



*Celebrating 45 Years*

**Curriculum Learning Map 2017-2018**  
**Music**

<b>Key Stage 3 Year 7 Curriculum Overview</b>			
	<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
<b>Year 7</b>	Year 7 Unit 1 <b>Music for Dramatic Productions</b>  Core Works: Magic Flute, Can't Take That Away, Grease  Musical Elements Pitch, Melody & Harmony, Structure & Form  Words for Learning Chords & Chord Vamps Jazz Two Part-Singing Musical devices Distinct timbre	Year 7 Unit 2 <b>Form &amp; Structure</b>  Core Works: Beethoven's 5th, Can't Take That Away, Chants du Burgam  Musical Elements Pitch, Texture, Harmony & Melody, Structure & Form  Words for Learning Melody Writing Q & A Phrases Binary, Ternary, Rondo Song Structure Ostinato Motivic Cells	Year 7 Unit 3 <b>Jazz Improvisation</b>  Core Works: Blue Monk  Musical Elements Pitch, Melody & Harmony, Structure & Form  Words for Learning 12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Chord Vamps Jazz and Blues Songs



### Key Stage 3 Year 8 Curriculum Overview

	Term 1	Term 2	Term 3
<b>Year 8</b>	<p>Year 8 Unit 1</p> <p><b>Music for Dramatic Productions</b></p> <p>Core Works: All That Jazz, Can't Take That Away, Grease, Lion King</p> <p>Musical Elements Pitch, Melody &amp; Harmony, Structure &amp; Form</p> <p>Words for Learning Combining instrumental music with voices, acting, scenery, and dance. Performance and Analysis of songs and music from Musicals</p> <p>Chords &amp; Chord Vamps Jazz Rhythms Three Part-Singing Composition of a scene from a Musical</p>	<p>Year 8 Unit 2</p> <p><b>Offbeat</b></p> <p>Core Works: Can't Take That Away, Chants du Burgam</p> <p>Musical Elements Rhythm, Pitch, Texture, Melody &amp; Harmony</p> <p>Words for Learning Polyrhythms Bass Line Offbeat Chords Syncopation Texture Swing Accents</p>	<p>Year 8 Unit 3</p> <p><b>Blues and Rock n' Roll</b></p> <p>Core Works: Blue Monk, Great Balls of Fire, Grease</p> <p>Musical Elements Pitch, Melody &amp; Harmony, 12-bar Structure</p> <p>Words for Learning Antiphonal Phrasing 12 Bar Blues Primary Chords Extended Chords Blues Scale Improvisation Walking Bass Lines Chord Vamps Jazz and Blues Composition</p>

### Key Stage 3 Year 9 Curriculum Overview

	Term 1	Term 2	Term 3
<b>Year 9</b>	<p>Year 9 Unit 1 <b>Theatre &amp; Opera</b></p> <p>Core Works: Magic Flute, Can't Take That Away</p> <p>Exploring Shows and Songs from the Stage Pitch, Melody &amp; Harmony, Structure &amp; Form</p> <p>History and development of the modern day stage musical, types of songs, importance of the "opening number" in a musical, explore a range of songs from musicals, importance of occasion, style and context when composing and/or performing.</p>	<p>Year 9 Unit 2 <b>The Blues and Rock n'Roll</b></p> <p>Core Works: Blue Monk, Honky-Tonk, Boogie Woogie</p> <p>Exploring Chords &amp; Bass Lines Pitch, Texture, Melody &amp; Harmony</p> <p>Chords &amp; Triads Root, Third, Fifth, Seventh Bass Lines/Walking Bass Line Primary Chords Chord Progressions Twelve-bar Blues Scat Singing Swing Rhythms</p>	<p>Year 9 Unit 3 <b>Songs and Culture</b></p> <p>Core Works: Ambush From 10 Sides, Chants du Burgam</p> <p>Exploring Songs &amp; Arrangements Texture, Melody &amp; Harmony, Structure &amp; Form</p> <p>Musical Arrangements Song Structure Textures &amp; Layers Music Technology Digital Effects</p>