



# Secondary Spotlight

26<sup>th</sup> January 2018  
Term 2, Edition 3

### Secondary Notices

Monday 29<sup>th</sup> January  
Thursday 1<sup>st</sup> February  
Thursday 8<sup>th</sup> February

Mock Exam results published  
Year 9 Options Evening, Cooper Hall, 6 p.m.  
DCA Year 7, 8 and 9 Disco, Cooper Hall, 6:30 p.m. – 8:30 p.m.

### Tic-Tac-Toe Homework Deadlines for week commencing Monday 29<sup>th</sup> January:

Year 7 – History

Year 8 – Mandarin

Year 9 - French

### Global Campus

Congratulations to Aria (9C) who was the DCIS winner of the Creative Writing Competition for the 11-14 age category and to the shortlisted students: Chiara, Shivangini, Suhani and Maia.

Training and preparation for the Switzerland trip began on Thursday with students taking part in some team building games as well as finding out more intricate details of the trip and their training regime. Be sure to visit the Tanzania information table at the Year 9 options evening to see what is in store for next academic year!

### Sports Report

This week the U12 boys basketball team won 2 games, whilst girls netball and football had another successful week. The results of the sports day last week were announced with Newton taking the overall top spot with 434 points.

## Our subject in the Spotlight this week is... ENGLISH

**Year 7:** In Year 7, students have begun their study of poetry by looking at narrative poetry. Over the course of this term, students will study the poetry of a range of poets, always focusing on analysing language and structure and thinking about they shape meaning. Having successfully written their first analytical essay at the end of term one, students will build on the skills they acquired as they work towards an analytical essay on an unseen poem.

**Year 8:** Using key historical events from the 20th century, Year 8 have begun exploring different forms of non-fiction. They have written letters from the suffragettes and soldiers in the trenches and are now exploring great political speeches. Using examples from figures such as Churchill, they will soon be writing and recording their own persuasive speeches.

**Year 9:** Year 9 are beginning the year by looking at advertisements with a critical eye. Students have begun by analysing advertisements from the 1950s, identifying the purpose and audience of the text and beginning to identify some of the techniques used to persuade the intended reader. Students will be working towards an independent oral presentation, in which they will analyse an advertisement of their choice.

**Year 10:** By exploring key current and global issues, Year 10 are developing their persuasive writing skills. Having analysed persuasive devices and uses of language to manipulate an audience, they will now be focusing on an issue they feel strongly about and forming their ideas into a persuasive form for their coursework.

**Year 11:** Following their recent mock examinations, Mr O'Shea's class have begun their study of To Kill a Mockingbird in preparation for their final examinations. Miss Bennett's class have begun a creative writing assignment; writing a monologue from the perspective of a literary character of their choice. Both classes will be spending some time over the coming weeks addressing any areas of weakness highlighted by the mock examinations.

### Update from IB Coordinator:

The IB students attended a Careers Fair to find out more about potential paths in their futures. They have also set up online accounts to begin their research on university places and courses available to them beyond their IB Diploma.

