



# newsletter

## Secondary edition

### Can you **hit the right note?**

**20,000+** students • **31** schools • **13** countries • **1** Global Orchestra  
Are you ready to play your part?

We are bringing together our finest young musicians and singers in our first ever Global Orchestra performing in New York this summer!

Whether you have the voice of an angel or you are a violin virtuoso, we invite you to showcase your talents and audition for our ensemble. Our Global Orchestra will consist of a choir, soloists and instrumental ensembles who will join together in New York this June for an exclusive week long residential programme ending with a public performance. You will participate in inspiring workshops and practice sessions guided by experts, watch performances by elite artists and be immersed in the city's arts culture. You will also develop your creativity, confidence and collaboration skills as you work with and learn from each other.

Auditions will take place in our 31 schools around the world in March. The top performers from each school will be invited to share a recorded audition with a global judging panel who will select three young musicians and singers from each school to join our international ensemble. If you're interested in finding out more talk to your music department today!



Are you an outstanding communicator with a passion for music? There will also be one place for a student journalist to travel to New York to report from the summer school. Look out for more details on how to apply for this amazing opportunity in the Young Journalists area on the Global Classroom.

### Student Zone

In March, the British International School of Houston are taking over the Student Zone. They will teach you all about International Humanitarian Law and how it protects innocent civilians during times of war. There will be plenty of activities, such as discussions on the Geneva Convention and ways for your school to get involved too - by pledging to support International Humanitarian Law. It is a way to bring all Nord Anglia schools together for a common cause that perhaps is not as well-known as others but is no less important.

We hope to see you there in March and can't wait to witness all of the schools being active on the online space.



#### Did you know

The Geneva Convention was signed on 22 August 1864. The original convention had ten articles, covering the treatment of sick and wounded soldiers in the field, as well as establishing the neutrality of hospitals, ambulances and medical staff.

# Make it Right

You have all been extremely busy trying to Make it Right for children around the world.

As the deadline of Friday 6 March approaches, your video and written submissions should be in the final stages of completion. However, the action and impact you have made on the communities you have chosen to help should be ongoing.

Here are a few examples of what has been happening so far – a lot more will follow next month...

The British International School Bratislava, Miss Jardine



The British International School, Charlotte



The British International School Houston, Mr Franklin



The British International School Bratislava, Miss Jardine



## Debating league update

### Lower Secondary motion: Space tourism is worth the risk

There were several arguments that could be explored in this debate: safety, cost, pollution to name just a few. Several teams talked about the human desire to push boundaries and explore the world (and universe) around us. Did people feel similarly about air travel 100 years ago as many do today about space tourism? Is it just a matter of time before it becomes part of everyday life, and something that the next generation will take for granted?

Congratulations once again to King Khaled's Minions, our winners of Round 2! Also performing very strongly were Madinat Mavericks and Hong Kong 1. The most improved teams from Round 1 were Elite Cake Walkers from Champittet and Bratislava Winners.

### Upper Secondary motion: Volunteer tourists do more harm than good

This motion provoked quite a lot of passion, especially from students who had personal experience of volunteer projects abroad. The crux of this debate came down to the definition of 'voluntourism'. Those arguing against the motion wanted a broad definition that included volunteers working abroad, while those arguing for the motion wanted to focus on the profit-making tourism industry. It is the tension between the expectations and desires of the paying tourist and the genuine needs of the volunteer destination (for example, the village, orphanage, landscape) that makes this such an interesting debate.

BISH Bulldogs are pulling ahead with a huge score of 44 out of 50 in Round 2, congratulations! There were also excellent performances from Guangzhou 3 and Bratislava 2. The most improved teams from Round 1 were Champittet 4 and Guangzhou 3.

#### LOWER SECONDARY

Position	Team name	Score (/100)
1	<b>King Khaled's Minions (Bratislava)</b>	<b>67</b>
2	Madinat Mavericks (Khalifa)	60
3	Hong Kong 1	58
4	Bratislava 5	54
5	Bratislava Flames	52
=6	Bester School Beijingers (Shunyi 1)	47
=6	BSC Bashers (Chicago 1)	47
8	Chicago 2	46
9	Brain Busters of LCIS (La Côte)	45
10	The Bratislava Vanquishers	40

*Our League Leader board now looks like this.*

Can you overtake the current leaders? Or will you be in with a chance of the most improved team award? Look out for the next motion going live on Monday 20 April.

