



Art and Design Curriculum Overview

Key Stage 3- Year 6

Animation Character 1: Imaginary Hybrids

Students design and create their own imaginary animation animals. Students build skills in drawing different styles of animation animal characters in colour pencil and sharpie. Students use inspiration from mystical creatures and the work of Walt Disney, Hanna and Barbera and Jim Davis to research backgrounds and contexts, and to create hybrid animation characters.

Mondrian Project

Students investigate the work of Piet Mondrian, Theo van Doesburg and De Stijl. Students learn about the use of colour theory in art, the colour wheel, and primary and secondary colours. Students develop painting skills and learn how to mix and blend acrylic paint colours. Students create a Mondrian inspired abstract tree in primary and secondary colours.

High rise Perspectives: Cities from the bottom up

Students investigate the architectural photography of Turkish artist Yener Torun and the aerial cityscape paintings of American artist Yvonne Jacquette. Students complete skills-based activities to learn to create the illusion of depth using 1-point perspective. Students consider the complexity of city buildings lines, shapes and patterns and in response create colourful 1-point perspective cityscape paintings.

Batik Pattern Designs: Creative Containers

Students investigate cultural and traditional pattern designs of China, Africa and Thailand. Students learn how to apply and mix watercolour washes, and how to create patterns in wax crayon to simulate a batik effect. Students make creative containers in card with culturally referenced and inspired batik designs.

Lines in landscape

Students investigate the work of Paul Klee, Wilfred Lang and Susan Wungluck Zale and consider how the formal elements have been used in their work. Students complete skills-based exercises in oil pastels to learn how to blend colours and create texture. Students create an urban or rural abstract landscape in oil pastel that thoughtfully considers the relationships of line, shape, space and colour.

Chuck Close portraits

Students investigate the portraits of Chuck Close and the pointillism painting style of Georges Seurat and Paul Signac. Students learn how to use the grid method to accurately draw from photographic images. Students complete activities to explore how patterns can be used to render portrait images. Students create a Chuck Close style portrait using patterned cell structures.