



Dear Parents,

I am very excited to announce that on 26 and 27 October 2015 we will host our first visit from our music curriculum specialist from The Juilliard School. Ms Andrea Lee, a cellist from New York, will work with us over the course of the year to support the implementation of the Juilliard-Nord Anglia Performing Arts Programme here at NAIS Pudong. Andrea has been praised for her "elegant solo work" (New York Times) and "sublime" playing (Times Union) and enjoys a busy freelance and teaching career in New York. You can find out more about Andrea further on in this newsletter.

During Andrea's visit we will also be hosting a Spotlight on Music evening on 26 October. We are extremely lucky to have Andrea performing alongside some of our own talented student musicians in what should be a fantastic evening. The evening will also give parents a chance to understand more about the wonderful opportunity that being in collaboration with Juilliard will bring. We hope to see as many of you as possible at this event, with more details to follow on your return from the October break.

I can also announce that we will be able to have the use of a Choreographer from Juilliard to use for our school production. This will be an amazing experience for our pupils here at NAIS and one that should really help them understand about this role in the professional world. This visit will happen in the New Year once the production has been blocked and rehearsed. Students that were selected to be in the show, of which there are around 80, will have been given a letter for parents and a rehearsal schedule so they can be properly prepared and organised for what will be a fantastic show in March.

I also wanted to highlight some of the amazing work that is happening in our Drama department - it has been a busy start to the year with students across all secondary year groups developing a range of performance pieces. Students are approaching Drama with energy and enthusiasm and they have started to look at advanced ways of acting on stage and presenting characters. As we progress through the academic year we will start to develop ghost stories and how we can manipulate space to create tension. This always proves to be a very interesting and challenging experience for students. Pupils will also be looking at the text "The Woman in Black" and some will explore the melodrama in the text of "Sweeney Todd".

Phil Bailey  
Director of Music and the Arts