



*Nurturing Ambition - Celebrating Diversity*

**DCIS Year 8 Curriculum Map 2020-21**

	<b>Term 1.1</b>	<b>Term 1.2</b>	<b>Term 2.1</b>	<b>Term 2.2</b>	<b>Term 3.1</b>	<b>Term 3.2</b>
<b>English Pathway 1</b>	<b>Horror Fiction</b> Writing to describe and entertain. Writing according to genre and form	<b>Burn My Heart</b> Analysing character, themes and structure through inference and close reading. Exploring the context of a text.	<b>Poetry – Childhood</b> Close analysis of poetic techniques and structure. Multiple interpretations of poetry.	<b>Shakespeare’s Speeches</b> Reading challenging texts and understanding key themes. Exploring how context shapes meaning.	<b>Historical Non-Fiction</b> Historical non-fiction and biographies. Research skills to explore contextual meaning.	<b>Newspaper Writing</b> Exploring conventions of genre. Writing to inform, persuade and entertain.
<b>English Pathway 2</b>	<b>Horror Fiction</b> Writing to describe and entertain. Writing according to genre and form.	<b>Matilda</b> Analysing through inference and close reading. Exploring the connotations of language	<b>Poetry – Childhood</b> Analysis of poetic techniques and structure.	<b>The Tempest</b> Reading a challenging text and understanding key themes. Explore how context shapes meaning.	<b>Historical Non-Fiction</b> Historical non-fiction and biographies. Research skills to explore contextual meaning.	<b>Newspaper Writing</b> Exploring conventions of genre. Writing to inform, persuade and entertain.
<b>Mathematics</b>	<b>Number</b> Integers, Powers & roots, Fractions, Percentages, Ratio & proportion, Degree of accuracy	<b>Algebra</b> Use of symbols, Algebraic manipulation, Expressions & formulae, Linear equations, Simultaneous linear equations, Inequalities	<b>Contextual application and problem solving</b> Applying the procedures and concepts we learned in Number and Algebra to real life contexts.	<b>Geometry</b> Sequences, Graphs, Triangles, Polygons	<b>Contextual application and problem solving + End of Year exams</b> As before including Geometry. We will also be teaching exam technique and reviewing papers	<b>Statistics and Math explorations</b> Probability scales, Measures of probability, Sample Spaces, Experimental probability

<b>Science</b>	1. Gas Exchange and Respiration	2. The Periodic Table and Rate of Reaction	3. Waves and Energy	4. Genetics	5. Electricity and Magnetism	6. Nutrition
<b>Geography</b>	Climate, Rivers and erosion	Urban Environments	Coasts and coastal protection	Biomes and Ecosystems: Tropical Rainforests and Savannah	Anthropogenic Climate change and impacts.	Sustainable Singapore (School trips)
<b>History</b>	<p><b>Introduction to History</b> Ideas, political power, industry and empire: French Revolution.</p> <p><b>Historical Skills and Key Concepts:</b> Chronology Anachronisms Source Analysis Causation Interpretation.</p>	<p>Ideas, political power, industry and empire: Britain 1745-1901</p> <p>Britain as the first industrial nation &amp; the impact on society - The Industrial Revolution.</p>	<p>Study of significant society in world history and its interconnections with other world developments</p> <p>USA 1720-1862 Slavery</p>	<p>Ideas, political power, industry and empire: Britain 1745-1901</p> <p>Comparing British and American motivations for the abolition of slavery.</p>	<p>Study of significant society in world history and its interconnections with other world developments</p> <p>USA in the 20<sup>th</sup> Century – Civil Rights in USA.</p>	Historical enquiry: Holocaust
<b>Art</b>	<p><b>Drawing</b> Juxtaposition Line, Tone and Contrast pencil, pen, conte Artist study: Seurat</p>	<p><b>Sculpture</b> The Figure Mixed media 3D work Global Citizenship - study S.E. Asian relief sculptures at Borobudur. Part 2, Artist study: Giacometti</p>	<p><b>Printmaking</b> Nature &amp; its Infinite Variety Outdoor direct observation. Silkscreen and etching. Inclusion: twinned lessons together for field trip.</p>	<p><b>Printing and Textiles</b> Asian Art Inspired Batik /Mono Printing and textile work Global Citizenship - study of SE Asian art styles.</p>	<p><b>Mixed media</b> Machines and Rusty Old Tools Mixed Media Challenge</p>	
<b>Design Technology</b>	<p>Mini Storage box project <b>Secret box project (STEAM link)</b> <b>Graphics, drawing skills and CAM</b> Technical drawing, CAD and Logo design</p>		<p>Structures <b>Function over form or form over function?</b> Principles of structures: Bridge Material focus: Timber &amp; Metal</p>		<p>Polymers - Acrylic <b>How can existing products inform your design ideas?</b> Focus: plastic working processes. Ipad &amp; phone holder product</p>	

