

Year 9 Ways of Doing- Korean

Conceptual Understanding

Terminology

Structure

Reading

Writing

Reading

Writing

Reading

Writing

Exceeding

Able to write using assured tone, style and register (convincing and compelling); manipulative, subtle, increasingly abstract in a variety of forms and features

Perceptive and sophisticated understanding of a range of texts; themes, contexts, symbols, characters etc.
A range of quotes judiciously selected to support ideas.

Extensive and ambitious use of appropriate vocabulary with sustained crafting of literary devices

Sustained perceptive analysis of a range of literary techniques showing sophisticated and original insight into the effects on the reader. Layers of analysis are explored to offer alternative interpretations

Ambitious and consistently accurate sentence structures and grammar used for effect. Accurate and effective paragraph cohesion
Compelling and developed organisation of whole text

Ambitious and sophisticated argument that explores an overarching thesis. Perceptively structured and meticulously well planned response with coherent paragraphing to enhance argument development.

Expected

Writes using a secured tone, style and register; shows attempts at effective understanding of a variety of forms and features

Thorough understanding of texts: themes, contexts, characters etc
A wide range of relevant evidence used to support ideas

Clear and effective use of varied and interesting vocabulary with mostly successful attempts at crafting of literary techniques

Accurate and detailed analysis of literary techniques with knowledge of their deeper implications and effects on the reader

Attempts a variety of sentence structures that are mostly accurate. Emerging use of ambitious grammatical structures. Accurate and mostly effective paragraph cohesion

Well-developed and secure argument that supports an overarching thesis. Clearly structured and well-planned response with topic sentences for paragraph cohesion and argument development

Developing

Writes using a generally matched tone, style and register throughout; occasionally demonstrates understanding of a variety of forms and features

Clear understanding of texts: themes, contexts, characters etc. Selects relevant evidence to support ideas.

Chooses some interesting vocabulary. Developing competency at crafting of literary techniques

Usually accurate analysis showing knowledge of some literary techniques and beginning to describe the effects on the reader

Accurate simple sentence structures. Developing use of more complex grammatical structures. Sometimes accurate paragraph cohesion

Attempts to develop argument with some evidence of a personal response. Evidence of planning is evident. Usually coherent response with some links between paragraphs

Supported

Some use of tone and register which is suitable to the task
Partly relevant knowledge of form and features

Basic understanding of texts with occasional reference to wider ideas including themes, context, characters etc.
Simple reference or textual detail used to show understanding

Basic vocabulary with limited success at crafting literary techniques

Can identify some techniques. Mostly focuses on explanation rather than analysis. Brief references and links are made to the reader

Persistent and frequent errors in grammar and sentence structure that can impair meaning
Paragraphing is not always evident

Limited development of coherent argument. Minimal planning. Paragraphing and linking terminology is basic