

THE BSY GLOBE

Made by students, for students

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The Digital Edition!

Aaaaand here we go again! Yet another edition! We are really getting the hang of this now...

Anyway, welcome everybody! I know for a fact, there are some new (I say new, I mean new to the newspaper.) people in school, so I should probably break out that explanation I had somewhere...Hang on, it's here somewhere...Ah, there! Welcome to the BSY Globe, the school newspaper! Every term we release a new edition, full to the brim with stories, interviews, puzzles and the occasional joke. All the articles are written by students (including this one), Primary and Secondary, and edited by yours truly.

At any time (except for about a week before it is published) you can join the club and write about something that has happened in the last term. You can write WITHOUT joining, if you just want to notify somebody about something, like a competition, this is a great way of doing it. You can write about anything...as long as it is appropriate...Anyways, sadly, this is going to be the last edition of the school year, with the end of term looming ahead. We prepare to say

goodbye to many of our good friends, including me, as we leave Myanmar. Hopefully everyone can stay in touch. Make sure you send them off with a grand gesture, even if you cannot meet them in public due to the lockdown. But enough of the sadder notes. Enjoy this newspaper as a snippet in the past, so you can forever have a memory of what has happened here, especially if you are leaving.

This edition has the largest article count yet, ranging from the numerous residential trips to performances, interviews and usual things you expect to find in a newspaper (no arresting or other crime related actions hopefully). Even though humans are living through an extinction level event in the form of bad internet, and even though we have to say goodbye to many, we do not let this keep us from spreading some BSY spirit! So read on, and let us see if 2020 is a year of bad luck after all...

By Zachary



Covid-19: A Poem

There's this worry the world has,
It's name is Covid-19.
And the world needs our help,
So first you need to keep clean.
Days have past and it's getting finer,
But it still hasn't had it's dinner.
Even though some of us can go explore and go outside,
It's better to stay safe and stay inside throughout the fight,
While the world is trying to save the inky night.

By Elle

Interviews with: Miss Finley, Mr Chen, Miss Hill and Miss Whittaker!



Want to know more about your teachers? Head to pages 2, 3 and 4!

Year 4 Production!



Head to page 5 for Xing Xing, Elle and Ben Feng's report!

Secondary Residential Trips!



Turn to page 6 to hear all about Year 7, Year 8 and Year 9 residential trips!

Special Thanks

This issue of 'The Globe' has been a long time in the making! Despite the hurdles we faced, from cancelled events to virtual school, these journalists have continued to dedicate their time to creating a newspaper that they are proud of.

We would like to say a huge 'thank you!' to all of our journalists, who have been juggling their time to help make this paper possible! We are so proud of you all!

Ms Hidson and Mr Trevor

An Interview with Miss Finley

Thoughts, jokes and eco tips from Primary's Eco Council Leader



Miss Finley has been enjoying creating funny videos as part of online learning for her class!

Do you like being a teacher and why?

YES! I do like being a teacher very much. The children at our school are the best thing about my job and I feel very privileged that I get to teach them.

What is your favourite thing to teach, and why?

HISTORY. Oh my gosh, I just love it so much. I just think it is so interesting finding out about what life was like waaaay before I was born. I particularly love learning and teaching about different monarchies. Normally because they are also full of so much drama!

You are the leader of Eco Council - why should we care about being eco-friendly?

The world is just falling apart and it's because humans have stopped caring about it. I have always loved the planet, especially when I was a little girl. Trees have always been something that I love to look at and climb and take photos of and I don't know what I'd do if I couldn't be near them. I also LOVE scuba diving and have had some of the greatest experiences of my life whilst down in the deep. The idea that in a few years time that might not be there anymore completely breaks my heart. Looking after the planet is important for the world to keep turning, but it's also really important for our physical and mental health!

What are your hobbies?

Well, I have mentioned some above but I would my favourite things to do are: scuba dive, go for long walks amongst trees, read about mental health and photography (mainly of cute animals, trees, the sun shining through trees and the odd selfie)

What singers or bands do you like the most and why?

