

IBDP

Options

2019 - 2021



BRITISH INTERNATIONAL SCHOOL
HO CHI MINH CITY
A NORD ANGLIA EDUCATION SCHOOL

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Introduction to the IB Diploma

Welcome to the International Baccalaureate Diploma Programme

The IB Diploma provides a challenging and rewarding educational experience for students. The study of six academic subjects, along with the IB core of Creativity Activity Service, Theory of Knowledge and the Extended Essay, provides an excellent preparation for the rigours of university and adult life. It is widely recognised by many as the best post-16 qualifications available to young people.

As explained during the International Life Skills lessons, in this IB Options Booklet and at the Parents Options Information Evening, a high level of commitment to all aspects of the course is required to be successful. Enquiry, reflection and perseverance will be necessary to ensure you select the right mix of IB subjects, and that is just the start of your IB experience!

At BIS, the ILS programme operates in tandem with the IB programme. We focus on skills such as stress management, time management, and careers as a way of further helping our students

The IB Diploma Programme

The IB aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect.

To this end, the IB is more than the academic subjects, and the programme as a whole is greater than the sum of its parts.



The Learner Profile



The IB Learner Profile outlines ten attributes that are invaluable in developing your son or daughter to go beyond academic success. All aspects of the Diploma Programme have been designed with a view to developing these qualities.

Inquirers

They develop their natural curiosity. They acquire the skills necessary to conduct inquiry and research and show independence in learning. They actively enjoy learning and this love of learning will be sustained throughout their lives.

University faculties regularly note IB students' passion for discovery.

Knowledgeable

They explore concepts, ideas and issues that have local and global significance. In so doing, they acquire in-depth knowledge and develop understanding across a broad and balanced range of disciplines.

IB students are extraordinarily well prepared for the academic requirements of university coursework.

Thinkers

They exercise initiative in applying thinking skills critically and creatively to recognize and approach complex problems, and make reasoned, ethical decisions.

IB students contribute to discussions in a meaningful way. They do not shy away from challenging questions and, once they know the answer, follow up by asking "why?"

Communicators

They understand and express ideas and information confidently and creatively, in more than one language and in a variety of modes of communication. They work effectively and willingly in collaboration with others.

IB students regularly deliver stimulating presentations and drive excellence in group assignments.

Principled

They act with integrity and honesty, with a strong sense of fairness, justice and respect for the dignity of the individual, groups and communities. They take responsibility for their own actions and the consequences that accompany them.

IB students are infused with the academic integrity that is a fundamental value of universities and colleges.

Open-minded

They understand and appreciate their own cultures and personal histories, and are open to the perspectives, values and traditions of other individuals and communities. They are accustomed to seeking and evaluating a range of points of view, and are willing to grow from the experience.

IB students have a deep understanding of various cultures and views, bringing an appreciation of new views to both their academic study and their involvement in local and wider communities. Their international mindedness complements the missions of the best tertiary institutions.

Caring

They show empathy, compassion and respect towards the needs and feelings of others. They have a personal commitment to service, and act to make a positive difference to the lives of others and to the environment.

IB students tell us they bring this commitment to community and others to their activities and leadership roles at university and carry it throughout their lives.

Risk-takers

They approach unfamiliar situations and uncertainty with courage and forethought, and have the independence of spirit to explore new roles, ideas and strategies. They are brave and articulate in defending their beliefs.

IB students transition well to challenging university settings and show resilience and determination in their work. In academics, they have the confidence to approach new or unfamiliar subjects or material.

Balanced

They understand the importance of intellectual, physical and emotional balance to achieve personal well-being for themselves and others.

IB students are active participants in a wide range of aspects of campus life, as well as focusing on their academic development.

Reflective

They give thoughtful consideration to their own learning and experience. They are able to assess and understand their strengths and limitations in order to support their learning and personal development.

IB students have developed an ability to reflect on their learning and to articulate how they learnt. They have learned that critical reflection is an important academic and life skill.

The Diploma Programme Core

Successful completion of the IBDP core is required in order to attain the Diploma.

Extended Essay (EE)

The EE offers our students an opportunity to engage in independent research through an in-depth study of a topic which interests them. It is excellent preparation for the rigours of academic writing at university and gives the students that 'something extra' to discuss in university applications.

