

Key Stage 4 Curriculum Map 2021 - 2022 Subject: English

Students take either First or Second Language English in Year 10, then English Literature in Year 11.

Term	Year 10	Year 11
1.1	First Language Paper 1 (Lang AO1, AO2) Second Language Core Paper 1 (Lang AO1 AO2) Second Language Extended Paper 2 (Lang AO1, AO2)	Literature Paper 1 Poetry & Prose (Lit AO1, AO2, AO3, AO4)
1.2	First Language Paper 1 (Lang AO1, AO2) Second Language Core Paper 1 (Lang AO1, AO2) Second Language Extended Paper 2 (Lang AO1, AO2)	Literature Paper 1 Poetry & Prose (Lit AO1, AO2, AO3, AO4)
2.1	First Language Paper 1 (Lang AO1, AO2) First Language Core Paper 3 (Lang AO3) Second Language Extended Paper 4 (Lang AO3)	Literature Paper 1 Poetry & Prose (Lit AO1, AO2, AO3, AO4)
2.2	First Language Paper 2 (Lang AO2, AO1) First Language Core Paper 3 (Lang AO3) Second Language Extended Paper 4 (Lang AO3)	Literature Paper 2 Drama (Lit AO1, AO2, AO3, AO4)
3.1	First Language Paper 2 (Lang AO2, AO1) Second Language Core and Extended Component 5 (Lang AO4)	Literature Paper 2 Drama (Lit AO1, AO2, AO3, AO4) Consolidation & Examination practice
3.2	First Language Paper 2 (Lang AO2, AO1) Second Language Core and Extended Component 5 (Lang AO4)	Literature Paper 2 Drama (Lit AO1, AO2, AO3, AO4) Consolidation & Examination practice

Lit AO1 Show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.

Lit AO2 Understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.

Lit AO3 Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.

Lit AO4 Communicate a sensitive and informed personal response to literary texts.

Lang (SL & FL combined) AO1 Reading: demonstrate understanding of meaning, including implicit, explicit, facts, ideas, opinions and attitudes, connections between these, and how writers achieve effects and influence readers.

Lang (SL & FL combined) AO2 Writing: organise, structure and articulate ideas, information, opinions, feelings and emotions using a range of grammatical and sentences structures and vocabulary for deliberate effect, including register and style/format to match audience and context.

Lang (SL & FL combined) AO3 and AO4 Speaking & Listening: listen, identify, understand explicit and implicit information and respond appropriately in conversation. Communicate clearly, accurately and effectively to present facts, ideas, opinions, feelings and emotions in a cohesive order which sustains the audience's interest, using register appropriate to context.