THE BRITISH SCHOOL YANGON
A NORD ANGLIA EDUCATION SCHOOL

Year 8 Curriculum Map: 2020-21

Subject	Term 1		Term 2		Term 3	
	Half Term 1 (Aug-Oct)	Half Term 2 (Oct-Dec)	Half Term 3 (Jan-Feb)	Half Term 4 (Feb-Apr)	Half Term 5 (Apr-May)	Half Term 6 (May-June)
English	**Thematic Unit - 'Political and Social Writing'** **Unit Aims** 1. To know closely a range of political and social texts and poems 2. To build an understanding of the context these texts were written in response to 3. To be able to demonstrate reading and writing processes in relation to the texts	**Modern Novel - 'The Boy in the Striped Pyjamas'** **Unit Aims** 1. To know closely the plot and characters of the novel, "The Boy in the Striped Pyjamas" 2. To build an understanding of the context the text was written in response to as well as thematic links 3. To be able to demonstrate reading and writing processes in relation to the text, including synthesis and speech writing	**Creative Writing Unit - 'Horror'** **Unit Aims** 1. To know the conventions of the horror genre (character, plot, key moments) 2. To understand how to use characterisation, description, narrative voice and structure to put together a horror story. 3. To be able to both analyse and comment on the use of conventions in horror stories and use the conventions to compose own horror stories	**Shakespeare - 'The Tempest'** **Unit Aims** 1. To know closely the plot, characters and themes of the play 2. To build an understanding of the context the play was written in response to (and whether or not it is subversive of it) 3. To be able to demonstrate reading and writing processes in relation to the text, including synthesis and speech writing	**Language Bootcamp** **Unit Aims** 1. To know the processes we have engaged with across the year 2. To understand how the processes we have engaged with across the year can be applied to unseen texts 3. To be able to utilise the processes of the year on a variety of unseen texts	**Speaking and Listening** **Unit Aims** 1. To know what it means to be a confident speaker and a strong listener 2. To understand how to plan, rehearse and actively listen in a formal context 3. To be able to give a presentation about a topic I am passionate about, and listen and question others presentations
Mathematics	Inspirational Maths Cross curricular themes	Conversion graphs Integers, powers & roots	Recap area Circles	Pythagoras FDP recap	Probability Scatter graphs	Scatter graphs cont. Transformations

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	Solving equations Rearranging formulae Sequences Graphs	Recap angles Bearings Angles & Polygons	Volume & surface area Speed, distance, time	Calculating with percentages Recap MMMR		
Science	Atoms & Elements; Light	Metals & Their Uses; Fluids; Nutrition	Plants; Fluids; Metals & Their Uses	The Periodic Table; Sound; Respiration; Combustion	Combustion; Respiration; Sound; The Periodic Table	
Art	"Microscopic, Our Tiny Universe" Identifying cells, bacteria and visual representations of us as human beings. etching plates.	"Microscopic, Our Tiny Universe" Identifying cells, bacteria and visual representations of us as human beings.	"Generation Mask" Identifying characteristics of identity and the self through the exploration of synthetic cubism alongside scientific theories of evolution, cells and genetics.	"Generation Mask" Identifying characteristics of identity and the self through the exploration of synthetic cubism alongside scientific theories of evolution, cells and genetics.	"Architexture" Linocut and handmade etching plates.	"Architexture" Linocut and handmade etching plates.
Computing	**Using Computers Safely, Effectively and Responsibly:** -IT Acceptable Use Policy -Social Media and Cyberbullying -Online Predators and Grooming -Digital Footprint -Scams and Identity Theft	**Computing Technology:** -Relationship between key components of a computing device. -Data buses. -Components within a CPU, including the ALU and CU -Relationship between CPU and computer performance. -RAM, ROM, virtual memory, and cache memory. -Computer memory and computer performance.	**Introduction to Python:** -Python as a programming language. -Outputting data. -Data types. -Calculations with operators. -Selection with IF statements. -Iteration with For and While loops. -Ranges -Small program creation	**Advanced Spreadsheets** -Introduction to Spreadsheet software. -Components of worksheets. -Using Formulas and Functions to perform calculations. -Conditional formatting. -Logic statements (IF / CountIF). -Effective use of charts and graphs.	**BBC Micro:Bits** -Intro to the MicroBit hardware and MakeCode programming environment. -Downloading and running programs -Using LED displays and interactive buttons. -Design and prototyping with materials.	**BBC Micro:Bits** -Understand and design algorithms. Understand and use variables. -Understand and use conditionals statements. -Working with iteration. -Working with an accelerometer. -Tilting & Measuring Pitch. -Shaking gestures. -Introduce Coding Technique & Concept of random numbers.
Drama	VIRTUAL ON-LINE **Expressive Movement and Physical expression** *Mime technique *Physicality,	**Juilliard: Core elements of a play-The Boy on the Edge of everything** *Text *Monologue	*World Theatre Tradition: Victorian Melodrama* *Stock Characters *Silent film Trestle Theatre Company	Cross-curricular link-ENGLISH **Tempest by William Shakespeare** *Staging *Shakespeare in Performance	Cross-curricular link-HISTORY Protest and rights *World Theatre Tradition: August Boal Theatre of the Oppressed*	Script: 'Grimm's Tales' *Ensemble performance work *Performing on an arena stage (theatre in the

