

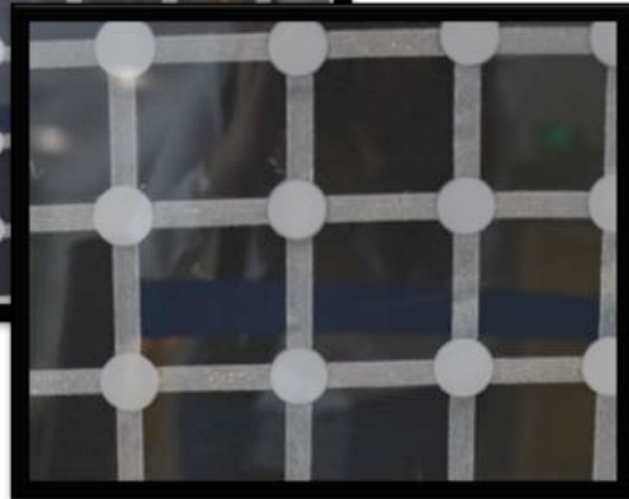
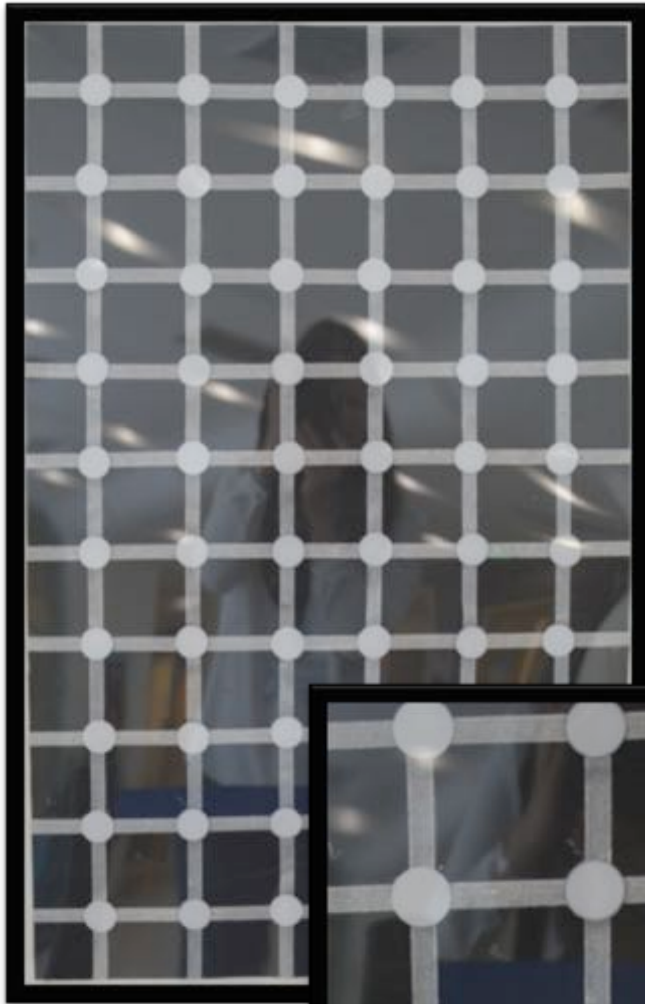
# Charity Art Evening 2016

Please enjoy looking through the  
wonderful artwork that has been  
produced for this year's Charity Art  
Event



### **Pre-Nursery Tadpoles Swirls**

Tadpoles class had a great time using their pasting skills trying to recreate a piece that resembled a field with blue skies, we were inspired by Van Gogh's starry night, and after looking at the original, we were hard at work, further developing longer periods of concentration. We think if you look at it long enough you can see the fields and sky.



