

A Unique Art Exhibition Showcasing Student Work

# SANGUINE

Exploring the Centennial Anniversary of the Battle of the Somme



## SANGUINE EXHIBITION - BISHCMC

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100 YEARS SINCE THE SOMME

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*A hundred years ago,*

*On the eighteenth of November 1916,*

One of the bloodiest battles in history, the Battle of the Somme, came to a bitter end.

The word SANGUINE alludes to the blood-soaked fields at Flanders which claimed the lives of over 1.3million after 141 days of conflict to claim a mere 6 miles of territory.

It refers to the scarlet poppy blossoms which dance among the countless white crosses in mute witness stand which remains No Man's Land to this day, the flower which we wear to remember those who gave up their lives for their country.



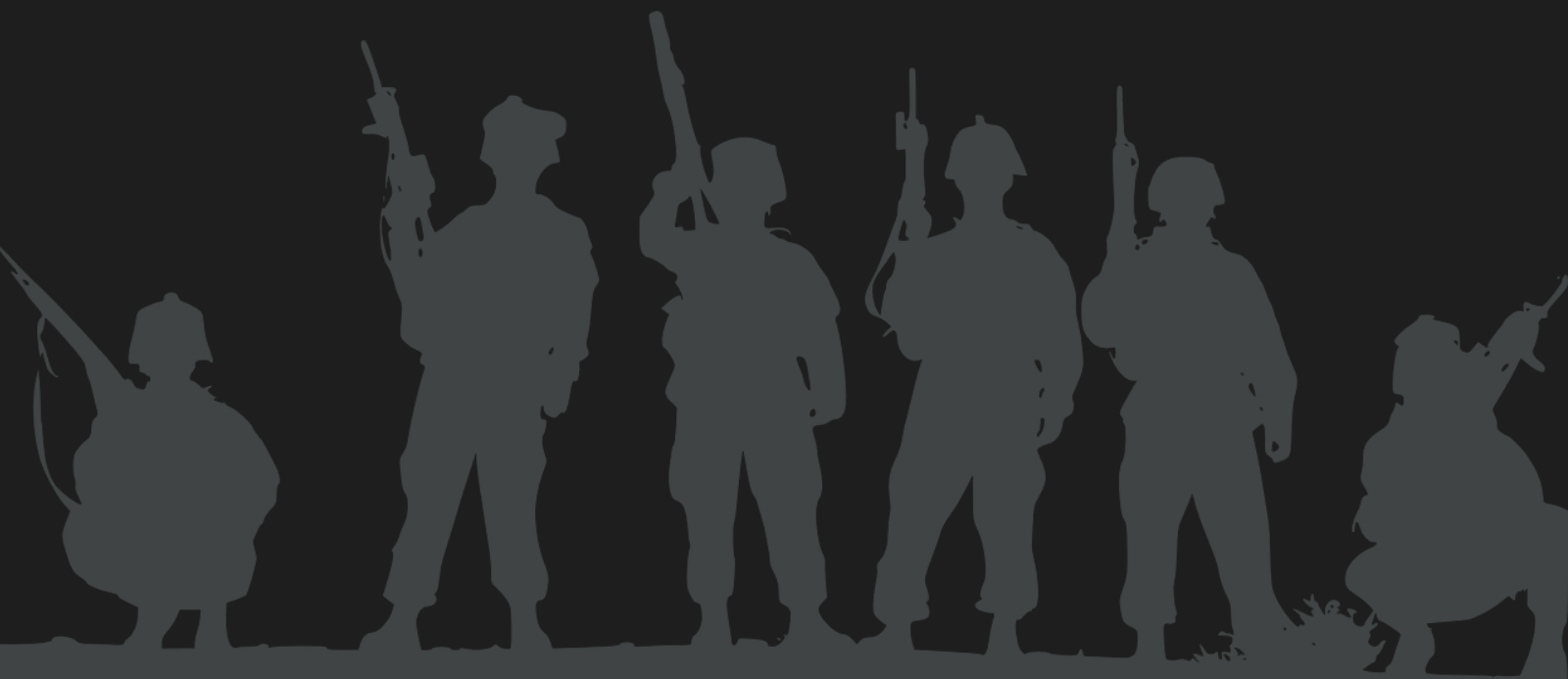
## SANGUINE EXHIBITION - BISHCMC

SANGUINE may also be used to convey a sense of hope and optimism.

