DOVER COURT INTERNATIONAL SCHOOL SINGAPORE A NORD ANGLIA EDUCATION SCHOOL

Curriculum Overview: Music, Key Stage 3, Year 7

	TERM 1a	TERM 1b	TERM 2a	TERM 2b	TERM 3a	TERM 3b
Year 7	<u>Year 7 Unit 1a</u>	Year 7 Unit 2	Year 7 Unit 3	Year 7 Unit 4	Year 7 Unit 5	Year 7 Unit 6
	Theatre & Opera	Music for Dramatic	Form & Structure	Folk Music	Jazz Improvisation	Instruments of the
		Productions				<u>Orchestra</u>
	Core Works: All That		Core Works:	Core Works: Chants du	Core Works : Blue Monk	
	Jazz, Can't Take That	Core Works: Magic	Beethoven's 5 th , Can't	Burgam, Ambush from		Core Works:
	Away	Flute, Can't Take That	Take That Away,	10 sides.	Exploring	Beethoven's 5 th , Ligeti
		Away	Chants du Burgam		Improvisation	6 Bagatelles for Winds,
	Exploring Shows and			<u>Keywords</u>	Pitch, Melody &	Mendelssohn Violin
	Songs from the Stage	<u>Keywords:</u> Pitch,	Keywords	Pitch, Melody &	Harmony, Structure &	Concerto in Em, Rite
	Pitch, Melody &	Texture, Melody &	Pitch, Texture,	Harmony	Form	of Spring
	Harmony, Structure &	Harmony, Structure &	Harmony & Melody,			
	Form	Form	Structure & Form	Sea Shanties	12 Bar Blues – Chords	Keywords
				British Folk Music	Blues Scale	Pitch, Texture, Timbre
	Performance and	Distinct timbre of each	Melody Writing	Arrangements	Improvisation	& Dynamics, Melody &
	Analysis of songs and	voice, musical devices	Q & A Phrases	Chords	Walking Bass Lines	Harmony
	music from Musicals –	used to convey poetry,	Binary, Ternary, Rondo	World Folk Music	Ragtime Music	
	"Chicago";	function of song within	Song Structure	Group Performances	Chord Vamps	Strings, Brass
	Chords & Chord Vamps	its respective culture.	Ostinato		Jazz and Blues Songs	Woodwind, Percussion
	Jazz		Drone			March – Class Orchestra
	Tango		Pentatonic			Conducting, Timbre
	Part-Singing					Tuned & Untuned
	Composition of a scene					Percussion
	from a Musical					Instrument Research

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Year 8	<u>Year 8 Unit 1</u>	Year 8 Unit 2	Year 8 Unit 3	Year 8 Unit 5	<u>Year 8 Unit 6</u>	<u>Year 8 Unit 7</u>
	Theatre & Opera	Music for Dramatic	<u>Offbeat</u>	Traditional Music	Blues and Rock n'Roll	Programme Music
		Productions				
	Core Works: All That		Core Works: Can't Take	Core Works : Ambush	Core Works: Blue Monk,	Core Works : E.T
	Jazz, Can't Take That	Core Works: Magic	That Away, Chants du	From 10 Sides, Chants	Great Balls of Fire	Soundtrack, Rite of
	Away	Flute, Can't Take That	Burgam	du Burgam		Spring, Magic Flute,
		Away	_	_		Ligeti's 6 Bagatelles,
		_				Mendelsohn's Violin
	Exploring Shows and	Keywords: Pitch,	Exploring Syncopation	Exploring Traditional	Exploring	Concerto in Em
	Songs from the Stage	Texture, Melody &	Rhythm, Pitch, Texture,	<u>Instruments</u>	Improvisation	
	Pitch, Melody &	Harmony, Structure &	Melody & Harmony	Pitch, Texture, Melody	Pitch, Melody &	Exploring Sounds
	Harmony, Structure &	Form	Calypso	& Harmony, Structure	Harmony, Structure &	Texture, Timbre &
	Form		Bass Line	& Form	Form	Dynamics
		Combining	Offbeat Chords	Structure		
	Performance and	instrumental music with	Syncopation	Traditional Musical	12 Bar Blues – Chords	Acoustic vs. Electronic
	Analysis of songs and	voices, acting, scenery,	Texture	Instruments	Blues Scale	Sounds
	music from Musicals –	and dance.	Swing	Drone	Improvisation	Programme Music –
	"Chicago";		Accents	Modes	Walking Bass Lines	"The Planets" by
	Chords & Chord Vamps			Improvisation	Ragtime Music	Gustav Holst
	Jazz				Chord Vamps	Graphic Notation
	Tango				Jazz and Blues Songs	Timbre &
	Part-Singing					Instrumentation
	Composition of a scene					Dynamics
	from a Musical					



	<u>Year 9 Unit 1</u>	<u>Year 9 Unit 2</u>	<u>Year 9 Unit 3</u>	<u>Year 9 Unit 1</u>	<u>Year 9 Unit 2</u>	<u>Year 9 Unit 3</u>
	Theatre & Opera	The Blues and Rock	Songs and Culture	Theatre & Opera	The Blues and Rock	Songs and Culture
		<u>n'Roll</u>			<u>n'Roll</u>	
	Core Works: Magic		Core Works : Ambush	Core Works : Magic		Core Works : Ambush
F	Flute, Can't Take That	Core Works: Blue Monk,	From 10 Sides, Chants	Flute, Can't Take That	Core Works: Blue Monk,	From 10 Sides, Chant
	Away	Honky-Tonk, Boogie	du Burgam	Away	Honky-Tonk, Boogie	du Burgam
		Woogie			Woogie	
<u> </u>	Exploring Shows and		Exploring Songs &	Exploring Shows and		Exploring Songs &
<u> </u>	Songs from the Stage	Exploring Chords &	<u>Arrangements</u>	Songs from the Stage	Exploring Chords &	Arrangements
	Pitch, Melody &	Bass Lines	Texture, Melody &	Pitch, Melody &	Bass Lines	Texture, Melody &
I	Harmony, Structure &	Pitch, Texture,	Harmony, Structure &	Harmony, Structure &	Pitch, Texture,	Harmony, Structure a
	Form	Melody & Harmony	Form	Form	Melody & Harmony	Form
" m o ir	History and development of the modern day stage musical, types of songs, importance of the "opening number" in a nusical, explore a range of songs from musicals, mportance of occasion, style and context when composing and/or performing.	Chords & Triads Root, Third, Fifth Bass Lines/Walking Bass Line Chords & Chord Progressions Twelve-bar Blues Scat Singing	Musical Arrangements Song Structure Textures & Layers Music Technology Digital Effects	History and development of the modern day stage musical, types of songs, importance of the "opening number" in a musical, explore a range of songs from musicals, importance of occasion, style and context when composing and/or performing.	Chords & Triads Root, Third, Fifth Bass Lines/Walking Bass Line Chords & Chord Progressions Twelve-bar Blues Scat Singing	Musical Arrangement Song Structure Textures & Layers Music Technology Digital Effects