#### UPPER SECONDARY

Position	Team name	Score (/100)
1	<b>BISH Bulldogs (Houston)</b>	<b>84</b>
2	Bratislava 2	69
3	Guangzhou 3	68
=4	Bratislava 1	60
=4	Bratislava 3	60
6	Guangzhou 2	58
7	The League of Gentlemen (Guangzhou)	46
8	Collège Champittet 1	39
9	FACPV (Warsaw)	38
10	Bratislava 4	32





# Creative Writing COMPETITION

We're delighted to announce the guest judges for this year's creative writing and illustration competitions:

**Andy Briggs** is a screenwriter, graphic novelist and author, who has also worked on movie projects with Warner Bros. His graphic novels include *Kong: King of Skull Island*, *Ritual* and *Dinocorps*. He has also rebooted the classic character Tarzan, with a series of contemporary books *Tarzan: The Greystoke Legacy*, *Tarzan: The Jungle Warrior*, and *Tarzan: The Savage Lands*. Andy is based in the UK, and will be judging competition entries from **Lower Secondary** students, and is excited to discover your unforgettable place.



Judging **Upper Secondary** entries will be **Georgina Harding**, the author of three novels: *The Solitude of Thomas Cave*, *The Spy Game* and, most recently, *Painter of Silence*, which was shortlisted for the Orange Prize for Fiction 2012. Her first book was a work of non-fiction, *In Another Europe*, recording a journey she made across Romania in 1988 during the worst times of the Ceausescu regime. It was followed by *Tranquebar: A Season in South India*, which documented the lives of the people in a small fishing village on the Coromandel coast. Georgina Harding lives in London and on a farm in the Stour Valley, Essex in the UK.

Judging your illustrations will be **Matthew Loffhagen**, an award-winning professional illustrator who specialises in cartoons, comics and bright fun artwork. He was born in England but moved to Hong Kong when he was a teenager, and studied Comic Art as part of his degree. Matthew started drawing when he was very young and has never stopped. In school he would get in trouble for doodling in maths lessons, but he insists that he's a better listener when he's drawing something! After years of practice he began working as a professional artist in 2012. He regularly creates vibrant and colourful new artwork for book covers, and also illustrates an online comic strip, MagiPunk, which can be seen at [www.magipunk.com](http://www.magipunk.com).

Matthew has created a special illustration, just for us! His 'Somewhere unforgettable', is his favourite place in Hong Kong that he used to climb up to get a great view.



## Writer's block? Check out these workshops

On the Global Classroom, we are excited to share a series of creative writing workshops, created by authors especially for you.

**Workshop 1** will take you away to a new place, with good ways to use language in your writing. Learn about bringing a place to life, using effective imagery and sense, and coming up with ideas for your writing.

**Workshop 2** will help you to find your writing 'voice', including how to develop and tell your story, and help you think about different points of view when writing.

**Workshop 3** will help you to build your story, by thinking about the plot and the beginning, middle and end.

These workshops are full of guidance, examples, tips, and ideas that will help develop your writing skills and bring your 'Somewhere unforgettable' to life. What are you waiting for?

**Competition Deadline 25 March**



# Once in a lifetime opportunity for a budding journalist



- Are you interested in **journalism**?
- Do you have what it takes to **put your school on the map**?
- Would you relish the **chance to go to New York** and report on our first ever Global Orchestra, which will unite our schools from around the world?

We are looking for one outstanding student from Year 9 or above, a journalist in the making, to accompany us to our Global Orchestra summer school in New York to cover the whole event.

You can enter our journalism competition and be in with a chance of winning a place on this fantastic trip. The winner will work closely with our film crew to record the summer school: from workshops, to practice sessions, performances, sightseeing activities, reviewing shows visited and interviews with performers, teachers and students.

To enter the competition you will need to complete the application form and submit a portfolio of work covering the Global Orchestra audition process. To find out more, go to the Young Journalists area on the Global Classroom.

**Get writing! Deadline  
for entries is 10 April 2015.**



The  Global Classroom