It is the purpose of this art exhibition to not only mark the centenary of this most bloody episode of the Great War but to reflect on the progress made in the history of humanity over the past one hundred years.

This student production consists of a series of artistic and interactive displays which trace the significant developments and advancements made in a diverse range of topics; from nuclear weapons and battlefield tactics, to imperialism and global conflict, from ideologies such as Communism and Nazism, to movements including feminism and the abolition of slavery, from health and medicine, to transportation and fashion, from music and poetry to art and propaganda.

Sanguine seeks to capture the true essence of the twentieth century in all corners of the globe, allowing viewers to celebrate past successes and build a brighter future than that which existed one hundred years ago on the banks of the Somme.



*Those who do not remember the past are condemned to repeat it.*



# REMEMBER

THE JOURNEY SINCE THE SOMME  
1916 - 2016

## THE PRIMARY CAMPUS COMMEMORATES THE 100 YEARS SINCE THE BATTLE OF THE SOMME

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YEAR 6

Different artwork made by BIS Primary students which pays tribute to everyone who was involved in the bloodiest day in military History and one of the deadliest days of all time.

1900-2000

2

### BACK TO THE PAST

RYAN SIA, SANG HUN JEONG, SE HWAN PARK, YOON SU JANG, WILLIAM CHO, HAU WEN CHANG, JAMES YANG, ANTHONY PHAN

We, Back to the past, would like to share our interest in "The Evolution of Transportation". We have made a timeline and a poster to show how the speeds of different transports have changed massively in the last hundred years and whether the evolution of transport has benefitted us.

### WOMEN'S FASHION

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1900-2000

LINH HAUGAN, HAYLEY HANDSCOMBE, MAIKA PEDERSEN AND JESS TU, ADELE KAVALIAUSKAITE, HERSHEY WADHWA, BACH LAM, KAYLA MCKENZIE, LOUISE HUMBERT, SRISHTY PATNAIK, CAREY CHIOU, ANITA SHIH

A focus, exploring women's fashion and how it has changed over the past 100 years according to the significant changes which were happening in the world, for example women's voting right. This display presents the evolution of fashion through magazine covers.

1916 - 2016

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### UK FASHION IN A CENTURY

LAUREN CHAU, AUDREY MIRANDA, LAVENDER YANG, MIMI TRAN, AGRAJ JOSHI

This project is on fashion in the UK dating back to the 1900s and how the clothes have developed in materials and style. It's also showing the change fashion based on time with and without war. Would you wear these clothes?

## THE STORY OF PSYCHOLOGICAL INFLUENCE IN WARFARE

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NINA PHAM

The usage of psychological warfare has impacted numerous modern historical events through their effect on the psychological reasoning of soldiers, governments and civilians. This project aims to show of how psychological operations have evolved and impacted the world during such a short amount of time such as a century, showing how methods of manipulation and subconscious modification have developed - all in sharp contrast with how war, suffering and death continues to ripple throughout our lives each day

1916 - PRESENT

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## A CENTURY OF MEDICINE

DIANA SRISUK, HIKARI KATTO, ANGELA THORSTEINSON, TIM STANDEN, ANA SAMUDIO, ASHLEY KRAIROJANANAN, VICTORIA FETHKE

Play the Game of Survival in the Medical tent! Pick a card which will tell you what disease you have and what year you are living in and then talk to the doctors from each era to find out your chances of survival. You can only escape if medicine has developed sufficiently to cure you!

## WOMEN'S RIGHTS IN THE US

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1916 - PRESENT DAY

DEBBIE TRAN

This display presents a detailed exploration of the changing impacts regarding women's rights and what they have brought to the United States since 1916 until the present day.