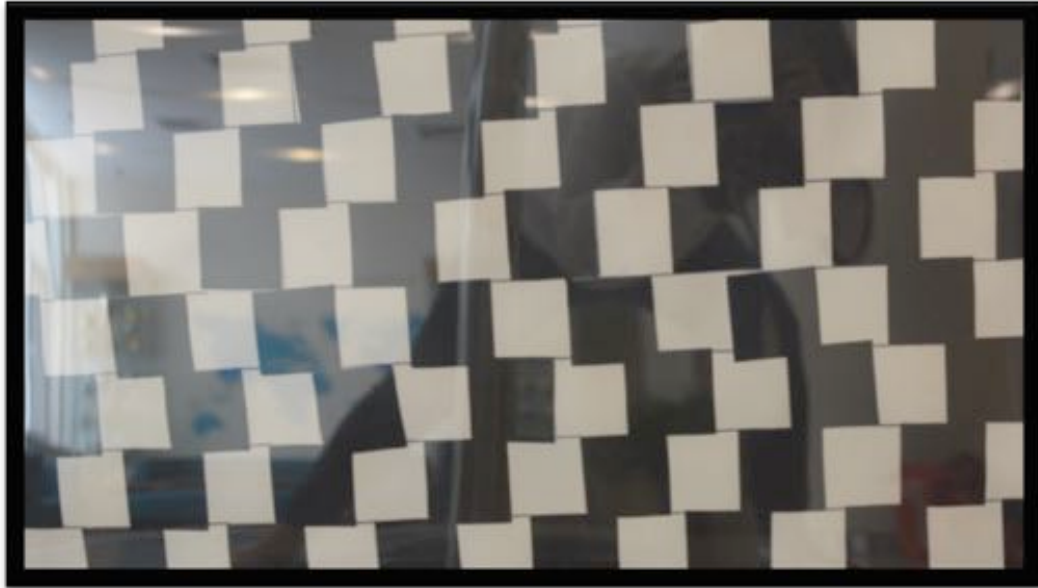
## **Pre-Nursery Seahorses Dancing Dots**

The Seahorses worked collaboratively and adapted an existing optical illusion to suit the age and skills of the children in regard to the project's construction. We used ribbon to create the straight lines and pre-cut 'dots' to enable the children to fully participate in the creation of our piece of art. We experimented with various types of glue to discover which worked best and we thoroughly enjoyed working together to produce a highly effective illusion.



## **Pre-Nursery Seashells Hand Print**

In this work, the Pre-Nursery Seashells created an optical illusion piece of art portraying a hand. The ripples around the hand give the impression of water. Is this really a hand or is it a reflection in the water?



## Pre-Nursery Starfish Optical Zebra

Our artwork was inspired by our current story focus 'Dear Zoo'. Starfish Class have been looking carefully at animal patterns and we used the repeating pattern of a zebra to help us complete our optical illusion. The children worked together to stick down black squares onto a template, remembering to leave a white space in between each square in order to create the repeating pattern. Look from afar, are the lines straight or slanting in a different direction?



## Nursery Clown Fish Loose Part Art

Our artwork was inspired by loose parts, we often play with these objects creatively within our classroom especially in our maths area where we look at different shapes and use the objects to count. We thought about what we could make and the children came up with the idea of an animal. What can you see when you look at our art? Is it a lot of different sized circles or can you see an animal?



**Nursery Angel Fish**  
**How Many Flowers Can You See?**

This artwork was inspired by the children themselves and their love of flowers.

The optical illusion begs the viewer to ask the question: How many flowers are there? Look carefully, 1, 2 or even 3.