I feel like anyone who knows me knows that I have a huge affinity with Taylor Swift. She just speaks my language, ya know? But I also love early Elton John (Mad Man Across the Water is the greatest album ever written) and I saw Chance the Rapper in Singapore last year and I have been obsessed with him ever since.

Is BSY like the schools you used to teach in in England, why/why not?

This is a great question. With regards to our school and how it is run, it is extremely similar. The things you learn and the assessments you do are all pretty much the the same as in the U.K. BUT the things I have done as a teacher at BSY are so different to my time as a teacher in the UK. The swimming galas, residentials, Primary House Music, the Year 4 production... I have been apart of some really specials events at BSY and they'll be memories I'll have forever. I don't think I'll ever get over the feeling I had when Normans won house music this year. Just absolute total elation.

What made you want to move to Yangon?

When I first applied for my job at BSY I didn't know where I wanted to go, I just knew that I wanted to see the world. I had 3 job interviews, one for a school in Cambodia, one in Manila and one at BSY. During my interview for BSY I was interviewed by Mr Harvey and Mr (Adam) Johnson. The interview was so fun and they made me laugh so much. I knew they were people I wanted to work for. It turned out to be one of the best decisions of my life. The people I have met whilst living in Yangon have changed my life forever and I will always be so grateful.

What job did you want to do when you were little?

This is something that 4B know very well, but I either wanted to be Britney Spears or Baby Spice from the Spice Girls. As the children I have taught know, I LOVE to sing, but it turns out it just not that easy to break into show business.



Miss Finley was very proud to lead the Normans to victory in the Primary House Music competition this year.

Can you give us one top tip for being eco friendly, even during this tricky time?

Recycle, recycle, recycle! Everything from the packaging that your food comes in to old clothes and toys you don't want anymore. Mass production in factories is one of the reasons for global warming, so it'd be nice to slow it down a bit. It's also important to remember that the worlds resources are finite and it would be nice if we didn't run out of them! I would also highly, highly recommend meat free Mondays!

Do you have a joke for us?

How do you make an octopus laugh? With ten-tickles!

Questions by: Xing Xing, Ben Feng and Elle

An Interview with Miss Hill

From Book Week to reading tips, Sara asks it all.



How did you organise all of Primary's Book Week?

I started by talking to Mrs Kearon-Willes in the Secondary school where we brainstormed ideas for Book Week at BSY. I then came up with a theme (twisted fairytales) and re read some of the fantastic fairytales I loved. I really wanted children to have the chance to write their own fairytales so I could read exciting stories from across the school, normally I only get to read Year 5's work!

What made you pick 'twisted fairytales' as our theme?

I love fairytales and over the past few years there have been some fantastic rewrites of classic fairytales. I wanted to share these wonderful stories such as 'Jack and the Baked Bean Stalk' and 'The True Story of the Three Little Pigs' with the children at BSY. Fairytales are great as you can let your imagination go wild, if you want to write a story about an elephant who was frightened of carrots, why not?!

What did you dress up as for World Book Day?

I came as the Queen of Hearts from Alice in Wonderland.

What was your favourite part of Book Week?

I LOVED the parade- it was fantastic to see everyone dressed up in such fantastic and imaginative costumes. I also laughed a lot in assembly when Ms. Smailes read the Roald Dahl fairy tale and lots of children went to help her with their terrific acting skills!

Why do you think it is so important to read?

When we read, the worlds we can enter are endless, suddenly we can fly or fight dragons or wield extraordinary powers. Books take you to an imaginary place, where just for a while, we can get lost in our imaginations. Where else can you do that? When I find a good book, I'm always

excited to finish it but then part of me is disappointed that it is over as I miss that magical place that I was a part of for a while.

What was one of your favourite books to read when you were at school?

