



NORTHBRIDGE INTERNATIONAL SCHOOL
CAMBODIA
A NORD ANGLIA EDUCATION SCHOOL

📍 P.O. Box 2042, Phnom Penh 3, Cambodia
☎ +855 (0)23 900 749
✉ admissions@nisc.edu.kh
📘 northbridgecambodia
📺 northbridgecambodia
🌐 www.nisc.edu.kh



Parent Coffee

Morning

February 2021





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Welcome



Overview

8:00 - 8:15 - Refreshments Served (Coffee/Snack)

8:15 - 8:30 - Welcome and Updates - Mr Richard (Principal)

8:30 - 9:30 - Contemporary Arts Education - Adding Value

Northbridge and the Juilliard Collaboration

Learn more about the Arts at Northbridge and our unique Juilliard collaboration. This interactive session will let you experience how we approach Arts education and how through our approach students not only develop as excellent performing artists, but also develop the skills universities and employers value the most.

9:30 - Question and Answer with SLT/ELT



Introductions

Educational Leadership Team

Mr Richard Vaughan - **Principal**

Mr Martyn Shadbolt - **Head of Primary**

Ms Bissy Groom - **Deputy Head of Primary/PYP Coordinator**

Ms Frances Morton - **Head of Secondary**

Ms Gill Presland- **Deputy Head of Secondary/MYP Coordinator**

Mr Chris Krnic - **Deputy Head of Secondary/DP Coordinator**



Mission

“Inspiring dynamic, respectful and compassionate global citizens.”

We are many communities, but we are one. An environment of intercultural understanding and integrity. A place where everyone is involved, valued and happy. A hub of innovation, enabling creativity and contemporary learning. A community where individuals succeed and make a difference.



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Vision

“Excellence in everything we do”

A dynamic NAE, IB Continuum World School in South East Asia where everyone succeeds.



“Caring hearts, ambitious minds”

We believe in the active engagement of the whole community.

We believe that contemporary learning takes place when we are creative, collaborative and connected. We also believe that we have a shared humanity and we need to demonstrate compassion and ethical responsibility by enriching each other through our differences.



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NEW Facilities Equipment





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Startup Studio


'Pitch Day'






Marketing and business
model




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It's time to
LEARN
to **START**




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Secondary Action Learning Camps



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Catering Update

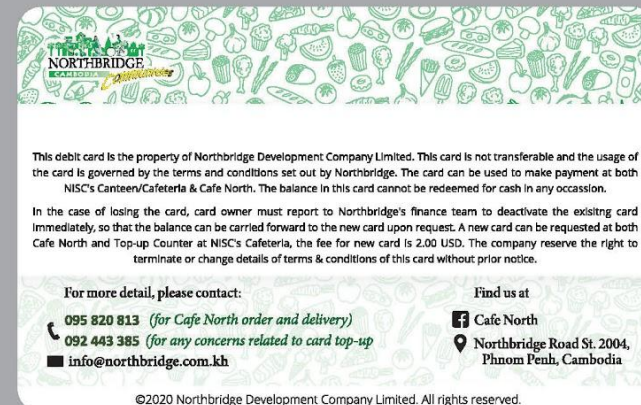


Snacks and lunch will
be available daily, click
here to [view the menu.](#)

Prices on next slide



GRADE	<u>PRICE 2020/21</u>
EL2-EL4	1 Dish = \$3.00
KG to Grade 5	1 Dish = \$4.00 + additional food items for sale
Grade 6 to 12	1 Dish = \$4.50 + additional food items for sale
Snacks	1 Snack = \$1.00
Drinks	Range from \$0.75 to \$3.00



You can only pay
for food using
your Northbridge
Catering debit
card (see left)



If your card has been lost, you can quickly and easily
order a new one at the **Catering office**







Primary Events

2nd - 5th March Primary Sports Days: - students should dress in house colours

- Tuesday 2nd: Kg and G1
- Thursday 4th: G2 - 5
- Friday 5th: Early Learning

Monday 8th March: Whole school three way conferences - no lessons for students.

15th - 19th March: Book week activities and challenges.

- Character dress up day is on Wednesday 17th.
- Fund raising
- Recorded read-alouds

18th - 19th March: Moana production - there will be restricted numbers in the audience but the show will be live streamed.