## **Nursery Rainbow Fish Tricky Rainbow**

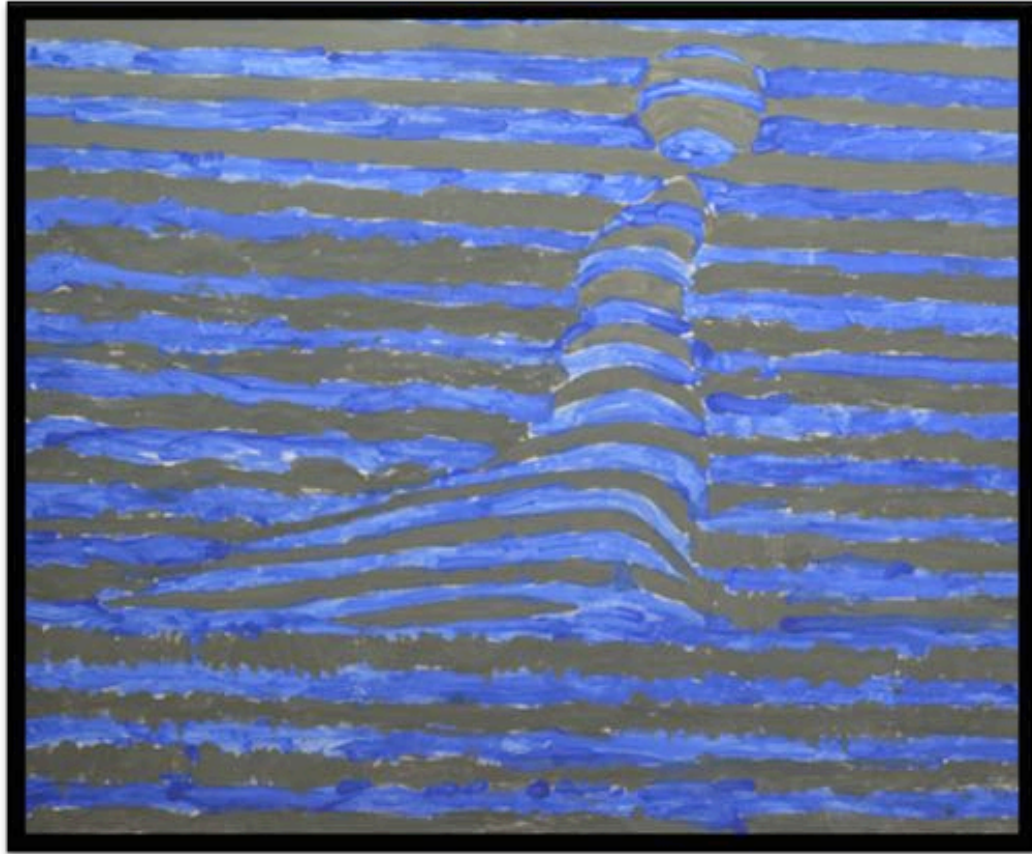
As 'Rainbow' Fish children, the children thought about how we could make a rainbow into an optical illusion. By using the contrasting colours of black and white against a rainbow coloured sky, this certainly resulted in some very interesting comments from the children, such as, "there's too much black and white on the rainbow" and "it's a stripy zebra in the sky!"





## Reception Sharks Message in the Sky

This piece of artwork was inspired one afternoon when the children were outside for their learning, as the children looked to the clouds they found an arrangement of clouds which formed many different shapes and pictures. Each child saw a different image and we then decided that our artwork would be special to every person as they would see a different picture.



## Reception Sealions The Hypnotic Sealion

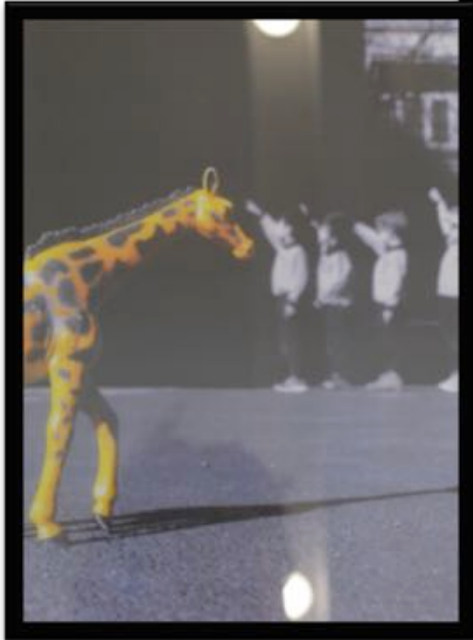
This piece of artwork was created as the children wanted something that represented themselves as a class. We used lines curving in different ways to make an image of a Sea lion jump out when looking at the canvas from a distance. Some of us said that when looking at the painting for too long, it would make our eyes go funny!



