



Drama Curriculum Overview

Key Stage 3- Year 6 and 7

At BSN, we follow the Creative Classroom program of study produced by Juilliard. This program of study is taught over a two-year cycle.

Audience Awareness

Students will perform a silent action with and without the theatrical fourth wall, experiencing how a direct connection with the audience affects performers' behavior and actions.

Students will experiment with the concept of "*doing one thing at a time*" by isolating each look and action in a wordless scenario.

Character

Students will practice creating extreme solutions for mundane problems to explore comedic possibilities. They will discover how to build a sense of character by altering body shape, speed, scale, and movement qualities of a unique walk.

Students will create simple scenes that explore meaningful relationships in a setting where impossible things happen but are not the main action.

Text

Students will learn how to use exaggerated language to emphasize the qualities of a character. They will experiment with turning lists into performable Shakespearean ladders.

Students will activate the exclamation "O" in response to imagined situations which elicit a strong emotional reaction. Students then apply their newly confident vocal inflections to Shakespeare's use of the exclamation in an excerpt from the Core Work "*Twelfth Night*".

Coordination

Students will learn to manipulate a beam of light and the coordination skills needed to create the illusion of interaction between live actor and spotlight.



Gesture

Students will learn how the human body can be used to create and manipulate shadows that effectively communicate aspects of a story. Students will explore how a narrator's attention to physical movement, gesture, and select language can help an audience envision the different settings and pathways central to a story.

Directing

Students will explore how directors and actors working in collaboration can help strengthen and illuminate artistic choices for the audience.

Puppetry

Students will learn how a background animator and live performer must collaborate and respond to one another's actions to create believable effects within shadow puppetry.

Students will experiment with creating and using two-dimensional props in both live-action and shadow puppet scenarios.

Collaboration

Students will explore how to unify vocal choices and physical actions with a partner while making choices seem spontaneous.