My favourite book when I was in Primary school was Enid Blyton, The Magic Faraway Tree with Moonface and Silky the fairy, The Saucepan Man, Dame Washalot, Mr. Watzisname and the Angry Pixie. Every week a new land would come to the top of this magical tree and the children would go on adventures to places like the Land of Topsy-Turvey and the Land of Spells.

But then...Harry Potter came out and I became absolutely obsessed with that- I still am- ask Year 5B!

If you could give one piece of reading advice to BSY, what would it be?

When you are choosing a book don't just read the back page, read the first page of the book too. This will give you a really good idea about whether you will like it, I do this and sometimes it surprises me as I really enjoy books I don't think I will like.

What are you reading right now? Is it good?

I am reading 'The Thirteen Treasures' by Michelle Harrison. It is about a girl who can see fairies when no one else can. I have never read anything by this author before but a girl I used to teach told me about it and I love it!

Have you got any tips for getting offline and reading and writing whilst we are all at home?

Try to have a set time each day where you can lose yourself in a book for a bit. At lunchtime, I eat my lunch whilst reading a book and helps me to relax and forget about work for a bit. When I start my work again, I feel refreshed!

The children in Year 5B have been writing in a diary every night, sometimes it's only a few sentences, but it is a great way to get your feelings out, so you are ready for a new day.

Do you have a joke for us?

One of my children told me a great joke the other day so I'm going to steal theirs... (Thanks Rickey for the joke!)

Q: Why can't you trust an atom?

A: Because they literally make up everything.

Questions by Sara

Can you name the characters?



An Interview with Miss Whittaker



Miss Whittaker loved being a judge for Primary's Got Talent this school year!

How did you learn to dance?

I was infatuated with the Spice Girls from a very early age, I watched the Spice Girls' tour video on repeat and knew every one of their dance moves from the age of 2! I nagged my mum to go to enrol me in dance classes until she finally gave in, that was age 7. I then continued to partake in dance classes on weekends until secondary school when I auditioned to join a theatre school in London where we spent three days a week on academic studies and the other two days on vocational studies, dance, drama and singing. It was my dream!

When you were little, what job did you want to have as a grown up?

I have always wanted to perform, I didn't know exactly which job I wanted, I just knew I wanted to entertain people.

Where have you taught dance before?

I have taught dance in London, choreographing productions. I then went on to teach dance and drama in Mumbai, India.

Can you teach us one dance move right now?

Okay, I'll teach you to do a body ripple... It's a roll that starts at your head then goes down through your chest and belly all the way to your hips.

- 1) Start standing up, place your feet shoulder width apart in a strong stance and then turn your feet to one side to angle your body.
- 2) In a smooth motion, move your head forward continuing to follow your head with your chest.
- 3) Now, imagine you are being pulled up by a string and lift your head and upper body. Begin to push out your torso and roll back towards your starting position. You are now sending the ripple down through your body towards your hips.
- 4) The last movement is the only one that should be a little abrupt. Once you've leaned back enough that the roll has traveled down the length of your torso, sit down into your hips for a finished position.

What countries have you lived in before?

I grew up in England, I lived in the Midlands, Devon and London. I then moved to India and spent four years there before moving to

Myanmar. I am now moving back to London after two FANTASTIC years at BSY.

When did you start dancing?

I think I danced my way out of the womb!

If you couldn't dance, what would you choose to do?

My other passion is FOOD! Eating food, cooking food and hosting dinner parties for friends. It's a great way to get creative and constantly learn new skills.

What is your favourite song to dance to right now?

Good question. I think my love of music is one of the reasons I love dance so much. A great perk of teaching dance is that you get to listen to music throughout your day. One song that always makes me want to dance and is great for a warm up is, 'We can move' by Free Youth. I challenge you not to!

Do you have a joke for us?

Of course! We have been doing a lot of joke telling during our 3C hang outs so I am well practiced...

Q) What kind of tree fits in your hand?

A) A palm tree!

Questions by: Elle, Xing Xing and Sara

An Interview with Mr Chen



Can you guess where Mr Chen is in this photograph?