## Reception Whales Whales in a Cage

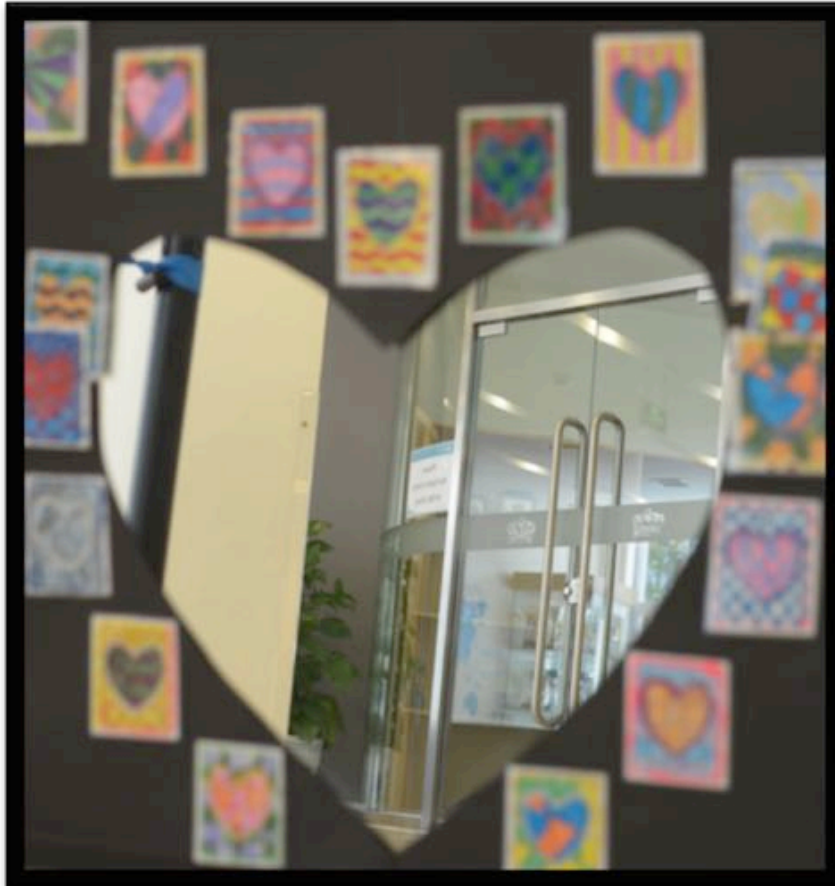
This piece of art was inspired from the early optical art of spinning a piece of card with an image on either side.

Traditionally there was a canary on one side and a cage on the other. In this piece the children have drawn themselves on one side and a cage on the other. To add to the piece all the children's work is in a cage of its own.



