

Dear Parents,

We would like to introduce you to the new Performing Arts Learner Ambitions, through which we will share with you your son/daughter's progress in the subjects of Music and Drama at BIS Hanoi. We believe that this holistic approach to assessment will allow us to communicate how your son/daughter is developing as a performer in far greater detail than we have previously been able to do. Importantly through the Performing Arts Learner Ambitions you will be able to see how the interconnected skills and abilities that students cultivate in their lessons develop and grow in relation to each other.

The learner ambitions are grouped into three strands:

- 1. Ways of Being: This is a measure of how a student is able to work with others (Collaborative), their ability to communicate their ideas and feelings (Expressive), and their understanding of different cultures and performing traditions (Culturally Aware).
- 2. **Ways of Thinking**: This strand explores a student's approach to creativity **(Creative)**, their motivation to explore and experiment **(Curious)** and their ability think back on learning experiences and the creative process to stimulate further growth **(Reflective)**.

3. Ways of Doing: This is a measure of how well a student performs (Performers), their ability to communicate their understanding (Literate) and their observation and understanding of the subject (Perceptive).

Each term your son/daughter's report will reflect their achievement against each of the nine Learner Ambitions. This will be displayed on a Radar Chart (known sometimes as a Spider, or Star Chart), which will allow you to visually see how your son/daughter is achieving against each of the nine Learner Ambitions. There will be four levels of achievement:

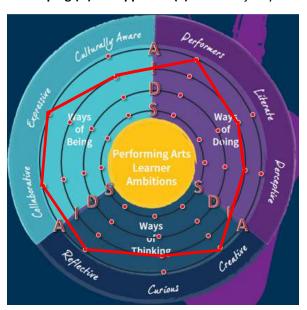
A: Advanced

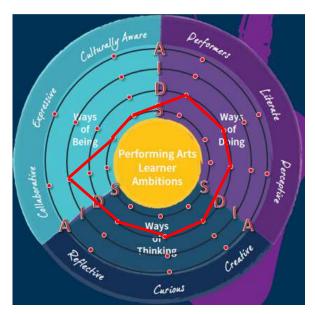
I: Independent

D: Developing

S: Supported

As an example, here are the Learner Ambitions charts for two fictional students. On the left, an advanced student, achieving either **Advanced (A)** or **Independent (I)** in all strands. On the right a developing student, who is achieving **Developing (D)** or **Supported (S)** in the majority of strands.





We hope that this new system will allow us to build a detailed picture of each student's artistic journey and therefore communicate to you their achievements in the Performing Arts at BIS Hanoi. If you have any questions, please do contact us and we will be happy to expand upon this brief explanation and address any concerns.