1916 - PRESENT

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## WOMEN'S RIGHTS

SYLVIA NINH, MIMI TRAN LAM

Women's rights have been a constant problem throughout history and still today. When reflecting back in history, women were never treated equally, from political rights to job roles. During the 20th century, the feminist movement began to rise into power as the world started to acknowledge how women are just as important as men. These two projects aim to focus on demonstrating the resilience of women and how they steadily gained equality.

## EVERYTHING, AROUND THE WORLD

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SARAH GOEBEL, KINGA JANUSZANIEC

Our project explains how woman and children rights changed over time. We will show you the process in which we improved to end up in better 2016. We have a lot of interesting facts that will blow your mind. You can learn about rights in different countries and how are they different and have a go at our guessing game and quiz.

1915

10

## IN FLANDERS FIELDS WHERE POPPIES GROW

IGA JANUSZANIEC, JODY ROGERS

The painting depicts the mourning day of remembrance and therefore significantly symbolizes the 'poppy', inspired by the poem 'In Flanders Fields Where Poppies Grow' in the form of a rondeau, written by the Canadian poet and physician Lieutenant-Colonel John McCrae. The Poppies resembles the casualties of the thousands of soldiers fighting in the battle of the Somme.



## WORK WILL SET YOU FREE

JACK PHAM

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1933 - 1945

The Holocaust was an event caused by an idea, anti-Semitism. This idea was gradually built throughout history until one man, one party pulled the pin of the grenade using power, manipulation, propaganda and false teachings. I wish to display the lies of the concentration camp by making the "Arbeit Macht Frei" gate, the entrance to Aushwitz. This represents a false promise as the gate translates to "Work will set you free ", this was rather ironic as it lead to condemnation.

1933 - 1945

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## 1 = 100

ANNE-LINH GUETTIER DE PERCIN

Probably the most infamous periods in the history of the twentieth century was the twelve years, from 1933 to 1945, in which Adolf Hitler was dictator of Nazi Germany. This display explores how through Hitler's propaganda it caused the direct extermination of thirteen million people, an in depth account of the camps, the lead up, aftermath and why Shoah is still so significant today.

## BATTLEFIELD TRAUMA

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KHOI DO

It's obvious that life on the battlefield is very unforgiving and cruel, though some people don't actually know the absolute devastation that soldiers experience. The fear of the possibility that their next breath may be their last, the fear that you may lose a close friend on the battlefield. Many of the soldiers would take a bullet for each other but don't have the chance to. The aim of this painting is to depict the horror of everyday life there and evoke a sense of empathy to the soldiers as well as the soldier's loved ones back home who's afraid of losing people to war. Some soldiers get swallowed in pain not because all their friends are gone, but that they didn't.

1916 - 2016

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## WEAPONS THEN AND NOW

RAJI RAMANATHAN, TYLER CARRIAGA

This project is about how tanks and guns have evolved over the past 1 hundred years, and what the effects are because of this change. We would like to show how much our warfare has been developed and focused on.

**LITTLE BOY AND FAT MAN****15**

1945 - 2016

ARYAN JOHARI, THOMAS VERLINDEN, ABHISHEK PATKI, MIKE QUACH, QUOC BAO PHAN, MARWIN KEERATIBUNHARN, HI LEUNG, CHARLES-MINH GUETTIER DE PERCIN, CHI NGUYEN, TONY TRAN, JACOPO DI BELLA, KEMINDA DASSANAYAKE

America unleashed a devastating and unprecedented attack against Japan. "Little Boy", the 4tonne atomic bomb was dropped on Hiroshima. Another was also created for the destruction of Nagasaki: "Fat Man". The dropping of the 2 bombs were the US' intention to end WW2. Japan eventually surrendered after the thousands of lives that perished in the blasts. The effects of both atomic bombs still persist decades after the detonations by haunting and damaging survivors mentally and physically from radiation. The project shows the social, medical and environmental aftermath that shocked the world. A tsunami print represents Japan while comparig the devastation of a man-made weapon. The nuclear bomb is fast, ruthless and comes when you leasted expected like a tsunami.