Where have you lived?

I have lived in Shanghai and Manila. I also studied overseas at English-medium universities.

Do you like living in Myanmar? What's the best bit?

I like living in Myanmar because of its beautiful landscapes with green scenery.

Why do you teach Mandarin?

I completed an arts degree closely related to interdisciplinary language studies in English-Chinese translation and applied linguistics. I chose to teach Mandarin in an international school context where I can talk two different languages inside and outside the classroom as well as get immersed in the sounds of different

types of English, which I take as a brain exercise.

What's your first language?

I am bilingual and bi-literate in Shanghainese and Mandarin. The Shanghainese language is not mutually understandable with other Chinese varieties such as Mandarin.

If you could learn any other language what would it be?

I would like to learn French if possible. Last summer I went to Reading, Berkshire and stayed there for one month. When I visited some restaurants there, I couldn't functionally read a menu having French words to order food and drinks.

Do you have a top tip for someone who would like to learn a new language?

Learning a new language helps us understand and engage with multiple cultures and views. When I learned words for meals in English, I only acquired breakfast, lunch and dinner. Aside from those three words I learned, I also acquired such words and expressions as brunch, elevenses, tea, high tea and supper, a

spot of lunch, a turkey dinner, a fish supper and a slap-up meal. What I am trying to say here is we need to learn the basics of a new language and focus on how we learn instead of what we learn. Practice and language environment are the key.

Why do you wear this style of unique clothing? What inspires your clothes?

I love cute things from the bottom of my heart. However, I am expected to wear a quite smart dress when it comes to teaching at a school. I just wanted to bring out the balanced version of 'cuteness' and 'smartness'. On the other hand, the way I dress can also serve as a way of getting the attention of those children in the early years. They are full of curiosity and take a keen interest in colours, shapes and patterns.

Do you have a joke for us?

Here is a conversation between doctor and patient.

Patient: Doctor, every time I have a cup of tea, I get a stabbing pain in my eye.

Doctor: Well, try taking the spoon out.

Questions by Cormac

Perfectly 'Pantastic'

Year 4 dazzled their audiences with their production



The Year 4 production was full of excitement, chaos and lots of fun. We particularly enjoyed learning all the songs; they were wonderful. We loved singing the songs so much that we still can't stop singing them! They're stuck in our heads and we can't forget them. We sing them in the shower, on the playground, in the classroom and sometimes even when we sleep!



Pantastic is a play about a boy called Peter Pan who lives in Neverland. The adventure all starts



when Peter and his mischievous fairy called Tink visit Wendy, John and Michael's house. On their magical adventure they meet the Neverlandians, and their leader Tiger Lily, and the fearsome pirates, lead by Captain Hook. Peter has lots of friends in Neverland and they are called the Lost Boys. Sometimes they are visited by the crocodile, who particularly likes the taste of Captain Hook!

When we performed, we sang lots of songs and they helped tell the interesting story of Peter Pan's adventures. We tried to pick our favourite songs, but we just couldn't choose! We love them all because they're so fun. We loved how we had a great time even though we were working so hard. The hardest part was to learn

and memorise our lines and be quiet when we were off stage, but we still did a Pantastic job!

One of the funniest moments came from our morning performance when Hajin, a pirate, ran back on stage to dance at the end of the show but no one else joined him. He quickly ran off stage embarrassed, we all laughed and ran on stage together.



Taking part in our production helped us to build confidence, to enjoy speaking in front of lots of people and to learn lots of new words. We have learnt that we are all excellent comedians and performers! We already miss performing!

**By BSY Globe Reporters & Year 4 Production
Performers: Xing Xing, Ben Feng and Elle**

Chinese New Year



To celebrate Chinese New Year, some amazing acrobats that came to our school in wonderful costumes. They were dressed up as a lion or was it a dragon? I still don't know! The acrobats inside the costume were doing big jumps across a set of metal poles in a cool way. One of the most thrilling parts was when they were leaping really high across the poles.