25th March: Inter-house swimming gala - G2 - G5



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Be Ambitious



The Top 7 Skills Needed for Success in International Business

- Cross-cultural communication skills
- Excellent networking abilities
- Collaboration
- Interpersonal influence
- Adaptive thinking
- Emotional intelligence
- Resilience

[HULT International Business School \(USA\)](#)



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Be Ambitious

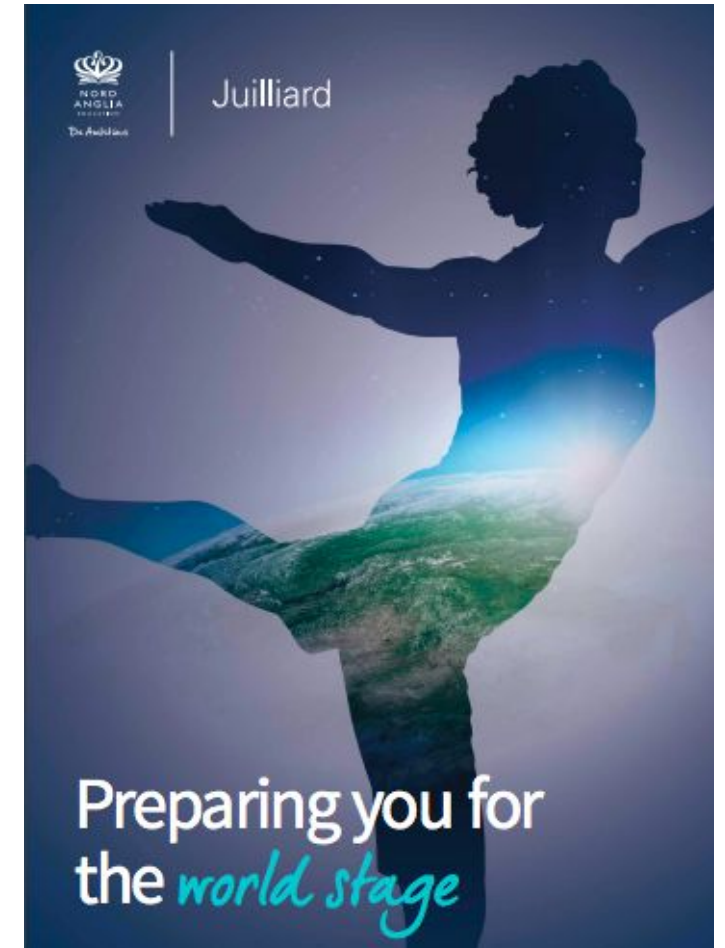


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Nord Anglia Education and Juilliard Collaboration

“Founded in 1905, The Juilliard School is a world leader in performing arts education. Juilliard’s mission is to provide the highest calibre of artistic education for gifted musicians, dancers and actors from around the world. We believe Juilliard’s world-class education in all three core performing arts, which we teach in an integrated fashion, gives our students first-class learning experiences, and also provide high-level professional training and personal development for our teachers”.

Nord Anglia Education



Be Ambitious



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Juilliard | Creative Classroom

Be Ambitious



Benefits for our students and teachers

- Visits and inspirational performances from Juilliard artists and curriculum specialists
- The Juilliard Curriculum Classroom to enhance and supplement our performing arts programme
- Professional development for our teachers with Juilliard curriculum specialists

