

Key Stage 3 Curriculum Map 2021 - 2022 Subject: English

Term	Year 6	Year 7	Year 8	Year 9
1.1	Novel*: Hugo Cabret / Skellig / Witches (Lit AO1, AO2, AO3, AO4)	Novel*: Holes / Wonder (Lit AO1, AO2, AO3, AO4)	Novel*: The Boy in the Striped Pyjamas / The Outsiders / I Am Malala (Lit AO1, AO2, AO3, AO4)	Novel*: Lord of the Flies / War Horse / The Bar Code Tattoo (Lit AO1, AO2, AO3, AO4)
1.2	Creative Writing: Greek Mythology (Lang AO1, AO2)	Creative Writing: Fantasy Writing (Lang AO1, AO2)	Creative Writing: Gothic (Lang AO1, AO2)	Creative Writing: Literature Through the Ages (Lang AO1, AO2)
2.1	Poetry: Intro to Poetry – Ballads, The Highwayman (Lit AO1, AO2, AO3, AO4)	Poetry: Poetry from Different Cultures (Lit AO1, AO2, AO3, AO4)	Poetry: WW1 Poetry (Lit AO1, AO2, AO3, AO4)	Poetry: Power & Conflict Poetry (Lit AO1, AO2, AO3, AO4, Lang AO3)
2.2	Rhetoric & Persuasive Writing: Intro to Text Types (Lang AO1, AO2)	Rhetoric & Persuasive Writing: Speech Writing (Lang AO1, AO2, AO3)	Rhetoric & Persuasive Writing: Debates & Article Writing (Lang AO1, AO2)	Rhetoric & Persuasive Writing: Letter Writing (Lang AO1, AO2)
3.1	Drama: Refugee Boy (Lit AO1, AO2, AO3, AO4)	Drama: Curious Incident of the Dog in the Night-Time (Lit AO1, AO2, AO3, AO4)	Drama*: Shakespeare – Romeo & Juliet / The Taming of the Shrew (Lit AO1, AO2, AO3, AO4, Lang AO3)	Drama: Shakespeare – Macbeth (Lit AO1, AO2, AO3, AO4)
3.2	Media: Intro to Media, Text Types (Lang AO1, AO2, AO3)	Media: Advertising (Lang AO1, AO2)	Media: Close reading of a film text (Lang AO1, AO2)	Media: Fake news and Media Manipulation (Lang AO1, AO2)

**Reading materials will vary for different groups dependent on interest and accessibility*

Lit AO1: Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.

Lit AO2: Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.

Lit AO3: Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.

Lit AO4: Communicate a sensitive and informed personal response to literary texts.

Lang (SL & FL combined) AO1 Reading: demonstrate understanding of meaning, including implicit, explicit, facts, ideas, opinions and attitudes, connections between these, and how writers achieve effects and influence readers.

Lang (SL & FL combined) AO2 Writing: organise, structure and articulate ideas, information, opinions, feelings and emotions using a range of grammatical and sentences structures and vocabulary for deliberate effect, including register and style/format to match audience and context. Demonstrate knowledge and understanding of the key features and characteristics of the periods studied.

Lang (SL & FL combined) AO3 Speaking & Listening: listen, identify, understand explicit and implicit information and respond appropriately in conversation. Communicate clearly, accurately and effectively to present facts, ideas, opinions, feelings and emotions in a cohesive order which sustains the audience's interest, using register appropriate to context.