I loved the costumes, they were so bright and colourful! At the beginning the younger

students just couldn't stop playing with the creature's tail. It was funny watching EYFS students shriek in delight as the acrobats moved the animal's head and tail.



The Heavenly King was also involved in the show. He was a person wearing a colourful hat that had some beautiful diamond-like decorations. He was giving out lots of sweets to the little kids. They were all shouting as they

were very excited about the chance to get a treat. He also had a big black moustache as a part of costume which was really funny. I did feel a bit sorry for him being in a big costume on such a hot day! Overall the show was marvellous and the crowd enjoyed it very much.



Written by and photographed by Sara

Secondary Book Day



On 6th March, the whole of BSY was home to some of the best known heroes and beasts ever to appear in fiction. A whole day of activities decorated with some fantastic costumes was generally found fun by the majority of the general public. At least, I hope it was. Anyway, the day kicked off with a parade around the football pitch, everyone showing off their costume. Then, KS3 went to the theatre to do a workshop with Mr Coates. After break, everyone went outside to participate in some group, book related activities. At the end of that everyone filed in the assembly to be introduced to the winner of the costume competition.

Even though there were some pretty ingenious costumes on campus, the big medal went to Shaun, also known as Captain Underpants. This was followed by a debate, teachers against students. The students supported the cause that social media should be banned for those under 18, while the teachers were against. The question of who won was put up to the minority vote, meaning the students were bound to lose. After lunch everyone went up to their respective workshops, where they stayed 'till the end of the day. The tradition of Book Day is found extremely fun every year, and I myself looked forward to showing up in a wacky costume. Hopefully everyone went home feeling the same.

By Zachary

Year 7 Residential



VERY early in the morning, when it was still dark the year 7s slid out of bed and went to the airport. Let's just say it took a loooooooooong time to get through immigration. We arrived in Cambodia some time at night and had some delicious pizza. We stayed at a hotel for the night. Funny story, me and my roommate chaotically woke up at the designated time from my REALLY loud alarm clock. When we finished getting ready NO ONE was there. Turns out, the wake up call

didn't work so no one was there. Later, we explored the magnificent ancient temples in Angkor Wat. We then stayed at a camp for the rest of the time. We did lots of hard work, e.g building parts of schools, making MASSIVE pots, teaching kids english e.t.c.(it was VERY tiring). We even had a campfire on the last night! Anyways, it was a great experience and looooooaaads of fun.



By Pedro and Cormac

Year 8 Residential



Year 8 went on residential to Chiang Mai, Thailand. Day one was an exciting day, starting with the morning rush, airport shopping and finally boarding our Bangkok Airways flight. After we arrived we went to the Pae gate which is the famous wall at Chiang Mai. At the gate we played games involving coordination and clapping as well as catching birds! It was fun to play the games and we were told the winners would get a prize. Following this we went on to buy snacks at the market before heading to bed in the village.

The next morning we awoke eagerly to visit a local school. We introduced ourselves, had a dance and then we started an upcycling project, where

we had to transform old shirts into something else. Afterwards we had a catwalk at the local school where each team had to catwalk and show us what they had made. Onwards we went to the poo park, yes that's right, the poo park. Here we made cards and paper out of elephant poo which was really amazing. The next day was filled with more excitement as we got to walk with elephants and bathe them in mud. Everyone was so happy, including the elephants!

The action didn't stop there, the next day was full of waterfall swimming and raft building. Everyone had so much fun splashing around and building their water craft. Sadly that was our last full day and we returned to Yangon the next morning full of smiles, laughter and stories to tell. What a trip!

By Eric

Year 9 Residential



Well this article, strangely, is coming to you from the perspective of the teacher. I was honoured, alongside Mrs Kearon-Wiles and Mr Mycroft to accompany a fine group of Year 9s to Vietnam. It was a trip filled with many highs, excitement and educational activities. Our first day consisted of travelling and history; my favourites! On landing in Ho Chi Minh City we were whisked away to The War Remnants museum to gain an insight into The Vietnam War or The American War as the Vietnamese call it.

