



Secondary Spotlight

Secondary Notices

Friday 13 th October:	Visit from Juilliard curriculum specialist, Brian Drye
Monday 23 rd October:	Parent Conference for Year 7, 9, 10, 11 and 12
Tuesday 24 th October:	Parent Conference for Year 7, 9, 10, 11 and 12
Tuesday 24 th October:	Parent Workshop: NAE Programmes (Juilliard, MIT STEAM and Global Campus) 8:45 a.m., Cooper Hall
Wednesday 25 th October:	Parent Workshop: Zones of Regulation (Pathway 3 and 4 parents) 8:45 a.m., Cooper Hall
Friday 27 th October:	DCIS United Nations Day

Global Campus

The creative writing competition has been announced! This year the focus is on the United Nations Global Goals of sustainability. The theme for Year 7-9 is "City of the future" and Year 10 will have the opportunity to re-edit their best piece of creative writing for submission. Winners of the competition will become published authors in the Global Campus Creative Writing Anthology coming out later this year. Look online or ask your English teachers for more information!

Sports Report

It has been another busy week of sport with rugby and football games taking place. The U12s Boys Rugby team played an inter-squad game, with over 20 boys involved. The U16 Boys Football team lost to ACIS and the U16 Girls football lost 2-1 in a close match to SAIS. Congratulations to all students who have participated in sports this half-term.

Our subject in the Spotlight this week is... DRAMA

Year 7: Year 7 have studied mime this term. They have focused on how to communicate meaning without language and they have developed their understanding of the use of facial expression, gesture, body language and movement.

Year 8: Year 8 have started to study Commedia dell'arte which is a form of Italian improvised comedy, originating in Venice in the 1600's. Pupils have learned about the stock characters, the highly formulaic plot structures and the exaggerated performance style. Year 8 have impressed me with their focus and enthusiasm.

Year 9: Year 9 have been introduced to the play 'The 39 Steps' by Patrick Barlow. The play is a comical pastiche of the original novel by John Buchan during which four actors play a total of one hundred and thirty nine characters. The play is an excellent introduction to non-naturalistic performance.

Year 10: Year 10 have started to tackle their set text, 'The Crucible' by Arthur Miller for component 3 of their GCSE qualification. In the exam pupils will be expected to write five essay style questions on this text from the perspective of a director, actor or designer (lighting, sound, set, costume). This is a very difficult play but the Year 10s have risen to the challenge admirably.

Year 11: Year 11 have started to work on the devised component of their GCSE exam. They were given the stimuli of a photograph and a piece of music from which they had to build a performance. They have been working hard scripting their performance titled 'Missing You'.

Update from IB Coordinator

The IB students had a visit from Alex Bradbrook of Cardiff University this week. He gave the students an insight into universities in the UK, and the range of opportunities available to them when studying in the UK. They have also been working on their CAS proposals for the half-term ahead.

