist, she also pursued a second study in jazz. She is a highly sought after soloist and also actively works in several ensembles.

Zsofia has over 10 years' experience in teaching Saxophone, Clarinet and Recorder alongside her work as a Music Therapist.





More information: <http://zsofiameszarossax.wixsite.com/zsofia>

Piano Teachers

Mr Kristof Kovacs

Email: piano.bisb@gmail.com

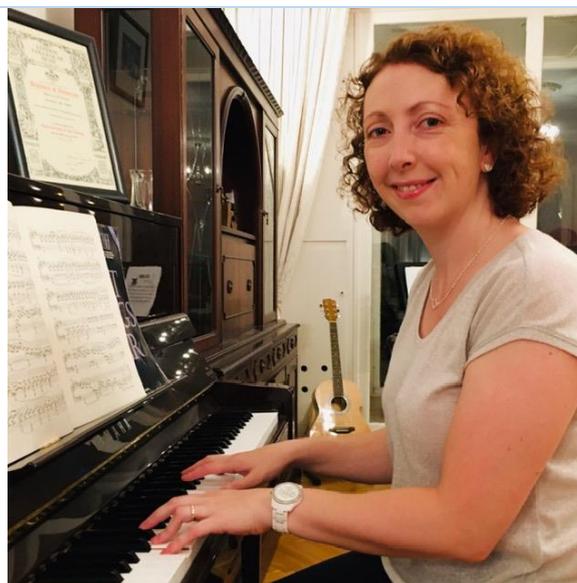
Mr Kovacs is a graduate of the Franz Liszt Academy of Music. After being offered a scholarship, he spent three years at Illinois State University where he received his master's degree. He then spent one year in the doctorate programme at Michigan State University. While completing his studies, Mr Kovacs won the concerto composition at both universities. He has extensive teaching experience in the United States and in Hungary, and he has been teaching at BISB since 2007.



Mrs Michelle Gargan

Email: michellegargan@icloud.com

Michelle achieved her Diploma in Piano Performance and Teaching in 1996 with the London College of Music at the University of West London. She later attended the Dublin Institute of Technology where she achieved an honours degree in 2002. Michelle has gained extensive experience teaching children of all ages both in Ireland and during her time abroad. In 2009, Michelle set up her own private Music School in Dublin, teaching a large number of students, preparing them for both practical and theory exams with the Royal Irish Academy of Music. She has a passion for introducing the basis of instrumental skills to young children in an innovative and enjoyable way whilst also maintaining a high standard and helping her students achieve excellent results at exam level.





Percussion (Drums, Xylophone)

Mr Mátyás Szabó

Email: drums.bisb@gmail.com

Mr Mátyás Szabó is a graduate from the Franz Liszt Academy of Music in Budapest. He has a wide range of experience teaching percussion. Mr Szabó has worked in schools here in Budapest as well as in Kecskemet. He has participated in several performances with Amadinda Percussion and the Hungarian National Philharmonic Orchestra, as well as several other world music groups.



Violin

Mr Juan Ortega

Email: juanseviolin@gmail.com

Born in Pereira, Colombia, Juan started violin studies at the age of 12 with Professor, Fredy Muñoz. He made his undergraduate studies at Universidad EAFIT in Medellín, Colombia, under Carlos Rocha, Gonzalo Ospina and Williams Naranjo. With the support of the Academia Filarmónica de Medellín, Juan moved to Budapest to pursue studies at the Franz Liszt Academy of Music and in 2014 was awarded the Stipendium Hungaricum Scholarship, allowing him to complete two master's degrees: violin performance in 2017 and music education in violin with highest honours in 2018. As an orchestral musician, Juan has performed and toured with various orchestras and ensembles: Danubia Orchestra Óbuda, Anima Musicae Chamber Orchestra, Orfeo Orchestra, Iberacademy Orchestra, EAFIT Symphony, Medellín Philharmonic among others. He currently performs in





Vác Civitas Symphony Orchestra and is a violin teacher and
orchestral couch at Lajtha László Music School in Budapest.