Following a good night's sleep, well a good night for some as the Saigon locals seemed to be in party mode for the upcoming Tet celebrations we headed down to the Mekong Delta. The students and teachers hit the saddle, some in style, some not. We explored

the countryside by bicycle, visiting local craftsmen and artisans. The highlight was, however, the farming; cue mud and Maxwell. Never have I seen a student so desperate to plant some rice!

Time flew by and we were soon back on our way back to Ho Chi Minh City, this time to delve into the world of guerilla warfare. The Cu Chi Tunnels just outside of the city are a vast network of tunnels, which were used in the war. The students threw themselves down the tunnels headfirst, I decided to stay above for safety reasons, obviously. After Daniel's trip into the darkness, terrifying the teachers, we made our way to the Masterchef competition. That's right, our Year 9s are now fully capable of cooking for themselves. It was an intense competition enjoyed by everyone. Finally we celebrated Maxwell's birthday on the plane and landed in Yangon for a restful weekend. Fingers crossed we can visit again next year.

By Mr Trevor

Are we choosing the wrong role-models?

Zachary shares his opinions and discusses the impact, both positive and negative, role-models can have.

We all look up to someone. Fact. Many popular role models are, well, popular. Musicians, actors and famous sportspeople are the most common focus of attention and admiration. However, the question arises of whether it is wise to do so. There are no doubt some sensible people out there, but they are not the most famous ones. We constantly see a limited range of faces on YouTube, TV, and many other forms of social media such as Instagram or Twitter, and many people look up to them, and that is perfectly explainable. People admire those who are rich, famous or talented, and many are all three. One of the good sides to this is that people follow examples of passion, determination, talent and integrity, which often has a positive effect on them. Many musicians or actors don't come from privileged families, and they show that everyone has an equal chance to succeed. This inspires many people to take chances and explore their talents, but celebrity role models can have negative effects as well. One big problem is that we now live in an image conscious world and unfortunately at times this has had a negative effect on people's perception of themselves, and, others. Fan obsession is also a thing. Almost every teen in the world watches YouTube or follows a celebrity online, but some more than others. Many will find that their mind often wanders in the direction of their favourite celebrity, and they cannot get them out of their head. Some relatively rare (but still significant) cases show prime symbols or Celebrity Worship Syndrome.

People classified with the disorder become obsessively addicted to a celebrity's personal or professional life. They will physically follow the celebrity they obsess over. In simple cases they track all media activity from the celebrity, watching their movies, videos, listening to music and like photos immediately after the celebrity releases them. They could feel insecure, helpless and unable to lead social lives. They often convince themselves they do have a personal relationship with the celebrity, claiming to their friends, boyfriend, girlfriend or even husband or wife. It doesn't stop there however. They are often convinced that the photos, videos or posts the celebrity makes and posts are methods of communicating with them. These rare cases seldom seek face-to-face interaction, and therefore pose less of a threat to the celebrity.

