



Secondary Spotlight

1st March 2019
Term 2, Edition 7

Secondary Notices

4 th March – 8 th March	Book Week. Book Fair in the Library, also open to parents 3-4pm, Monday -Thursday.
Monday 4 th March	Jasmin Colangelo Workshop for GCSE Drama and IB Theatre students
Tuesday 5 th March	Parent Workshop – STEAM at Dover Court, Cooper Hall (8:45-9.30) Years 8 & 9 Pathway 3 Options evening (IB Room A030) (18:00-19:30)
Thursday 7 th March	Years 8 & 9 Options evening (Cooper Hall) (18:00-19:30)
Friday 8 th March	Book Week Dress Up Day
Friday 8 th March	Juilliard Dance Curriculum Specialist Donna Costello will visit and run workshops
25 th February – 7 th March	IB Mock Exams

TTT Deadlines: w/c 4th March

Year 7 – Music & Computing and History, Year 8 – French and Mandarin, Year 9 – Visual Arts & DT and Geography

Student Wellbeing

A major conflict within most families seems to revolve around time on the computer or smart phone. Cyber safety not only represents a personal security issue but there are health implications with too much technology time. Setting realistic limits as to the use of technology (negotiated with the student), students understanding who will see their internet activity, using age appropriate social media, protecting your own digital reputation and having a strategy in response to inappropriate internet use (including cyber bullying) will help families come to terms with the digital revolution and be proactive in responding to the challenges this will present now and in the future. A very good article on internet safety and use of technology can be found at this link: <https://expatliving.sg/internet-safety-for-kids-in-singapore/>

Sports Report

Last week was the annual U13 FOBISIA games. 24 Y7 and Y8 students attended and had an extremely successful games. We finished with over 150 medals between all the students and placed in 5 out of 6 of the tournaments.

Our subject in the Spotlight this week is.... Music

Year 7: Year 7 students have been applying primary chords as a harmonic foundation for improvisation in blues in numerous keyboard activities. We also have been looking at creative ways to vary accompaniment with particular on rhythmic variations.

Year 8: Year 8 students are developing their awareness of Chinese music in relation to its social, cultural and historical context. The distinctive sounds of Chinese music are being learnt through integrated activities of listening, performing and composing, with particular emphasis placed on the pentatonic scale.

Year 9: Year 9 students have been introduced to the origin and historical development of the blues, as well as its prevailing influence on the characteristic 12-bar blues structure. We have also been exploring how a walking bass line is developed, while improving literacy of bass clef notation.

Year 10: Year 10 students are applying harmonic and melody theoretical concepts to their individual compositions. As a result, students have been developing their personalised understanding of music theory and how it serves to create their own coherent piece of music - which are sounding very impressive!

Year 11: Year 11 students have had their examination scripts returned, highlighting areas that require attention and/or areas that are particularly strong in preparation for the external examinations. Regular instrumental practice at home should be evident as students prepare for their public performances at the DCIS Proms later this month.

Update from IB Coordinator: Year 13 started their IB mock exams this week; it's a packed schedule and a final trial before the real exams begin in May. The Year 12 students will have the opportunity this weekend to visit the university fairs at Tanglin School and Suntec Convention Centre.