Creativity, Activity, Service (CAS)

Our students undertake and reflect on a variety of activities outside of the classroom. These may include learning to play an instrument, improving sporting skills or being a reading mentor. The school has an extensive range of service activities in the local community and students are actively encouraged to take part. These experiences and reflections provide valuable opportunities when applying for university.

Theory of Knowledge (TOK)

A course developing the critical thinking skills of our students. It considers the nature of knowledge, and how we know what we know. It encourages students to challenge their knowledge and their understanding of their subjects studied.

Academic Subjects

In addition to the Core, our students select academic subjects from six groups, studying three at Higher Level (HL) and three at Standard Level (SL). A Higher Level subject requires the acquisition of a greater body of subject knowledge and a higher level of analysis and evaluation.

The courses offered at BIS are:

Group 1 Studies in Language and Literature	Chinese English Korean Vietnamese
Group 2 Language Acquisition	Ab Initio (beginner) languages Chinese English French Spanish
Group 3 Individuals and Societies	Business Management Economics Geography History Information Technology in a Global Society (ITGS) Psychology
Group 4 Sciences	Biology Chemistry Computer Science Design Technology (DT) Environmental Systems and Society (ESS) Physics Sports, Exercise and Health Science (SEHS)
Group 5 Mathematics	Mathematics: Analysis and Approaches Mathematics: Applications and Interpretation
Group 6 The Arts/Elective	Music Theatre Visual Arts <i>Or another subject from Groups 3 or 4</i>

Ab initio courses are available for students with very limited or no experience of a second language. Usually the vast majority of subjects are available at HL and SL but this can vary from year to year depending upon demand. Some subjects may not run, or have limited places, dependent upon student uptake.

Timetabling and the Diploma

- HL subjects – 6 periods a week.
- SL subjects – 4 periods a week.
- Theory of Knowledge – 2 periods a week.
- Extended Essay – students are allocated a supervisor to guide them through the process.
- CAS – through the extensive programme of activities and residential trips at the school.

Diploma Courses Programme

A student who does not meet the entry requirements for the International Baccalaureate full Diploma can undertake a selection of *Diploma Programme courses*. For example, a student could study 2 HL subjects, 3 SL subjects and undertake an extended essay. Students who study Diploma Programme courses without covering the requirements of the full Diploma will be awarded “Diploma Programme Course Results.” Students who study the Diploma Programme courses can still obtain a place at university.

Assessment

Our students take written exams at the end of the programme. These are marked externally by the IB. In most subjects, students also complete an Internal Assessment (coursework) component which are moderated or marked externally by the IB. Each of the six academic subjects studied is awarded a point score from one to seven. Three extra points are available dependent upon the student’s performance in Theory of Knowledge and the Extended Essay. Thus, the Diploma of the International Baccalaureate is scored out of a total of forty-five points.

Passing the Diploma

Students must achieve a point score of at least 24, and pass all aspects of the core to be awarded the Diploma of the International Baccalaureate.

Theory of Knowledge and the Extended Essay are awarded a grade from A to E. At least a D grade in both is required to pass the full diploma. There are also a number of supplementary criteria that must be met for the Diploma to be awarded. Further details of these can be requested.

For further information, please contact Mr Matthew Lambert.



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Year 11 IB Options Process September 2018

Option Interviews

Students meet with a College and University Guidance Counsellor to discuss possible options choices and university advice.

ILS Sessions

Students have five ILS sessions to support them in understanding the IB Diploma Programme, and to begin the process of selecting their initial choices.

Session 1 is taken by Mr Lambert and explains the philosophy behind the IBDP, as well as the practicalities of the programme.

Sessions 2, 3 and 4 are co-ordinated by the ILS teaching staff and the College and University Guidance team, and focus on specific pathways through and beyond the IBDP.

Session 5 is run by Mrs Murphy, Mr Lambert and the ILS teaching staff, and helps students to prepare for the IB Options Information Evening. The IB Options Handbook is issued to all students.

IB Options Information Evening: Wednesday 26th September 2018

This will provide an overview of the options process, highlighting the subjects available and how you can help your child to make the best choices. This is combined with additional information from the Deputy Head Teacher: Curriculum & Learning, the IBDP Co-ordinator, and the College and University Guidance Counsellor.

