



newsletter

Primary edition

Can you **hit the right note?**

20,000+ students • **31** schools • **13** countries • **1** Global Orchestra
Are you ready to play your part?

We are bringing together our finest young musicians and singers in our first ever Global Orchestra performing in New York this summer!

Whether you have the voice of an angel or you are a violin virtuoso, we invite you to showcase your talents and audition for our ensemble. Our Global Orchestra will consist of a choir, soloists and instrumental ensembles who will join together in New York this June for an exclusive week long residential programme ending with a public performance. You will participate in inspiring workshops and practice sessions guided by experts, watch performances by elite artists and be immersed in the city's arts culture. You will also develop your creativity, confidence and collaboration skills as you work with and learn from each other.

Auditions will take place in our 31 schools around the world in March. The top performers from each school will be invited to share a recorded audition with a global judging panel who will select three young musicians and singers from each school to join our international ensemble. If you're interested in finding out more talk to your music department today!



An amazing **91%** of you say you want the passport next year.

You and your **passports**

Now that most of you have your passports, it's safe to say... you love them! It seems to help you know what's on the Global Classroom as well as highlighting how you learn new things and connect with others around the world. Here's a few pictures of the passport in action and some quotes from you...

"I think the Passport helps you to do things that you wouldn't do on Global Classroom otherwise. I think it is perfect."

"I find it's useful as I look at all the zones otherwise I would just stick to the zones I like best."

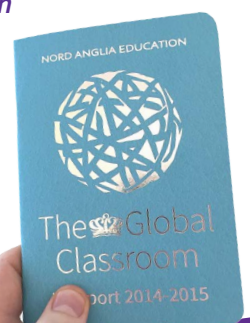
"The passport gives you a goal to reach so encourages you to go on GC."

How could it be improved?

"If you get maybe 3 or more stamps you might get fake money. Then with the fake money you can exchange it for extra break or something!"

What a great idea! Maybe you can ask your teachers how they can recognise the use of the passport within the school community.

It's been great to hear your thoughts on the Primary Passport. You can still have your say – just look for the button on the Global Classroom and take the survey to improve future passports.



Make it **Right**

Don't forget the deadline for the Big Challenge, Make it Right is Friday 6 March. Here is a little round up of what's been happening in some of our schools.

The British International School Bratislava, Miss Jardine



The British International School, Charlotte

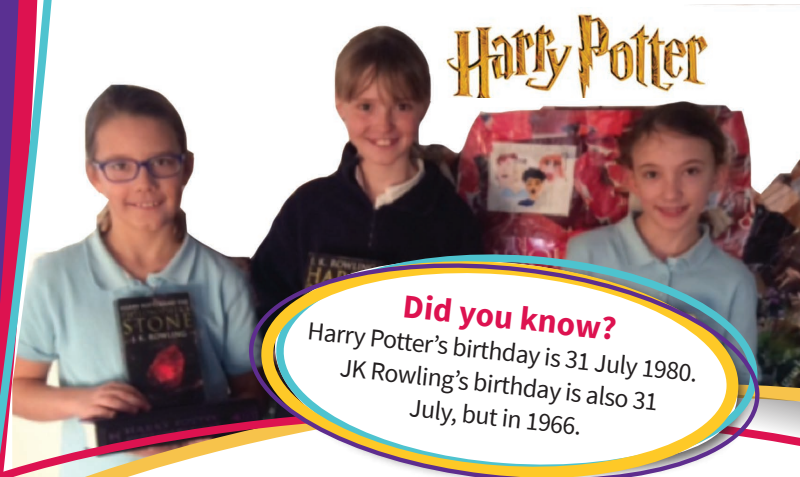


British International School, Houston, Mr Franklin



Student Zone

Students from La Côte International School, Aubonne ran the Student Zone for February and discussed all things Harry Potter. It was the most visited Student Zone so far and it had some great activities and discussions. Well done, girls! Next up is a team from The British International School Houston, discussing International Humanitarian Law and how we can help. If you want to run a Student Zone on any topic of your choice get in touch with Lindsey.mills@nordanglia.com



Debating league **update**

The motion: **Tourism benefits the world**

This was a tricky motion that tested your ability to think about a global topic. You could have explored the amount of money that the tourism industry generates, the environmental impact of tourism, the way tourism affects the way people live, their cultures and their heritage. There are really good arguments for both sides of the debate for all of these themes. The winning teams outlined their case and challenged their opponents well.

Congratulations to Chicago 3, our winners of round 2! Also performing very strongly were Sanlitun 1, Chicago 8 and the Hong Kong Warriors. The most improved teams from Round 1 were Prague Pranksters and Chicago 2.

Our League leader board now looks like this:

Can you overtake Sanlitun 1 or Chicago 3? Or will you be in with a chance of the most improved team award? Look out for the next motion going live on Monday 20 April.

Position	Team name	Score (/100)
1	Sanlitun 1	72
2	Chicago 3	68
3	Chicago 8	59
4	Prague Bosses	43
5	Chicago 6	38
6	Prague Pranksters	37
7	Hong Kong Warriors	32
8	Charlotte Chatty Gang	25
=9	Bratislava Bosses	24
=9	Great Debaters of Bratislava	24

Creative Writing COMPETITION

We're delighted to announce the guest judges for this year's creative writing and illustration competitions:

Judging your writing will be **Joe Craig**, a novelist, screenwriter, songwriter and performer. The first book in his best-selling Jimmy Coates series was published in 2005. Since then the seven books in the series have won over young fans across the world and converted thousands of previously reluctant readers with an electric mix of action, suspense and thrilling twists. When he's not writing he's visiting schools, playing the piano, drawing, inventing snacks, playing snooker, cricket and football, watching a movie or reading. He lives in London with his wife (broadcaster and adventurer Mary-Ann Ochota), his dog (Harpo the labradonkey) and his dwarf crocodile (Professor Sven).



Judging your illustrations will be **Matthew Loffhagen**, an award-winning professional illustrator who specialises in cartoons, comics and bright fun artwork. He was born in England but moved to Hong Kong when he was a teenager, and studied Comic Art as part of his degree. Matthew started drawing when he was very young and has never stopped. In school he would get in trouble for doodling in maths lessons, but he insists that he's a better listener when he's drawing something!

After years of practise he began working as a professional artist in 2012.

He regularly creates vibrant and colourful new artwork for book covers, and also illustrates an online comic strip, MagiPunk, which can be seen at www.magipunk.com.



Matthew has created a special illustration, just for us! His 'Somewhere unforgettable', is his favourite place in Hong Kong that he used to climb up to get a great view.

Writer's block? Check out these workshops

On the Global Classroom, we are excited to share a series of creative writing workshops, created by authors especially for you.

Workshop 1 will help you use language to transport your readers to a new place. Learn about bringing a place to life, using effective imagery and the senses, and coming up with ideas for your writing.

Workshop 2 will help you to find your writing 'voice', including how to develop and tell your story, and help you think about different points of view when writing.

Workshop 3 will help you to build your story, by thinking about the plot and the beginning, middle and end.

These workshops are full of guidance, examples, tips, and ideas that will help develop your writing skills and bring your 'Somewhere unforgettable' to life. What are you waiting for?



Competition
closing date - 25
March



The Global Classroom

Learn. Virtually. Everywhere.