



Art and Design Curriculum Overview

Key Stage 3- Year 9

Students complete projects in photography, ceramics and painting in year 9 in preparation for GCSE Art and Photography in Year 10. In Year 10 students can choose to specialize in Photography, Fine Art or 3-D Design.

Photography part 1: The decisive Moment

Students investigate the work of Henri Cartier-Bresson and Ho Fan to gain insight into how the Decisive Moment is used in photography.

Students learn about the role of shutter speed in creating sharp, crisp images or motion blur, and the role of aperture in creating depth of field. Students learn about the relationships of shutter speed, aperture and ISO in image exposure. Students learn about workflow in photography and make contact sheets and edit images using Snapseed and GIMP. Students create 3 final, edited decisive moment images.

Photography part 2: Juxtapose

Students investigate the photographic work of Aïda Muluneh, Lara Zankoul, Lucia Fainzilber and Tommy Ingberg to see how Surrealism is achieved in different ways in photography. Students learn how the rule of thirds is used in photography composition. Students learn how to cut and paste objects in GIMP. Students create a final photographic image that explore surreal relationships of unrelated images and uses rule of thirds composition.

Hand Built Ceramics: Merging Forms

Students research iconic modernist and contemporary architecture to find ways in which building designs use merging forms. Students investigate the work of contemporary sculpture to gain insight into ways in which the relationships of line, form and space can be explored. Students complete card models for possible designs for 'slab-built' clay sculptures. Students create slab-built sculptures in clay on the theme of merging forms. Students decorate their sculptures with inspiration from Russian Suprematist art.

Cubist still life project perspectives

Students investigate the work of Pablo Picasso and George Braque and compare and contrast the concepts and styles of Analytical and Synthetic cubism. Students experiment with ways in which natural forms can be reduced to simple geometric shapes. Students create a still life collage using analytical cubist principles. Students learn how to use gouache in a range of ways to create high contrast gradients and visual texture. Students create a still life painting in the style of Analytical Cubism that incorporates a range of different viewpoints.