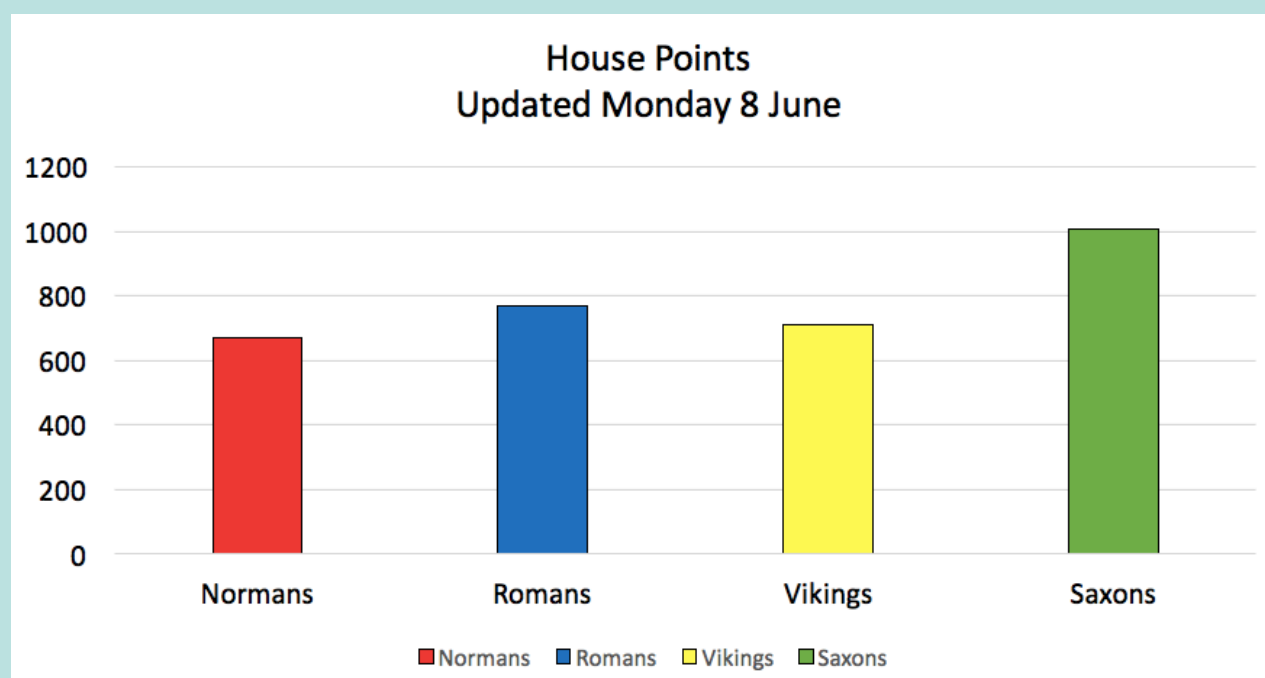
However, this is not an article about disorders. It is important to remember what celebrity worship CAN do, but even more important to understand what it is already doing. Much like fashion, this works on a subconscious level. Many people are affected by celebrities without realising it. How many shirts that you own you can recall seeing on a YouTuber or celebrity interview before you bought them? How many other appliances you use have previously seen used by a famous person? You probably have at least one. But it is just a coincidence, right? You are not so easily influenced, right? Well, you are. Everyone is to some degree influenced by

friends, family or a celebrity. Humans rely on social interaction to be successful as a species, but the use of social media results in too many looking up to too few. A musician, footballer or YouTuber might be very sensible people, being fully aware of what their actions result in, but some get drunk on fame. Many minds have been corrupted by the pressure and expectation of millions of followers worldwide. Celebrities live fast-paced, on-the-edge, pressured lives most of the time, the media crushing their individuality and personal freedom. The person you so admire might act in a certain way because people expect them to. This might not always be the most sensible thing, or even a safe thing to do. And many people copy them. These results are people doing things they shouldn't be doing, that make you look cool only if you have a camera in front of you. I would say the question isn't whether people pick bad role models, but whether they choose to follow them badly. A very common question asked is "If they jumped off a cliff, would you jump too?" Let's all hope not. My opinion is that the only person you should look up to is yourself, because if you try to be someone else you will inevitably fail. You can admire whoever you like (well, as long as they do stuff that are legal), but it is then your responsibility to decide where that cliff edge stays.

By Zachary

House Point Update!

The traditional house cup presentation will be made at the start of next Academic year when we can all be together again at school to enjoy the celebration.



Comic



By Cormac

Jokes

Thanks to 4B for sharing their wonderful jokes!

Q: What did the big flower say to the little flower?

A: "Hey, bud!"

By Frieda

Q: Why did the cookie go to the nurse?

A: Because they felt crummy.

By Christopher

Q: What did the science book say to the maths book?

