



Secondary School Weekly Information Letter  
Friday 6<sup>th</sup> December 2019

Dear Parents,

Please find below, key dates and information pertinent to the Secondary section of BSB.

**Dates for your Diary / (일정)/日期**

The Coming Week		下一周	다음주 일정
Date	Activity/Event	精彩活动预告	활동 / 이벤트
Friday 6 <sup>th</sup> – Saturday 7 <sup>th</sup> December	BRITMUN	BRITMUN	英国学校模拟联合国
Saturday 7 <sup>th</sup> December	Christmas Fayre & German Market	圣诞&德国集市	크리스마스 축제 & 독일 마켓
Monday 9 <sup>th</sup> Tuesday 10 <sup>th</sup> December	Year 11 Art Mock Exam	11年级模拟考试	11학년 모의 시험
Monday 9 <sup>th</sup> December	Christmas Dress up Day – Non Uniform Day	圣诞节着装-非校服日	크리스마스 옷 입는 날 - 교복 안 입는 날
Tuesday 10 <sup>th</sup> December	School Production Cast Party 3.30pm -5.30pm	校园演出组庆祝3.30-5.30pm	학교 공연 오후 3시 30분 - 5시 30분
Wednesday 11 <sup>th</sup> December	Yr 7-13, Report issued	成绩单发放日期	전체 학년 성적 발표일
Friday 13 <sup>th</sup> December	Last Day of Term 1	学期最后一天	1학기 마지막날
Further Ahead		在下一周	추가적인 것들
Date	Activity/Event	精彩活动预告	활동 / 이벤트
Monday 6 <sup>th</sup> January	First day of Term 2	第二学期第一天	2학기 개학일
Tuesday 7 <sup>th</sup> January	Year 11 and 13 Mock Exams	11年级模拟考试	11학년 모의 시험
Monday 20 <sup>th</sup> January	Temple Fair	春节庙会	종교 축제 (템플 축제)

**Articles**

- 1 to 1 Laptop Programme
- Update to our School's Privacy Policy
- Visiting Artist - Thangka.
- Year 8 MIT Challenge – STEAM

**1 to 1 Laptop Programme**

As many of you will be aware the primary section of the school introduced a very successful one to one i-pad Programme last year, the main aim was to provide an additional tool to enhance learning. As a way of ensuring continuity and progression, the secondary school has been investigating how best to build on the good practice in the primary school. I am pleased to say that after much discussion it has been decided that the best tool in the secondary school would be a laptop as this better supports the nature of teaching and learning in the secondary School. These will be supported by the use of i-pads within secondary school on an as and when needed basis, in addition to other specialist equipment, such as i-macs in the art department.

We now have a provisional timetable for the first phase of the roll out. We have already begun to upgrade the supporting infrastructure and would be looking to roll the programme out progressively over the course of this academic year. One of the major reasons for a phased introduction is to make ensure that the infrastructure is robust enough to support the laptop programme.

At the present moment we are looking at the following timeline:

- Letter sent to parents for approval to issue laptop to their child (WB 09/12/19)
- 10<sup>th</sup> January, deadline for returning approval letter
- Week beginning 14<sup>th</sup> January – Parent meeting
- 17<sup>th</sup> January – Issuance of Laptops to year 7 completed
- 14<sup>th</sup> February – Issuance of Laptops to Year 11 completed

We would be looking at the second phase of introduction once we have evaluated the success of the first phase (around Easter)

Rob Khan  
Head of Secondary

**Update to our School's Privacy Policy**

Dear parents - we wanted to provide an update to our school's privacy policy. There are only minor changes in the policy, but, as we move towards a more digital environment, it is our responsibility to ensure we protect and ensure your privacy concerns are appropriately addressed. As such, we have updated our policy on how we handle direct marketing and online adverts. Please take a moment to read our updated Privacy Policy [here](#).

Nicole Washko  
Director, Admissions & Marketing

### Visiting Artist - Thangka.

On Thursday 5th December Canadian artist Tenzin Dolma visited BSB, to conduct an artist workshop with both parents and students. She established the Tibetan Artists' Development Company, a small family-style fine art and handicrafts training school in 2010. The centre responds to a growing need for young artists to study art in an ethics based environment. As a result of the local arts culture being increasingly influenced by economics, artists are pressured to produce thangka's at great quantities with less regard for tradition and quality. A thangka is a Tibetan Buddhist painting on cotton, silk appliqué, usually depicting a Buddhist deity, scene, or mandala. The quality and respect ordinarily attached to the art of thangka has suffered greatly. The workshop looked at the rich history of this tradition and introduced the students to the basics of proportion and working with natural based pigments and resin. In reality, it takes 5 years to train to become a master of the art of thangka.



### Year 8 MIT Challenge – STEAM

Year 8 had a whole day off time table to explore a theme in collaboration with the **Massachusetts Institute of Technology (MIT)**. Students were asked to: Design a Camera to operate in an Extreme environment. They worked in groups to research an extreme environment, identify the major hazards, propose solutions to the hazards, create a prototype and then share, through a presentation the ideas and processes they had gone through to develop their prototype.

Each group then pitched the prototype in a formal presentation to a team of judges consisting of Mr Khan, Mr Fitzgerald, Mrs Kandhai and Mrs Walker. I must say that having been on the judging panel last year, it was very evident how much the students had developed in this time, the models were better, and the presentations and videos were even more polished. Overall each group was assessed on their research skills, Camera prototypes, environment models and Presentation skills.



I would like to thank Ms Gargum for organising the day and providing our students with another opportunity to develop their creativity, curiosity and confidence. Additionally, I would like to thank Mr Fitzgerald, Ms Kandhai and Mrs Walker for supporting the student throughout the day.

Regards,  
**Rob Khan**

Head of Secondary

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CREATING GREAT LEARNING FOR THE LEADERS OF TOMORROW

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