

## Key Stage 4 Curriculum Map 2021 – 2022 Subject: Photography

Term	Year 10	Year 11
<b>1.1</b>	Still Life Composition: Contemporary Nature Morte (AO1, AO2, AO3, AO4) Traditional and Alternative Photography Techniques (AO1, AO2, AO3, AO4)	Component 1: Personal Portfolio Fragment (AO1, AO2, AO3, AO4)
<b>1.2</b>	Component 1: Personal Portfolio Fragment (AO1, AO2, AO3, AO4)	Component 1: Personal Portfolio Fragment (AO1, AO2, AO3, AO4)
<b>2.1</b>	Component 1: Personal Portfolio Fragment (AO1, AO2, AO3, AO4)	Component 2: Externally Set Assignment Supporting studies (AO1, AO2, AO3, AO4)
<b>2.2</b>	Component 1: Personal Portfolio Fragment (AO1, AO2, AO3, AO4)	Component 2: Externally Set Assignment Supporting studies (AO1, AO2, AO3, AO4)
<b>3.1</b>	Component 1: Personal Portfolio Fragment (AO1, AO2, AO3, AO4)	Component 2: Externally Set Assignment Personal Response (AO1, AO2, AO3, AO4)
<b>3.2</b>	Component 1: Personal Portfolio Fragment (AO1, AO2, AO3, AO4)	

AO1- Develop ideas through investigations, demonstrating critical understanding of sources

AO2- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3- Record ideas, observations and insights relevant to intentions as work progresses

AO4- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language