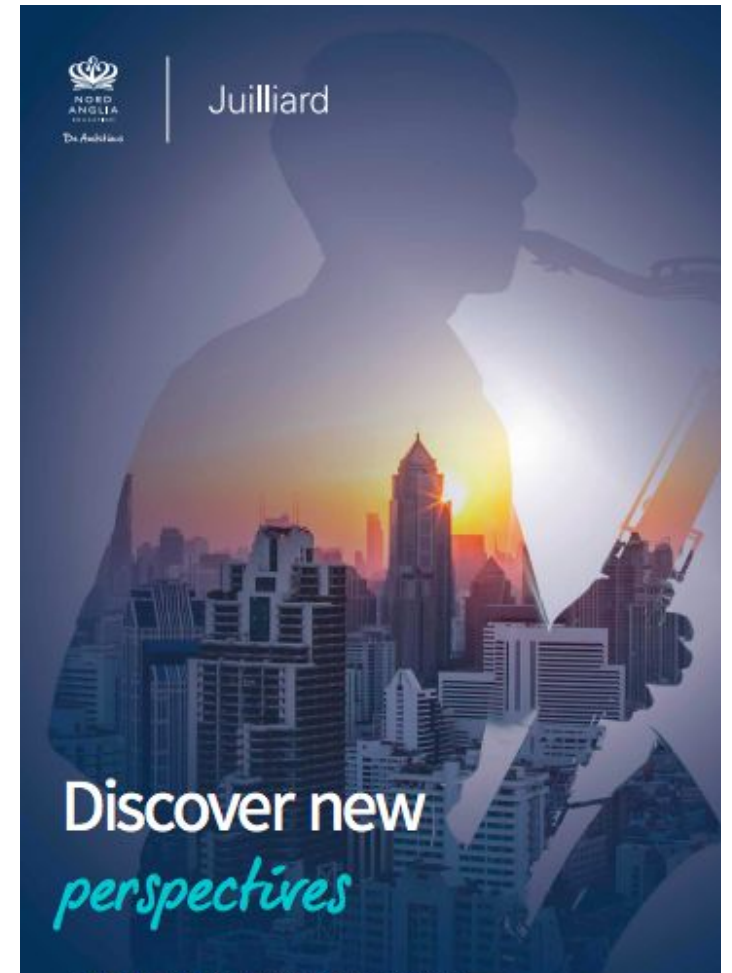




The Juilliard Approach

5 Key Values

- Success for all
- Active and exploratory learning
- Igniting creativity
- Inquiry and Reflection
- Meaningful encounters





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everyone succeeds.



Be Ambitious



- ✓ Inquirers
- ✓ Knowledgeable
- ✓ Thinkers
- ✓ Communicators
- ✓ Principled
- ✓ Open-Minded
- ✓ Caring
- ✓ Risk-Takers
- ✓ Balanced
- ✓ Reflective





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Juilliard

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PYP Central Idea

Motifs are used in different art forms within and across cultures and time periods.

MYP Statement of Inquiry

Motifs are used to communicate aesthetics across time, space and place.

Juilliard Framing Question:

How does Terry Riley use motifs in 'In C'?



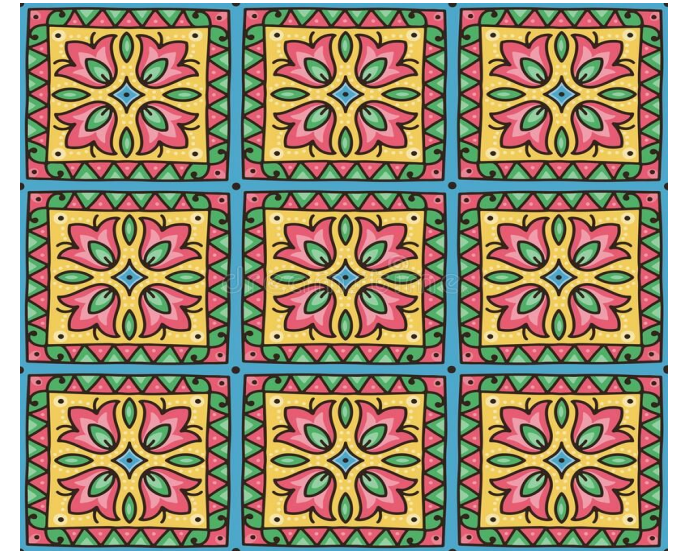


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What is a motif?



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How have these motifs been used/ changed/ developed?
How could we apply this to our musical motifs?



- What are your initial thoughts about this piece of music?
- How have motifs been used in this piece of music?
- Are there similarities between this piece of music and the piece of music we have created? Can you describe them?
- Can you describe how the musical elements are used in this piece (tempo, timbre, dynamics, pitch...)?





1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

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35

36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

Be Ambitious



Interdisciplinary Arts in the Curriculum

Exploring motifs in Dance & Drama

Dance -

Create a movement or sequence of movements that represents dance from different cultures and time periods.

Drama -

Create a sequence of gestures that narrate ideas from different cultures and time periods.



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Q and A



Thank you