

Andrea Fisher - Visiting The British School of Beijing (BSB) on 11<sup>th</sup> April, 2017



*“Andrea Fisher (Fluterscooter) is that rare combination of classical training, technical ability, and the feel-factor for contemporary music forms.” Ian Anderson, Jethro Tull*

Andrea “Fluterscooter” Fisher has maintained a multi-faceted career as a recording artist, soloist, producer, educator, and entrepreneur.

Andrea is known for her unique performances incorporating cutting edge technology, costuming, theater, and live art. Her performances are also uniquely produced and curated by herself. She was the first classical musician to perform with hologram technology in concert in Tokyo, Japan and also performed with a live 3D light painter in Tokyo.

A much sought after speaker, Andrea has lectured on Entrepreneurship at various flute festivals and at institutions such as New York University, Penn State University, University of Iowa, and held one of the first Entrepreneurship residencies at The Juilliard School. She is on faculty of Flutes by the Sea Masterclasses, and is a co-founder, writer, and editor of The Flute View magazine.

She has recorded and performed with John Legend as a soloist on his sophomore album, Once Again. Other hiphop recording and production credits include 50 Cent, Puff Daddy,

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and Rick Ross. She has had the honor of being the first flutist to perform the National Anthem for the NBA at both Madison Square Garden and Staples Center.

Andrea is best known in the flute world for her popular flute bag business, Fluterscooter Bags. Created in 2011 after realizing the need for a more stylish case cover, Andrea started the fun and fashionable line, which is worn by today's top flutists around the world. The brand has now expanded to other woodwind instruments and exclusive collaborations with Powell Flutes.

Andrea received both undergraduate and graduate degrees from The Juilliard School as a student of Jeanne Baxtresser and Carol Wincenc.