

Nicole Jeong Biography

As a performer with broad musical horizons, **violinist Nicole Jeong** has appeared in performances throughout Europe, Asia, and North America. Ms. Jeong's versatility in solo, orchestral, and chamber music has taken her to internationally recognized venues such as KKL Luzern, Tokyo City Opera Concert Hall, Beijing Poly Theater, Shanghai Centre Concert Hall, Hong Kong Cultural Centre, Avery Fisher Hall, Alice Tully Hall and Carnegie Hall.

Ms. Jeong started playing the violin at age 10, and after only 3 years of study she made her solo debut with Gwangju Philharmonic Orchestra. As a winner of several competitions, she has appeared as a soloist with a number of orchestras in Korea. She has been featured in concerts as part of the special series at the Seoul Arts Center. With her passion for the chamber music, she has performed with various ensembles in the US, Europe and Asia; she won Ackerman chamber music prize, awarded by world-renowned Emerson String Quartet and pianist Gil Kalish. She also made an appearance in a master class DVD for the project of Chamber Music Society of Lincoln Center. An avid supporter of modern music, she is a former member of the New Juilliard Ensemble, a motivated group committed to interpreting the music of contemporary composers, and of the Lucerne Festival Academy directed by the late Pierre Boulez and Ensemble InterContemporain. She has also been collaborating with numerous composers in the US and Korea, premiering their works. She has recorded the New Four Seasons album by Deutsche Harmonia Mundi as part of Musica Sequenza, a baroque ensemble founded in New York and now based in Berlin. She is committed to sharing her music with her community, and has often performed in hospital psychiatric units and homes for the elderly. As a passionate teacher who loves to be of help, she has served as a substitute teacher in the violin department at The Juilliard School.

Ms. Jeong was born in Korea, achieved her bachelor's degree at Ewha Women's University as a recipient of the Talent Cultivation Fund from the Korean government. She was featured on the soundtrack of the Korean movies "Old Boy," and "Lady Vengeance," among others; these movies were awarded top prizes at prestigious film festivals including the Grand Prix from Cannes Film Festival and Venice Film Festival. She has completed her doctorate at SUNY Stony Brook as a full-scholarship student, under the tutelage of Philip Setzer and Soovin Kim. She earned master's degree from The Juilliard School where she was the recipient of the Juilliard Alumni Scholarship and served as a teaching assistant to Stephen Clapp after her graduation. Her chamber coaches have included members of Emerson, Takacs, Cleveland, Orion String Quartet, Brooklyn Rider, David Finckel, Wu Han, Ida Kavafian, Laurence Lesser, Ian Swensen, Jorja Fleezanis, Colin Carr, Gil Kalish, Tina Dahl, Jonathan Feldman, Julian Martin, Jerome Lowenthal, and Zvi Zeitlin. She is currently residing in Indonesia with her husband after living in New York for 11years. She likes traveling, making friends, and learning languages.