An open-floor session with Heads of Department allows students and parents to fully understand what is involved in each subject. The Options Handbook is given to all students, providing subject specific information. Student are then asked to discuss their options with their parents before submitting their first choices.

First Thoughts Forms and Option Blocks Forms

This form is sent out to students on **Monday 1st October**; the deadline for return is **Friday 12th October**. From these first thoughts, the Option Blocks are formed. Students are then issued with a second form which shows the subjects they have chosen in the relevant blocks.

Final submission of Option Blocks Form and Option Confirmation

This form should be signed by the student, the parent and, for HL subjects, the relevant Head of Department, and returned to form tutors by **Friday 23rd November**. In **February 2019**, students are given a final confirmation of their option choices. These should not be changed again until IGCSE results are released in August 2019.



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Entry to Year 12

Entry to Year 12 and the IB Diploma Programme is seamless for most of our Year 11 students, but it is not automatic. Student entry into Year 12 is dependent upon meeting the following criteria.

Academic suitability

Students should have achieved at least **5 A*-C grades** in their IGCSE examinations, with a good match between their results in individual subjects and their intended IB subject choices. They would normally be expected to have achieved A*-B grades in their three Higher Level subjects and it is therefore very important that this IB Options Handbook is read carefully. This booklet clearly states the entrance criteria for every subject at both Higher and Standard levels. Achieving these grades is a requirement because of the high academic challenges of the IB Diploma Programme. Parents of any students shown to be at risk of not achieving these levels of IGCSE qualifications in either their December and/or February reports will be invited to meet with the Head of Year 11 to discuss possible future alternatives.

Excellent Effort

The IB Diploma is a demanding course of study, with students having to balance their six Higher and Standard Level subjects with the demands of the core – Theory of Knowledge, the Extended Essay and the Creativity, Action, Service programme. Students achieving at least 5 A*-C grades in their IGCSE examinations have usually shown themselves to be academically capable of achieving the IB Diploma. However, students who are not fully committed to their studies will find balancing these demands difficult. Under such circumstances the IB Diploma Programme may not be the most appropriate course of post-16 education. Reports will be scrutinized prior to accepting student onto courses.

Positive Behaviour and Attitude

Students in Years 12 and 13 should be role-models for the rest of the school community, and students are therefore expected to have acted in a mature and responsible manner throughout Years 10 and 11. While many students make mistakes, we would expect students to respond to these maturely and responsibly and to have learnt from them. It is also very important that students in Years 12 and 13 do not adversely affect the learning of their peers. Parents may be called in to discuss targets for getting the student back on track, and a place in Year 12 could be withdrawn. Any student at risk of being refused entry to Year 12 on this basis will have a meeting with their parents and the Head of Year/Deputy Head Teacher at the earliest opportunity.

Punctuality and Attendance

The IB Diploma Programme is a demanding course with a great deal of material to cover. Students who do not attend every lesson put themselves at risk of falling behind and not being able to catch up on work missed. Students who are regularly late to school also put themselves at risk of falling behind in their work. Whilst we understand that students are on occasion unwell and hence may be unable to attend school for a couple of days each academic year, we feel that it is important that students who have had a poor record of attendance and punctuality in Year 11 should review whether the IB Diploma Programme is appropriate for them. Parents may be called in to discuss the options for a student whose record of attendance or punctuality is below that expected.

Involvement in Activities

The Creativity, Activity and Service programme is one of the cornerstones of the IB Diploma Programme, with students expected to be committed to a range of activities throughout Years 12 and 13. Students are expected, therefore, to have been involved in a variety of activities throughout Years 10 and 11 and to have been fully involved in the wider life of the school. Although activities are not compulsory, a good personal portfolio of activities will be taken into consideration should a student's Year 12 place be in doubt.

We need to be clear about what the IB course is and what it is not. It is not an elitist course designed only for high achievers. It is academically challenging but it also rewards hard work. Most BIS students can obtain the IB Diploma, provided they manage their time well and engage fully with the programme. We want all of our students to graduate through the IB Programme but naturally reserve the right to build a committed IB student team by protecting the group's interests. If this means denying a place to individuals for reasons stated above then we may take that option.