**16****14,052,490**

ASHLEY LEE, HANNAH LEE

14,052,490. Around the population of Netherlands. Imagine everybody from the country dead, imagine the country wiped from earth. That is what the number represents, the deaths caused by the 5 most impacting Atomic bombs. We aim to spread the knowledge of nuclear bombs, the consequences that the world had to face and make you think about the path into a world of weapons. Maybe we are on the right path, maybe we are on the brink of the world ending. The effects that they had on the public, the relationship between countries due to the unavoidable threat looming over them. The course of action that the USA and RUSSIA took, almost leading to WW3.

**EDUCATION****17**

ANA SAMUDIO, VICTORIA FETHKE, LEE LE

The 4th Sustainable Development Goal focuses on quality education. Over time education has changed drastically in many ways. The global average of population that has attended school has increased from 33% in the 1900s to 82% in 2010. The evolution of education can be partially shown by the growth in access to education. Although access to education is extremely important, ask yourself, what makes quality education, and why is it important?

1963

**18****THE BUDDHIST CRISIS**

SYLVIA NINH

Buddhists were discriminated due to the policies of President Ngo Dinh Diem. These included the killings of 9 civilians, chemical attacks in Hue and the self-immolation of Thich Quang Duc. This piece is a display of Ngo Dinh Diem's face in an Andy Warhol Pop Art inspired layout, with different colors for each face, representing how some people believed he was a good man, and how others thought the opposite, showing with each different colour lies the same man, responsible for the same actions.

## YEAR 9 HISTORY PROJECT

YEAR 9

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20TH CENTURY

As part of the Sanguine project, Year 9 students have used their History lessons this term to independently research various topics and events of the 20th century.

The students have chosen their own topics / events, deciding upon what it is that they want to learn more about.

They have reflected upon their findings in a variety of ways including an IB-style written assessment and presentations. They have also been asked to use their creativity to showcase their knowledge and findings in an artistic or otherwise creative fashion.

1939 - PRESENT

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## WORLD WAR 2

GALLY HO

With 60 million casualties, WW2 was one of the most historical events in human history. Sure, there were negative sides, but look what it has done to the world. New opportunities for women were found, the economy rose drastically, the aviation improved, so did the medicine, business administrations, atomic bombs, ...etc. The technology has gone a long way at that time and so the development of the military transmitter proceeded. This particular device allowed soldiers to communicate with each other. Which inspired me to show you how quickly communication has developed over the past decades.

## 100 YEARS OF CINDERELLA

JESSICA CARTER, ALESSA MAITLAND-SMITH

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1916 - PRESENT

This project covers the area of Cinema through the different versions of Cinderella. You will find information on how technology in movies have progressed over the last 100 years. Here you can see examples of Cinderella remakes, the differences between them and how they have changed over the years. Other than technology, the project also shows how prop making and color in movies have drastically changed.

1946 - PRESENT

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## LGBT

ELLA ZESIGER

The rights of people in the LGBT community have been changing a lot in the past 70 years. This project shows the progression of LGBT rights and how they used to be treated. However discrimination towards people in the LGBT community is still going on. This project shows 7 different aspects of LGBT rights since 1946 until now and shows both the ups and downs of LGBT rights.

## A CENTURY OF MUSIC

23 20TH CENTURY

LOIS FAWCETT, LUCY NGO, RUYI TING

There are 2 different forms of display: the first, a hanging mobile containing facts and images of instruments and music through the later 20th century. The second, music from certain eras, such as popular hits, will be played to create a mood and atmosphere of the music in the 20th Century.

1916 - 2016

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## POEMS AND MUSIC

ASHLEY LEE, ROSE DUONG, JASMINE KHUU, NINA DONNELLY

Our group are taking War Poems written between 1916 - 2016 and recording them being performed. 'Garageband' software was used to add appropriate atmospheric music. These are played throughout the entire exhibition according to its appropriate era.

