

# Year 8 Ways of Doing- Vietnamese

## Conceptual Understanding

## Terminology

## Structure

Writing

Reading

Writing

Reading

Writing

Reading

Exceeding

Able to write using assured tone, style and register (convincing and compelling); manipulative, subtle, increasingly abstract in a variety of forms and features .

Perceptive and sophisticated understanding of a range of texts: themes, contexts, characters etc.

A range of quotes judiciously selected to support ideas.

Clear and effective use of appropriate vocabulary with sustained crafting of literary devices.

Accurate and detailed analysis of a range of literary techniques showing sophisticated and original insight into the effects on the reader .

Layers of analysis are explored to offer alternative interpretations.

Consistently accurate sentence structures and grammar used for effect.  
Accurate and effective paragraph cohesion.

Compelling and developed organisation of whole text.

Ambitious and sophisticated argument that explores an overarching thesis.

Well- structured response with coherent paragraphing to enhance argument development.

Expected

Writes using a secure tone, style and register; shows attempts at effective understanding of a variety of forms and features.

Good understanding of texts: themes, contexts, characters etc  
A wide range of relevant evidence used to support ideas.

Mostly clear and effective use of varied and interesting vocabulary with mostly successful attempts at crafting literary techniques.

Good analysis of literary techniques with knowledge of their deeper implications and effects on the reader.

Attempts a variety of sentence structures that are mostly accurate  
Emerging use of ambitious grammatical structures  
Accurate and mostly effective paragraph cohesion.

Well- developed argument that supports an overarching thesis  
Clear structured and mostly planned response with topic sentences for paragraph cohesion and argument development.

Developing

Sometimes writes using matched tone, style and register throughout; occasionally demonstrates understanding of a variety of forms and features.

Mostly understands texts: themes, contexts, characters etc.  
Selects relevant evidence to support ideas.

Sometimes clear and appropriate vocabulary  
Developing competency at crafting literary techniques.

Sometimes accurate analysis showing knowledge of some literary techniques and beginning to describe the effects on the reader.

An adequate degree of accuracy in sentence structures  
Developing use of more complex grammatical structures  
Sometimes accurate paragraph cohesion.

Some attempts to develop argument with some evidence of a personal response  
Evidence of planning is evident  
Usually coherent response with some links between paragraphs.

Supported

Some use of tone and register which is suitable to the task  
Partly relevant knowledge of form and features.

Basic understanding of texts with occasional reference to wider ideas including themes, context, characters etc.

Simple reference or textual detail used to show understanding.

Basic vocabulary with limited success at crafting literary techniques.

Can identify some techniques. Mostly focuses on explanation rather than analysis.

Brief references and links are made to the reader.

Persistent and frequent errors in grammar and sentence structure that impair meaning.

Paragraphing is not always evident.

Limited development of coherent argument.  
Minimal planning.  
Paragraphing and linking terminology is basic.