<b>PE</b>	Cross Country / Badminton / Basketball / Volleyball / Table - Tennis / Fitness		Athletics / swimming / Softball / Dance		Dodgeball / Alternate Activities / Ultimate Frisbee Netball	
<b>Music</b>	<p><b><u>The Blues and Rock n'Roll</u></b></p> <p>Core Works: <i>Blue Monk</i></p> <p><u>Exploring Chords &amp; Bass Lines</u> <i>Pitch, Texture, Melody &amp; Harmony</i></p> <p>Chords &amp; Triads Root, Third, Fifth, Seventh Bass Lines/Walking Bass Line Primary Chords Chord Progressions Twelve-bar Blues Swing Rhythms</p>		<p><b><u>Music for Dramatic Productions</u></b></p> <p>Core Works: <i>Can't Take That Away</i></p> <p><u>Musical Elements</u> Pitch, Melody &amp; Harmony, Structure &amp; Form</p> <p><u>Words for Learning</u> Combining instrumental music with voices and imagery. Performance and Analysis of songs and music from Musicals</p>		<p><b><u>Film &amp; Video Game Music</u></b></p> <p>Composing soundtracks for film and video games, and the historical development of soundtracks</p> <p><u>Musical Elements</u> Pitch, Melody &amp; Harmony, Structure &amp; Form</p> <p><u>Words for Learning</u> Chords &amp; Chord Vamps Musical devices Distinct timbre Harmonic Rhythm</p>	
<b>Drama</b>	<p><b>Devising from Stimulus</b> The Haunted House</p>	<p><b>Development of Skills and Vocabulary</b> Live Theatre Evaluation</p> <p><b>Scripted Study</b> <i>Wendy and Peter Pan (RSC)</i> by Ella Hickson</p>	<p><b>Performance from Text</b> Monologues</p>	<p><b>Understanding of Roles</b> Set Designer</p>	<p><b>Genres and Styles</b> Juilliard Creative Classroom Mask work - <i>Teatro Delusio</i></p> <p><b>Consolidation of Knowledge and Skill</b> Written Exam Prep</p>	<p><b>Development of Skills and Vocabulary</b> Commedia dell 'Arte</p>
<b>French</b>	<p>Sport and Leisure activities G- Opinions and connectives, -er, -ir, -re verbs, recap future tense</p>	<p>Food and drink (healthy eating) G- pour + infinitive, negatives, partitive articles, intensifiers</p>	<p>Technology G – simple future tense, impersonal structures</p>	<p>Television, film and music G- passé composé with avoir and être, ce que, direct object pronouns</p>	<p>Holidays G- both future and past tense, introduction of conditional tense</p>	<p>Jobs and ambitions Francophone Project G- conditional and future tense consolidation</p>

<b>Mandarin</b>	Youth Chinese Test Curriculum Units: Introduce Others, Natural Beauty, Outdoor Activities, Daily Life, About Diet, Traditional Festivals Speaking Test: (Beginner & Intermediate Level)		Youth Chinese Test Curriculum Units: People & Animals, Health and Habits Clothes and Performances, Chinese Exam, Congratulations, Family Party Speaking Test: (Beginner & Intermediate Level)		Pre-IGCSE Curriculum Unit 1: Family – About me, My Family, My Pet, My Home Speaking Test: (Beginner & Intermediate Level)	
	<b>Computer Science</b>	<b>Cybercrime &amp; Security</b> <b>Digital Safety &amp; Citizenship</b> Theme 7	<b>Python</b> High Level Programming <b>Digital Safety &amp; Citizenship</b> Theme 8	<b>Spreadsheets</b> <b>Digital Safety &amp; Citizenship</b> Theme 9	<b>Networking &amp; The WWW</b> <b>Digital Safety &amp; Citizenship</b> Theme 10	<b>Databases</b> <b>Digital Safety &amp; Citizenship</b> Theme 11
<b>ASDAN</b>	Healthy Eating & Food Preparation		Sports Skills and Participation		Sports Study and Fitness	