

Year 9 Ways of Doing- Art

Recording

Developing

Presenting

Exceeding

I am inspired by multiple starting points and through investigative research I discriminate between the best options available to me. I push research as far as it will go and am not afraid to step outside my comfort-zone to realise this.

I show mastery when making visual observations and am consistent in the quality of my recording across a range of media.

I conduct in-depth analysis into a range of artists and can use this to inform the production of outstanding responses both visual and written.

I can make intuitive decisions regarding the media that will best explore and develop my idea. I am not afraid to use tools and processes in a different manner to meet the requirements of my brief.

I know that set-backs support me in consolidating my ideas and can use these to determine the most robust process. I see this as an opportunity to reach my end goal with huge success.

I am relentless in looking for new ideas and use constant reflection to improve my work both inside and outside the classroom and to help me with this.

The outcome I produce shows my intentions with a twist of individuality. I use the formal elements intuitively and strive for excellence.

The research I have carried consistently informs my ideas to ensure my outcome is the best it can possibly be.

Expected

Through in-depth investigation I am able to explore a range of starting points and evaluate my findings.

I show an accomplished skillset when making visual observations and capture exact details, using the formal elements in a natural manner.

I carry out explorative research and analysis of selected artists and can make comparisons with my own work and the work of others. I can use art language with expression and I am able to justify observations made.

I am confident in handling a wide-range of media. I can make judgements about the most effective tools and techniques and am able to apply my existing knowledge to manipulate the processes effectively.

Through my art practice I show that I am not afraid to take risks. I overcome set-backs by using my existing knowledge and carry out further research if required.

I challenge myself to look for new ideas and use learning tools to get answers to my questions.

I can produce an outcome of significant worth that reflects the best of my ability and expertly incorporates the formal elements.

My investigations lead me to make the best decisions regarding my outcome (media, process, subject, composition).

Developing

I carry out independent research from a range of sources which is analysed to inform my ideas.

I make confident visual observations which are technically accurate and respond to my research.

My artist research is relevant and clearly links to the project. The responses I create show an understanding of how skills can be manipulated to suit different styles. I use effective art language to analyse work and communicate my ideas.

I am able to show an ability to select and handle a wide variety of media. I can analyse the impact of different techniques and processes and am able to evaluate their effectiveness.

My approach is not formulaic and shows that I understand the importance of taking risks within my work to produce art with individual qualities.

I continue my work until I find the best solution and use idea generation to help me with this.

I can produce a successful outcome that is consistent with the quality of my research and shows a deep understanding of the formal elements.

My investigations lead me to make successful decisions regarding my outcome (media, process, subject, composition).

Supported

I explore the starting points I am given with growing confidence and use my research to generate some new ideas.

I use formal elements to record from direct observation and can effectively use tools and resources available.

I show that I understand that artists work in a number of different styles and make attempts to use this, both visually and written, to inform my ideas.

I can use a growing range of materials effectively and try to determine the best tool for the job. I am beginning to show confidence in using materials in a less formulaic manner.

I am beginning to overcome set-backs and try not to give up when the first way isn't the best way. I am open to seeking feedback and can use tools available to help develop my ideas.

I am able to show that I can develop a range of different ideas and evaluate them.

I can produce an outcome that shows areas of success and know how to use the formal elements to help me with this.

My investigations lead me to make good decisions regarding my outcome (media, process, subject, composition).