A: Wow, you've got a lot of problems.

By Ben Feng

Q: What do athletes eat before a race?

A: Nothing, they fast!

By Lawreh

Riddles

To get you started

What can you break, even if you never pick it up or touch it?

Answer: A promise.

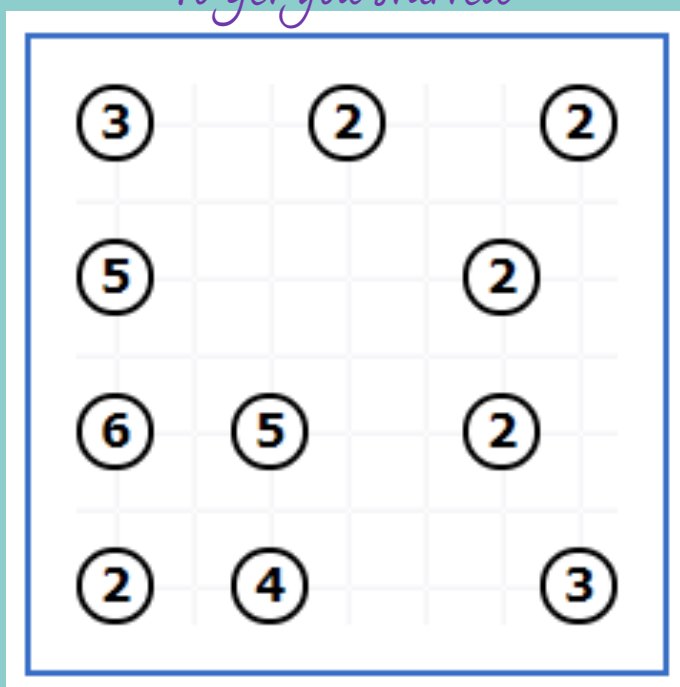
More of a challenge

A girl has many brothers and sister, but each brother has only half as many brothers as sisters. How many brothers and sisters are there in the family?

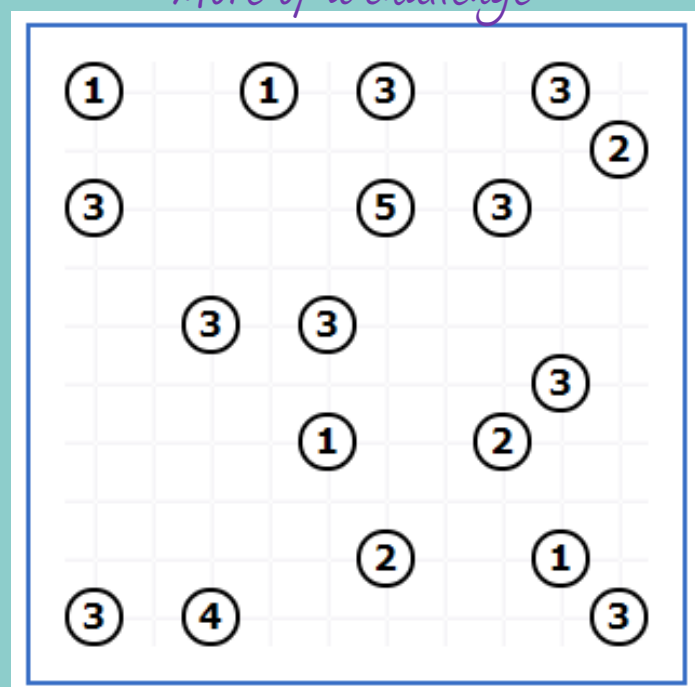
Answer: Four sisters and three brothers.

Puzzle: Hashiwokakero!

To get you started



More of a challenge



Rules

Connect islands (the circles with numbers) with as many horizontal or vertical bridges as the number in the island.

There can be no more than two bridges between two islands.

Bridges cannot go across islands or other bridges.

The bridges will form a link between all the islands (see example of a completed Hashi to get you started!).

By Mr Mace

Example