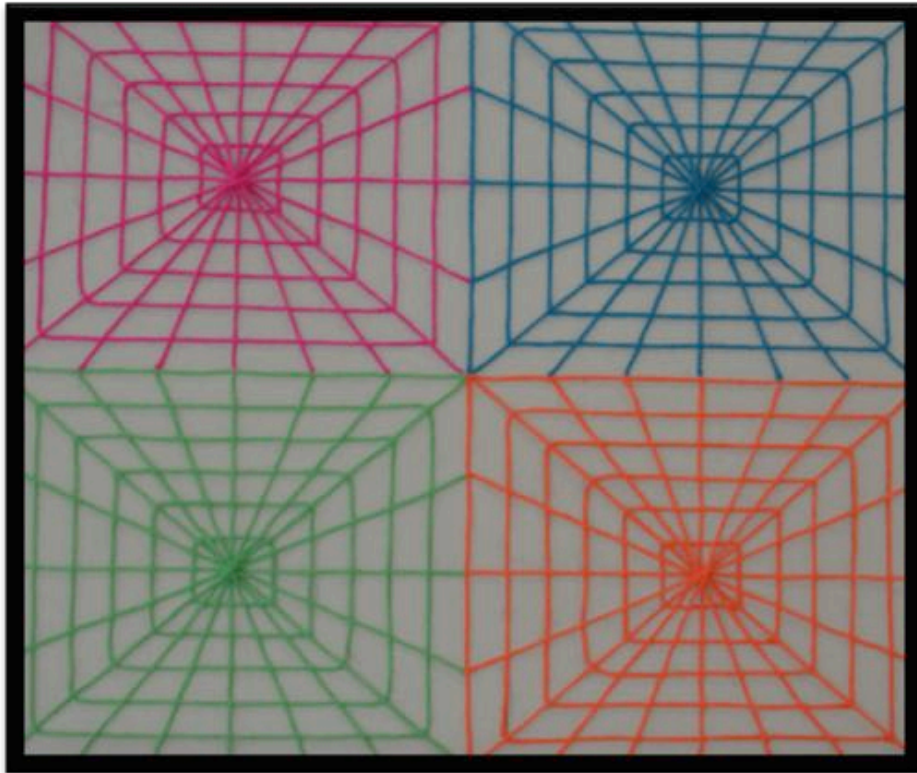
## Reception Dolphins Little Giants

This piece was inspired by our recent topic 'Walking with dinosaurs.' As we imagined what the world would be like if dinosaurs still existed and towered above us! The children really enjoyed being apart of this project and looking at how small things can appear larger when they are closer and larger things look much smaller when they are far away. Posing for the photographs was so much fun too as well as standing behind the camera to see what effects we could create! Wait is that a real Giraffe on the playground? Or just a toy?



## Year 1 Leopards H-art

Our piece of op art comes from the idea of using colours to create contrasting perspectives. We created a repeating pattern using colour and then were really careful to complete a heart design using the correct pattern. We had to try many times to get it right! We liked the word play of h-art and we wanted to add a mirror so that we can remind the person looking at their reflection that they are loved.



## **Year 1 Tigers Caught in a Web**

Our piece of art creates an eye-catching optical illusion of being caught in a web. Using a spiders web as inspiration, we used bright contrasting colours of thread which all lead to a central point – the part of the web where the spider sits and waits. We decided to create 4 webs which all link together, reinforcing the message that once caught, you can never escape!



## **Year 1 Lions Twister!**

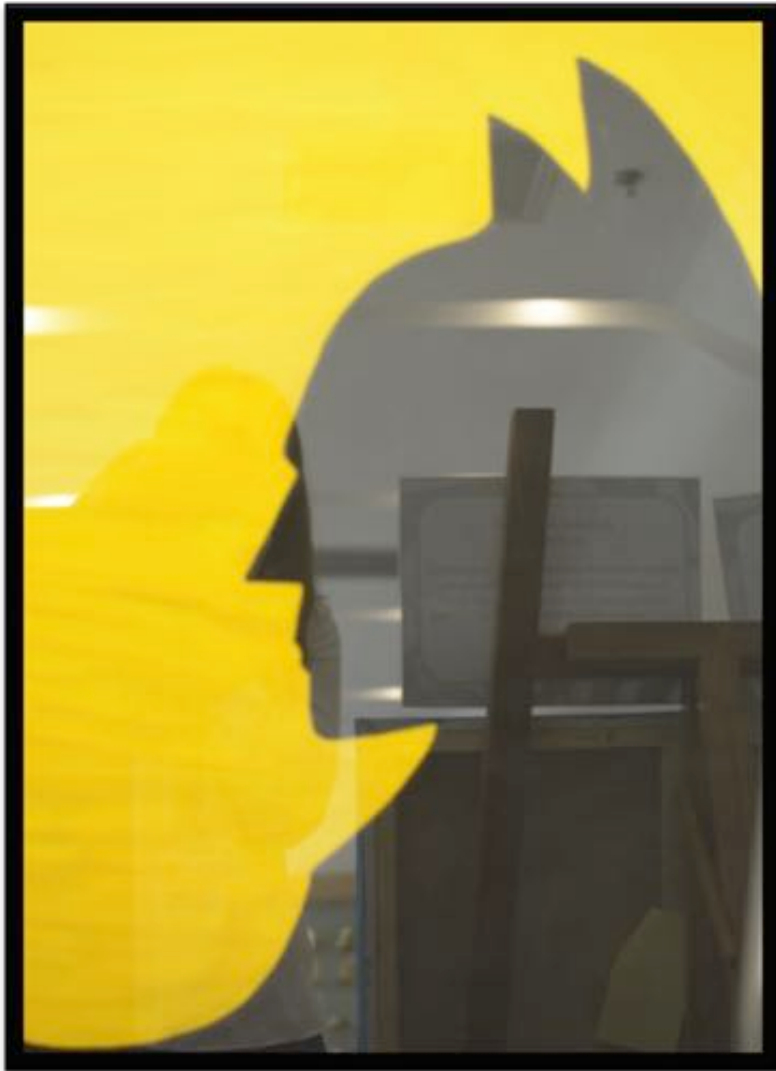
The Year 1 children decided to create this work of art inspired by a tornado. The different tones of colours and application of the medium created a sense of depth and the swirling lines make the viewer feel like they could fall into the eye of the storm if they were to stand in front for too long!



