



Art and Design Curriculum Overview

Key Stage 3- Year 8

Observational Drawing: Nature Morte

This is a large and detailed unit of work which lasts one term and covers the foundational skills necessary for observational drawing. Students investigate the composition of famous Vanitas still life paintings, and paintings by Juan Sanchez Cotan and Cezanne. Students complete skills-based exercises to learn a range of shading techniques to create the illusion of depth and form. Students learn the sighting/measuring method of observational drawing for one and multiple objects. Students complete a still life pencil drawing with a thoughtful and considered composition.

Shattered Images: Cubist Insects

Students investigate the work of Pablo Picasso, George Braque, Albert Gleizes and Jean Metzinger to learn the basic principle of cubism. Students complete skills-based exercises to learn how to paint gradients in gouache using the value scale. Students create a cubist-style, fractured insect painting.

Tessellation Patterns Design

Students investigate the work of M. C. Escher, Koloman Moser and Bruce Bilney to gain insight into how tessellation is used in art. Students complete skills-based exercises to learn the PART/TRAP and SLIDE methods of tessellation design. Students create their own tessellation poster on the theme of environmental protection.

Pop Art Portraits

This is a large and detailed unit of work which lasts one term and covers many of the skills and techniques necessary for portraiture drawing and painting. Students investigate the work of Andy Warhol and Roy Lichtenstein to gain insight to how portraits are painted in the Pop Art style. Students complete technical exercises to learn to how to mix and paint vivid, block colours in acrylic paint. Students learn how to use the grid drawing system to accurately draw facial proportions. Students investigate Pop Art paintings to consider composition, contexts and backgrounds for their painting. Students create a Pop Art portrait of a popular icon.