	*Facial expression *Focus *Props *Breatking the 4th wall *Music *Relationship/Illusion *Performance	*Narration *Character *Focus *Script analysis *Stakes *Setting	Masks	*Globe theatre *Foley *Scene work (scansion, subtext)	*Forum Theatre and Invisible Theatre* *Spect-Actors *Rosa Parks/Civil disobedience	round) *Performing on a traverse stage
Geography	**Population Dynamics** o Birth and death rates / natural increase o The demographic transition model o Population density and distribution o Population density in Asia o Population pyramids o Migration (voluntary and forced, internal and external) o Population growth and the environment	**Coastal Environments** o Waves and tides o Coastal processes including erosion, transportation, deposition and longshore drift o Erosional landforms including caves, arches, stacks and stumps and wave-cut platforms o Depositional landforms including spits, bars, lagoons and tombolos o Coastal management o OS maps and coasts	**Resources and Energy part 1** o What are resources? o How can resources be classified? o What is energy? o How is electricity generated, including renewable and non-renewable sources.	**Resources and Energy part 2** o The challenges of electricity generation (finite supply of fossil fuels, pollution et) o The future of electricity generation in Myanmar (group project / presentation)	**Weather and climate part 1** o Where does our weather come from o The atmosphere o Measuring the weather o Precipitation o Air pressure, air masses and weather fronts	**Weather and climate part 2** o What affects our climate? o Climate regions and biomes o Hurricanes, cyclones and typhoons o Asia's equatorial climate
History	India and The Empire	Burma and The Empire	WW1	WW1	Protests and Rights	Protests and Rights

Mandarin	Set 1 Topics: -Introduction to the learning of Mandarin -Greetings -All about numbers	Set 1 Topics: -Family members -Self-introduction	Set 1 Topics: -Occupation -Revision (1)	Set 1 Topics: -Daily routine -Means of transport	Set 1 Topics: -Colours -Clothing	Set 1 Topics: -Parts of body -Revision (2)
	Set 2 Topics: -Countries and languages -Subjects of study	Set 2 Topics: -School facilities	Set 2 Topics: -Sports	Set 2 Topics: -Music -Dance	Set 2 Topics: -Fruits and vegetables	Set 2 Topics: -Three meals a day
Music	Minimalism	Minimalism EDM Composition	EDM Composition	Baroque Music	Baroque Music	Burmese Music
PSHE	- Self-esteem - Drugs and drug taking - Other cultures and lifestyles - Making the most of your money - Where do you stand?	- Divided families - At home and in the street - The police - Gambling - Friends and friendships	- The power of advertising - Making the most of your leisure - Employment and unemployment	- Drinking and alcohol - The school as a community - Speaking your mind	- Safe sex - World governments - Understanding businesses	- Taking action - Older people - Food and water
PE	*Unit 1a (i):* Use a range of tactics and strategies to overcome opponents in direct competition through **team** games	*Unit 2a:* Use a range of tactics and strategies to overcome opponents in direct competition through **individual** games *Unit 6a:* Analyse performances compared to previous ones and demonstrate improvement to achieve personal best	*Unit 1a (ii):* Use a range of tactics and strategies to overcome opponents in direct competition through **team** games	*Unit 2a:* Use a range of tactics and strategies to overcome opponents in direct competition through **individual** games *Unit 6a:* Analyse performances compared to previous ones and demonstrate improvement to achieve personal best	*Unit 5a:* Take part in **outdoor and adventurous activities** which present intellectual and physical challenges and be encouraged to work in a team, building on trust and developing skills to solve problems, either individually or as a group *Unit 3a:* Develop technique and improve performance in **other competitive sports**	*Unit 7a: BSY Sports Month* Take part in competitive sports and activities (Encouraging community participation)
Spanish	Topic: Holidays Grammar: the preterite tense	Topic: All about my life Grammar: the present tense, comparatives, using two tenses together	Topic: Food and eating out Grammar: negatives, the immediate future, using three tenses together	Topic: Going out Grammar: stem-changing verbs, reflexive verbs, agreement,	Topic: Summer time Grammar: the comparative, the superlative, the imperative, using three time frames together	

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				demonstrative adjectives	