

Year 8 Ways of Doing- English

Conceptual Understanding

Terminology

Structure

Reading

Writing

Reading

Writing

Reading

Writing

Exceeding

I can **effectively** understand themes, ideas and underlying contexts as typical of genre of text
I can **effectively** understand complex plot, settings, characters and relationships as typical of genre of text
I can **effectively** select and embed relevant quotes to support my ideas

I write **effectively** adapting tone and register to a variety of genres and forms.

I **effectively** use a range of sentence structures within my writing.

I can **effectively** identify a wide range of literary devices and structural techniques, and show adequate understanding of their effects

I make **effective** and **clear** links to the question and whole text within the analysis

I write **effectively** using varied and interesting vocabulary.

I **effectively** use literary techniques in my writing.

I use a **effective** argument structure that **effectively** supports an overarching thesis and subsequent topic sentences

I **effectively** develop an argument to support an overarching thesis

I write **effectively** and punctuate and spell accurately.
I **effectively** use ambitious grammatical and sentence structures.
I **effectively** organise my writing.

Expected

I can **confidently** understand themes, ideas and underlying contexts as typical of genre of text
I can **confidently** understand complex plot, settings, characters and relationships as typical of genre of text
I can **confidently** select and embed relevant quotes to support my ideas

I write **confidently** adapting tone and register to a variety of genres and forms.

I **confidently** use a range of sentence structures within my writing.

I can **confidently** identify a range of literary devices and structural techniques, and show adequate understanding of their effects

I make **confident** links to the question and whole text within the analysis

I write **confidently** using varied and interesting vocabulary.

I **confidently** use literary techniques in my writing.

I use a **confident** argument structure that confidently supports an overarching thesis and subsequent topic sentences

I **confidently** develop an argument to support an overarching thesis

I write **confidently** and **usually** spell and punctuate accurately.
I am ambitious in my use of grammatical and sentence structures.
I **confidently** organise my writing.

Developing

I can **competently** understand themes, ideas and underlying contexts as typical of genre of text
I can **competently** understand complex plot, settings, characters and relationships as typical of genre of text
I can **competently** select and embed relevant quotes to support my ideas

I write **competently** adapting tone and register to a variety of genres and forms.

I **competently** use a range of sentence structures within my writing.

I can **competently** identify a range of literary devices and structural techniques, and show adequate understanding of their effects

I make **competent** links to the question and whole text within the analysis

I write **competently** using varied and interesting vocabulary.

I **competently** use literary techniques in my writing.

I use a **competent** argument structure that confidently supports an overarching thesis and subsequent topic sentences

I **competently** develop an argument to support an overarching thesis

I write **competently** and **sometimes** spell and punctuate accurately using grammatical and sentence structures which are **sometimes** accurate.
I **competently** organise my writing.

Supported

My understanding of themes, ideas and underlying contexts as typical of genre of text is **inconsistent**
My understanding of complex plot, settings, characters and relationships as typical of genre of text is **inconsistent**
I **inconsistently** select and embed relevant quotes to support my ideas

I am **sometimes** able to write with the appropriate tone and register to suit the purpose of my writing.

I **sometimes** write using a range of sentence structures within my writing.

I **inconsistently** identify a small number of literary devices and structural techniques and show a basic understanding of their effects

I **inconsistently** make links to the question and the whole text within the analysis

I **sometimes** use varied and interesting vocabulary.

I **sometimes** use literary techniques in my writing.

The structure of my argument is **inconsistent** and gives little support to an overarching thesis and subsequent topic sentences

The development of my argument to support an overarching thesis is **inconsistent**

I write **inconsistently** and only **occasionally** spell and punctuate accurately using grammatical and sentence structures which are sometimes accurate.
My writing lacks cohesion and is **inconsistently** organised.