



# Secondary Spotlight

8<sup>th</sup> June 2018  
Term 3, Edition 6

## Secondary Notices

Sunday 10 <sup>th</sup> June	Years 8 and 9 trip to Les Martinets departs
Monday 11 <sup>th</sup> June	Clothing conscious week starts; Parent Support Network meeting
Thursday 14 <sup>th</sup> June	IB mock exams start; Year 10 Mandarin trip to Chinatown
Friday 15 <sup>th</sup> June	Public holiday: Hari Raya Puasa

### TTT homework due in w/c 11<sup>th</sup> June

*Year 7 – Mandarin, DT & computing; Year 8 – history, art & music; Year 9 – Mandarin, geography, art & music*

## Student wellbeing

Series 2 of the Netflix series '13 Reasons Why' aired recently with some concerns over its portrayal of mental health and suicide. Should you or your family be distressed by the content of this show, you can contact SOS at any time <https://www.sos.org.sg/> A reminder also to parents that the viewing age restriction in Singapore is 18+.

## Sports Report

We have come to the end of the ACSIS sports fixtures for the year. We have introduced new teams and expanded on the current ones, meaning we entered 25 different teams into competitions this year, with many winning medals. We look forward to carrying on this success when the ACSIS season starts again next academic year.

## Our subjects in the Spotlight this week are...drama and music.

**Year 7:** In drama we have started to look at how to devise theatre from a stimulus. Pupils have been given a photograph as a starting point and will create their own work based on this image. In music, students are learning how a theme can be developed and orchestrated within an ensemble, in order to reflect the characters and plot changes in 'The Magic Flute'.

**Year 8:** Students in year 8 have begun to look at the work of theatre creators by starting to respond to a stimulus; they are developing their knowledge of dramatic structure, scripting and design elements. In music, Year 8 students are learning the primary melody of the 'Magic Flute' and exploring improvisatory ways to interrupt, overlap and repeat motifs.

**Year 9:** We have started to look at design elements in year 9 and in particular the roles of a set designer and a costume designer. We are applying the skills we learn to the play 'Ash Girl' by Timberlake Wertenbaker. In music, year 9 are creating variations of the different themes in 'The Magic Flute' using periodic phrasing. Students explore such phrasing within a fugue-like structure to showcase different instruments and colours.

**Year 10:** Year 10 have had a busy time developing their devised performances and we are now starting to look at the scripted component of the course. Students will be performing duologues from the Greek play *Antigone* as a final task for the academic year. Year 10 GCSE Music are completing the set work, 'Brandenburg Concerto No.5', by appraising and listening to the structure, rhythm, instrumentation, melodic themes and harmony.

**Year 11:** Best wishes to all year 11 Drama students who sat their written exam at the end of May. Year 11 GCSE music had their examination on the 6th June. Best wishes!

## Update from IB Coordinator:

Our biology and ESS students had a successful fieldtrip visit to Tioman Island in Malaysia as part of their Internal Assessment in sciences. They also had the deadline for the initial submission of their Extended Essay this week. They will now be looking ahead to the IB mock exams, which start on Thursday 14<sup>th</sup> June.