



English Curriculum Overview

Key Stage 3- Year 9

Overview

The English curriculum is built around the three interrelated strands of language, literature and literacy. Together, the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction and poetry. Language features include successive complex sentences with, a high proportion of unfamiliar and technical vocabulary and figurative and rhetorical language. Students create a range of imaginative, informative and persuasive types of texts including narratives, procedures, performances, reports, discussions and literary analyses.

Novel Unit

Students will study a full novel whilst analyzing its genre features and context. Students will be able to cite strong and thorough textual evidence to support analysis. We will also determine a central idea of the text and analyze its development over the course of the text including how meaning is shaped by context. The texts shift over years, but we will cover; *The Witches* and *Skellig*.

Gothic Fiction

Students will study a novella and some short stories relating to Gothic fiction. They will analyze the genre features of gothic texts and be able to discern what makes a gothic text. Furthermore, they will learn about the historical context surrounding the texts and how literary features shape meaning and affect the reader. This term, we will be studying Robert Louis Stevenson's *Dr Jekyll and Mr Hyde* and a few short stories by Edgar Allan Poe.

Poetry Unit

Students will be introduced learners to a variety of poems and songs with themes that are of interest to them. Learners will engage in different activities that aim to develop their appreciation of the themes and emotions expressed in poems and songs, acquaint them with poetic language and features, enhance their cultural awareness, stimulate their imagination, and foster their creative use of English. Throughout the module, learners will write/rewrite poems or lyrics and present them through various means.



News Articles and Reports

Students will study various news articles and reports whilst exploring the concept of fake news & propaganda. Students will be able to critically examine news and determine fact from opinion. They will also be able to write their news articles by doing their own primary and secondary research.

Global Issues and Documentaries

Students will explore issues around the world by watching and critically examining documentaries. Students will reflect on their own lives and scrutinize the daily choices that they make. They will explore key ethical issues in socio-documentaries, describe various sub-genres and aesthetic qualities.