

Key Stage 3 Curriculum Map 2021 - 2022 Subject: Drama

Term	Year 6	Year 7	Year 8	Year 9
1.1	Space & Audience Awareness: Directions, levels and stages (AO1, AO2, AO3, AO4)	Space & Audience Awareness: Directions, levels and stages (AO1, AO2, AO3, AO4)	Space & Audience Awareness: Audience x Stage (AO1, AO2, AO3, AO4)	Space & Audience Awareness: Exploring different possibilities (AO1, AO2, AO3, AO4)
1.2	Embodying a character: Action and exaggeration (AO1, AO2, AO3, AO4)	Embodying a character: Mime, masks and physical theatre (AO1, AO2, AO3, AO4)	Embodying a character: Voice (AO1, AO2, AO3, AO4)	Embodying character: Expressing a thinking process in actions (AO1, AO2, AO3, AO4)
2.1	Storytelling & Narration: Beginning to tell a story (AO1, AO2, AO3, AO4)	Storytelling & Narration: Scenes and titles (AO1, AO2, AO3, AO4)	Storytelling & Narration: Breaking up and building up (AO1, AO2, AO3, AO4)	Storytelling & Narration: Perspectives (AO1, AO2, AO3, AO4)
2.2	Devising from a stimulus: Tableaux and images (AO1, AO2, AO3, AO4)	Devising from a stimulus: Songs and emotions (AO1, AO2, AO3, AO4)	Devising from a stimulus: The news (AO1, AO2, AO3, AO4)	Devising from a stimulus: Poems, abstract images & music (AO1, AO2, AO3, AO4)
3.1	Staging & Designing: Props, costumes, make-up and stage design (AO1, AO2, AO3, AO4)	Staging & Designing: Props, costumes, make-up and stage design (AO1, AO2, AO3, AO4)	Staging & Designing: Props, costumes, make-up and stage design (AO1, AO2, AO3, AO4)	Staging & Designing: Props, costumes, make-up and stage design (AO1, AO2, AO3, AO4)
3.2	Staging & Designing: Dress rehearsal and performance (AO1, AO2, AO3, AO4)	Staging & Designing: Dress rehearsal and performance (AO1, AO2, AO3, AO4)	Staging & Designing: Dress rehearsal and performance (AO1, AO2, AO3, AO4)	Staging & Designing: Dress rehearsal and performance (AO1, AO2, AO3, AO4)

AO1- Create and develop ideas to communicate meaning for theatrical performance.

AO2- Apply theatrical skills to realise artistic intentions in live performance.

AO3- Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4- Analyse and evaluate their own work and the work of others.