### **Year 2 Elephants Gimme Five**

This piece was created by Year 2 Elephants using a combination of straight and curved lines. Together, these create an optical illusion which tricks the eye into seeing a 3-Dimensional hand which appears to be jumping out of the 2D page.





## **Year 2 Pandas Hero Vs Villain**

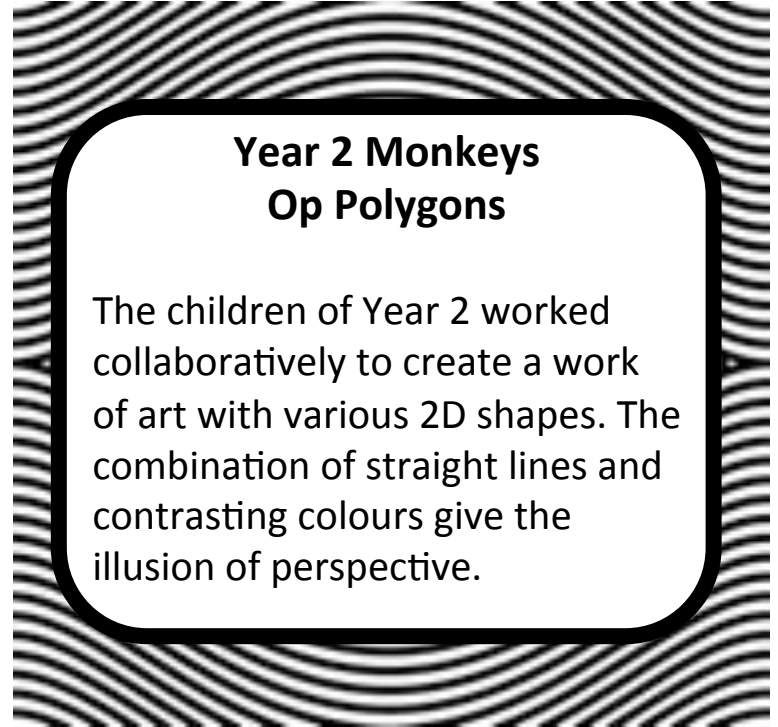
The Pandas used yellow and black to paint the silhouettes of Batman and the Joker, depicting the Hero versus the Villain. The painting can be viewed in one way to show the good – Batman, and another way to evil – Joker.

Which one will you choose?



## Year 2 Monkeys Op Polygons

The children of Year 2 worked collaboratively to create a work of art with various 2D shapes. The combination of straight lines and contrasting colours give the illusion of perspective.





### **Year 2 Alligators Face to Face**

This piece was inspired by the famous Rubin's vase illusion. When looking at the picture you can see 2 silhouettes of faces looking at each other or a vase between the two. The children enjoyed using the paints to carefully fill in the black areas to create this optical illusion.



## **Year 3 Toucans Toucans**

This artwork was inspired by Bridget Riley, an English artist who works mainly in black and white. Each child created a toucan for this art piece which is now 'hidden' amongst the lines and patterns of the background.

How many can you spot?



