



Erin Wight

Juilliard Music Curriculum Specialist

Violist Erin Wight, a Midwestern transplant to New York City, is an active chamber musician and avid performer of new music, giving performances the New York Times describes as “surehanded,” “engrossing” and “rich,” she plays frequently as a member and has appeared as a contemporary music soloist on four continents. She has also performed with Wordless Music Orchestra, Signal, Talea, Axiom, and the New Juilliard Ensemble, among others, as well as worked closely with members of Ensemble Modern and Ensemble Intercontemporain.

Additionally, Ms. Wight is a founding member of the Toomai String Quintet, and with Toomai has brought interactive concerts to listeners across the United States. Toomai was honored to be one of the pilot ensembles in Carnegie Hall’s groundbreaking community engagement program Musical Connections.

Deeply committed to community engagement, Ms. Wight is a Lead Teaching Artist for the faculty of the New York Philharmonic’s Philharmonic Schools program, and has also served as a Teaching Artist for the Weill Music Institute at Carnegie Hall and the Chamber Music Society of Lincoln Center.

She completed her Master of Music degree at The Juilliard School where she studied with Paul Neubauer.