



DCIS Year 7 Curriculum Map

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
English	Survival Reading for comprehension and writing to explain/ inform/ describe and persuade.	Coraline Analysing characterisation and language features in a literary text.	Introduction to Poetry Learning, examining and using key poetic techniques.	Creative Writing Writing to describe and persuade using a variety of stimulus.	Goodnight Mr Tom Developing analytical and essay writing skills.	Goodnight Mr Tom Creative writing using the novel as a stimulus.
Mathematics	Unit 1: Place value, Addition and subtraction, Multiplication, Division and factors, BIDMAS	Unit 2: Substitution and Sequences, Algebraic manipulation, Linear graphs	Unit 3: Measures, Constructions, Transformations	Unit 3: Perimeter and angles, Area and approximation, Averages and range	Unit 4: Ratio and proportion, Fractions, decimals and percentages	Unit 5: Maths exploration
Science	7.1 Experimental skills and safety.	7.2 Cells, skeletal and muscles systems.	7.3 Atoms, elements, compounds and mixtures.	7.4 Space, matter and energy.	7.5 Ecological relationships and photosynthesis.	7.6 Chemical reactions, acids and alkalis.
Geography	Geographical Skills and Singapore	The Restless Earth	Tourism in South East Asia	People Everywhere	Weather and Climate	Changing Climates

<p>History</p>	<p>Introduction to History</p> <p>Historical Skills and Key Concepts; Chronology Anachronisms Source Analysis Causation Interpretation.</p>	<p>AOS 6</p> <p>The study of an aspect or theme in British history that consolidates and extends pupils' chronological knowledge from before 1066</p> <p>How civilised was the Roman Empire?</p>	<p>AOS 1</p> <p>The development of Church, state and society in Medieval Britain 1066-1509</p> <p>The Norman Conquest; How did William gain and keep control?</p>	<p>AOS 1</p> <p>The development of Church, state and society in Medieval Britain 1066-1509</p> <p>The Black Death and its social and economic impact and The Peasants Revolt.</p>	<p>AOS 1</p> <p>The development of Church, state and society in Medieval Britain 1066-1509</p> <p>The struggle between Church and crown; Magna Carta, Henry VIII and the English Civil war.</p>	<p>AOS 2</p> <p>The development of Church, state and society in Britain 1509-1745</p> <p>Society, economy and culture and The Renaissance in Europe</p>
<p>Art</p>	<p>Introduction into Art</p> <p>Learning about and understanding the Formal Elements: Line, shape, tone, form, composition, colour (observational Drawing)</p>	<p>Investigating the Formal Elements:</p> <p>Pattern Mark making</p>	<p>Investigating the Formal Elements :</p> <p>Texture- Collograph printing</p>	<p>Printing techniques.</p>	<p>Main topic: 'illustration'</p> <p>Using the Formal Elements to investigate and create work based on the theme of structures.</p>	
<p>Design Technology</p>	<p>Introduction into D & T</p> <p>Function Vs Form</p> <p>Could we live without design?</p>	<p>Introducing the workshop</p> <p>Wood Vs Plastic</p> <p>Theory and skills</p> <p>Which is a better material: wood or plastic?</p>	<p>Hygiene, Health and safety</p> <p>Food Groups & Nutrition</p> <p>We love food but which food love us?</p>	<p>Introducing textiles</p> <p>The uses and functions of different fabrics</p> <p>The future of fabrics</p> <p>How could textiles change the world?</p>	<p>Cooking</p> <p>Preparation techniques</p> <p>What's more valuable to us, the chicken or the egg?</p> <p>Graphic Design</p> <p>Is what you see always what you get?</p>	<p>Accuracy & Precision</p> <p>Design skills</p> <p>Getting the most from technology</p> <p>Do you have to start at the beginning to get to the end?</p>

PE	Cross Country / Athletics	Football	Fitness	Softball/ Volleyball	Tag Rugby	Swimming
Music	<p align="center"><u>Building Bricks</u></p> <p align="center">Exploring The Elements of Music</p> <p align="center"><u>Words for Learning</u> Chords & Chord Vamps Jazz Two Part-Singing Musical devices Distinct timbre</p>		<p align="center"><u>Form & Structure</u></p> <p align="center">Core Works: <i>Beethoven's 5th, Can't Take That Away, Chants du Burgam</i></p> <p align="center"><u>Musical Elements</u> Pitch, Texture, Harmony & Melody, Structure & Form</p> <p align="center"><u>Words for Learning</u> Melody Writing Q & A Phrases Binary, Ternary, Rondo Song Structure Ostinato Motivic Cells</p>		<p align="center"><u>Jazz Improvisation</u></p> <p align="center">Core Works: <i>Blue Monk</i></p> <p align="center"><u>Musical Elements</u> Pitch, Melody & Harmony, Structure & Form</p> <p align="center"><u>Words for Learning</u> 12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Chord Vamps Jazz and Blues Songs</p>	
Drama	<p align="center">Genres</p> <p>Mime / Melodrama / Silent Movies</p>	<p align="center">Genres</p> <p>Storytelling</p>	<p align="center">Scripted Study</p> <p><i>Ernie's Incredible Illucinations</i> by Alan Ayckbourn</p>	<p align="center">Design Skills</p>	<p align="center">Devising from Stimulus</p> <p>The Adventure</p>	<p align="center">Project Theatre Company</p> <p>Elected skills choice designer / performer</p>
French	<p>Describing myself Phonics G- Subject pronouns, verb 'avoir', nouns and articles</p>	<p>Describing family, friends and pets G- Verb 'être', key connectives, mon/ma/mes</p>	<p>Opinions on school G- Opinion verbs, comparisons</p>	<p>Where I live G- -Er verb patterns, adjective agreement</p>	<p>Hobbies and activities G- Opinion verbs, justification adjectives</p>	<p>My holiday Revision of Year 7 content G- Near future tense, key time phrases</p>

Mandarin	Youth Chinese Test Curriculum Level 2 to Level 5 (Differentiation)	Employment (D3) Everyday Life (B2) Travel and Transport (C8)	Youth Chinese Test Curriculum Level 2 to Level 5 (Differentiation)	Home Life (A1) Clothes (C2)	Youth Chinese Test Curriculum Level 2 to Level 5 (Differentiation)	Weather (C5) Holidays (B4)
ICT	Representing data: images, sound and text Computational Thinking	Scratch - an introduction Online Safety Cyberbullying and grooming	Sequencing Instructions (LOGO/Turtle)	Spreadsheets and modelling (Harry Plotter)	Python: an introduction	Flowcharts