## Year 3 Puffins Skyline

This artwork was inspired by the beautiful illusions created by artist Robert Gonsalves who uses fun ways of twisting the viewers' perception and causing them to question what in his paintings is real. Are we viewing a skyline or has the curtain been cut to create the skyline?



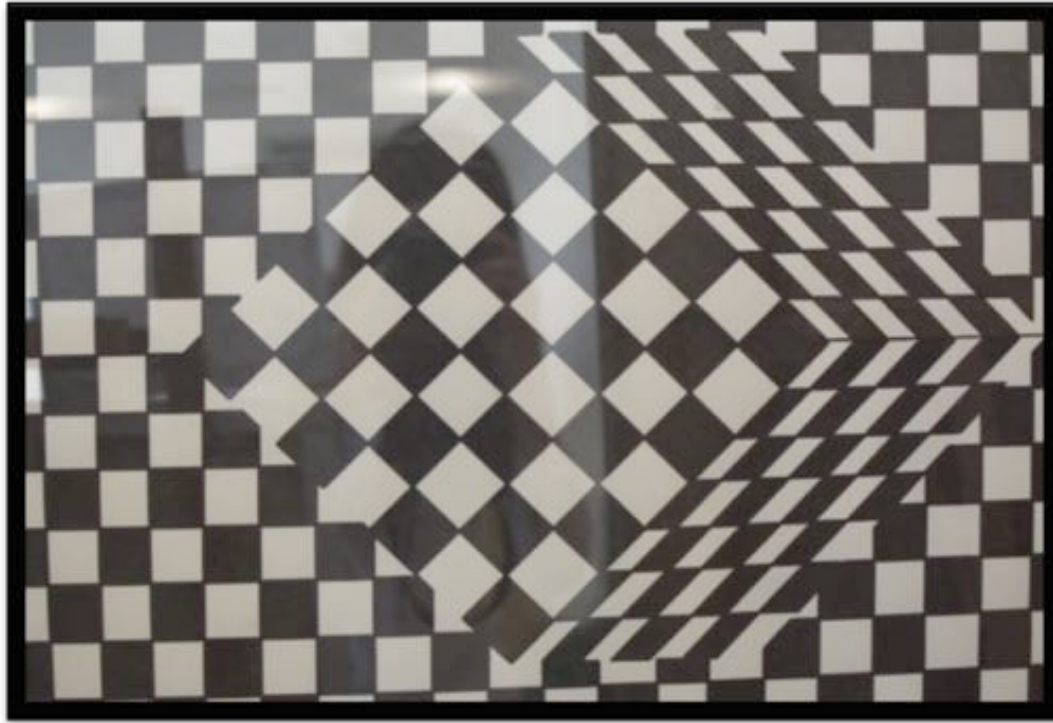
### **Year 3 Parrots Flying Shadows**

This optical illusion was inspired by the artwork of M C Escher, whose work encouraged the viewer to interpret the subject of his work in different ways. Here, you can see the hands of children creating bird shapes. Are the flying parrots in the background the shadows cast from the children's hands or a pattern on the wallpaper?



## Year 4 Kingfishers Vase à Vase

This work was inspired by the famous monochrome painting of a vase which, when you look closely, can also be seen as two faces looking at each other. The children of year 4 drew the silhouettes of their own profiles and put them against a brightly coloured background to create contrast. Assembled, the work creates a pleasing pattern for the viewer.



### **Year 5 Pelicans The Optical Cube**

The Children of Year 5 Pelicans class chose this design for their optical illusion art piece. They liked the use of contrast between black and white and what appears initially to be a simple design that tricks the viewer's eye into seeing a 3D cube on a 2D medium.





## **Year 5 Flamingos Circulation**

Flamingos took inspiration from a variety of circular designs and combined them with contrasting colours to produce an eye-catching design. The viewer is faced with a seemingly endless array of patterns and colours that merge into one and stand out simultaneously.



## **Year 6 Eagles $\pi$ transformed**

The Year 6 art-piece was inspired by Maths work on circles: pi, radius, diameter, circumference, area. Circles drawn with compasses and lines drawn with rulers were used to create a series of optical illusions. All of the children in the class are represented in this series of imaginative Maths creations.