## LEST WE FORGIVE

TOBY LE, DAN HULSE, JI HO OH, KHANH DO

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1916 - 2016

The most horrific battle of the "Great War" took place, armies from 10 nations fought a static offensive that cost 5 months and over 1 million casualties. Following the war, the public consensus was that lest we forget what had taken place and allow it to happen again, yet wars, battles and lives have been lost in the 100 years since then. This work serves a simple reminder to the horrors, universality and sadly the continuation of war, particularly it's impact on the men involved.

MODERN DAY

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## SLAVERY TRADE

CHRISTOPHER MARTIN, KELIAN YVON, DANIEL BATTERSBY, YODAI TANAKA, BENNETT JONES

Slavery is a matter that has constantly been neglected and pushed to the side in our modern day. Many people don't realise it's current existence and pressing issue, despite the many steps taken to combat. An approximated 21 million men, women and children are still faced with some form of slavery and attention must be drawn to this.

## A VOICE FOR PALESTINE

SAFENA YVANOVICH, TAMZIN WILLIAMS, MIA HEATH-DYER, EMMA LE

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1947 - PRESENT

Mainstream media has conveniently neglected to address the acts of terror currently committed in Palestine from the on-going conflict of the Israeli occupation. This project is designed to inform, challenge and invoke emotion as Palestinians tell their stories. Inspired by the media and their lack of speech, we are promoting the voices of Palestinians as well as asking thought-provoking questions to make you consider the ethics of this current day situation. We hope you become aware of the struggles that children and families face every day and acknowledge your privilege to provoke change.



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## D-DAY

DYLAN BONNER-HIGHAM

The evolution of the battlefield with 3D models and boards that will give a feel of how tactics and battlegrounds have changed over a century. The developments of weaponry over the 20th century has greatly impacted how tactics were used. Battles were dangerous and terrifying for every single man fighting in it.

## AFTERMATH

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1972 - 2000

TUE MINH NGUYEN, LINH DUONG, MICKEL ROSALES

Operation Linebacker II was the final battle between North Vietnam and US. The aim was to "bring North Vietnam back to its Stone Ages", targetting major bases like Hanoi, Hai Phong. Finally US surrendered and signed the Paris Peace Accord, ending their involvement in Vietnam. North Vietnam suffered massive destruction from the horrific bombings. Streets were completely destroyed, craters were left in the ground, the biggest hospital at the time - Bach Mai Hospital - was completely ruined. There are still lost bombs today, waiting to be found and deactivated. It was a legendary battle, demonstrating resilience of the Vietnamese but also raises the question: "Is there a true winner in war?"

2011 - 2016

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## SYRIAN WAR

MIA HEATH DYER, MORGAN DITTY, ROSA HEUVELING VAN BEEK, SEJAL SURYAWANSHI, AINA SOLIS, KIMBERLEY JEWELL, JIMIN LIM

The war that started on 12th March 2011 hasn't ended. Approximately 400,00 children have been killed. War has changed Syria, it has affected the people. We aim to show how past mistakes are repeated, the brutality of the soldiers supporting the president. Where is humanity? A number of innocent children are being killed brutally and the place of Aleppo has been damaged. The peace: disrupted.

## PROPAGANDA ART

DEBBIE TRAN, AMBER ESHA JARIGSMA

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1916 - PRESENT

In the last hundred years, propaganda showed the importance of government persuasion. This project has been designed for you to imagine yourself in each decade. Inspired by the presidential elections happened this year, there were different propagandas and slogans that were at the rallies. We used this exhibition as a voice that speaks out to you how important the world of the arts can be to you.

1916 - FUTURE



## CHANGE

BASILE GUICHARD, SOFIA GRAVES

From a world at war to International students all studying in Ho Chi Minh City. Do you ever wonder how has the world developed in 100 years? We are tackling the question by trying to graph some of the most significant countries in the world, for good and bad reasons, against health and wealth using Gapminder. We are going to focus on major changes in countries and try to explain why sudden changes appear. And finally, what should we do or expect in the future??

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1916 - 2016