Lớp 12 và Tú tài Quốc tế IB là chương trình tiếp tục cho hầu hết các học sinh lớp 11 của chúng tôi, nhưng không tự động. Học sinh vào lớp 12 phụ thuộc vào các tiêu chí sau đây:

Kết quả học tập phải đạt chuẩn

Học sinh phải đạt được ít nhất 5 điểm từ A* đến C trong kỳ thi IGCSE, có sự liên kết chặt chẽ giữa kết quả và lựa chọn dự định môn học IB của học sinh. Điểm A* - B thông thường được mong đợi trong 3 môn High Level (HL) vì vậy quyền IB Options này nên được đọc một cách cẩn thận. Cuốn sách này nêu rõ các tiêu chí tuyển sinh cho các môn High Level (HL) và Standard Level. Thành tích điểm các môn này là một yêu cầu cần thiết của Chương trình Tú tài Quốc tế IB. Phụ huynh của học sinh nào có điểm IGCSE và bảng điểm được phát ra trong tháng 12 hoặc tháng 2 không đạt được yêu cầu sẽ được mời gặp Trưởng Khối 11 để thảo luận về các lựa chọn thay thế trong tương lai.

Nỗ lực xuất sắc

Tú tài IB là một khóa học đòi hỏi cao, học sinh phải cân bằng sáu môn học HL và SL với các môn thiết yếu Lý Thuyết Kiến Thức (TOK), Bài luận mở rộng (EE) và các hoạt động tình nguyện. Những học sinh đạt được ít nhất 5 điểm A* - C trong kỳ thi IGCSE sẽ có khả năng đạt được Chứng chỉ IB. Những học sinh có kết quả không đạt yêu cầu trên sẽ khó cân bằng các môn IB. Trong những trường hợp như vậy, chương trình IB có thể không phải là chương trình thích hợp nhất. Các bảng điểm sẽ được xem xét kỹ lưỡng trước khi chấp nhận học sinh vào các khóa học.

Hành vi và thái độ tích cực

Học sinh lớp 12 và 13 phải làm gương cho toàn bộ học sinh trong trường, do đó các em nên hành động một cách chín chắn và có trách nhiệm trong suốt Lớp 10 và 11. Đối với những học sinh phạm lỗi, chúng tôi mong các em phản hồi một cách chín chắn, có trách nhiệm và rút ra bài học cho bản thân. Cũng rất quan trọng khi các em lớp 12 và 13 không ảnh hưởng xấu đến việc học của các bạn cùng lớp. Phụ huynh có thể được mời để thảo luận về các mục tiêu để đưa học sinh trở lại đúng hướng, và có thể các em không được tiếp tục lên lớp 12. Bất kỳ học sinh nào có nguy cơ bị từ chối nhập học vào lớp 12 trường này sẽ có một buổi họp giữa phụ huynh, Trưởng khối và Hiệu Phó trong thời gian sớm nhất.

Đi học đầy đủ và đúng giờ

Chương trình IB là một khóa học đòi hỏi nhiều kiến thức. Những học sinh không tham dự đầy đủ các tiết học đều có nguy cơ bị mất kiến thức và không thể bắt kịp bài học. Học sinh thường xuyên đi học muộn cũng có nguy cơ bị thiếu bài. Chúng tôi biết rằng học sinh đôi khi không thể đi học vài ngày mỗi năm khi có lý do chính đáng, tuy nhiên với một số học sinh nghỉ học nhiều và không đúng giờ trong lớp 11 chúng tôi sẽ xem xét lại chương trình IB có phù hợp hay không. Phụ huynh của các học sinh có hồ sơ đi học đầy đủ và đúng giờ thấp hơn yêu cầu sẽ được mời đến để thảo luận về các lựa chọn môn học.

Tham gia vào các hoạt động

Các hoạt động tình nguyện là một trong những nền tảng của Chương trình IB, các em sẽ được tham gia nhiều hoạt động trong suốt lớp 12 và 13. Vì vậy, với học sinh lớp 10 và lớp 11 được mong đợi tham gia đầy đủ các hoạt động khác nhau trong trường. Mặc dù các hoạt động này không bắt buộc, tuy nhiên nếu một học sinh có danh mục hoạt động tốt cũng sẽ được xem xét cơ hội lên lớp 12.

Chúng ta cần phải rõ ràng về chương trình IB và những gì không phải. Đó không chỉ là một chương trình chỉ dành cho những học viên đạt thành tích cao mà còn là thách thức về việc học tập chăm chỉ. Hầu hết học sinh BIS đều có thể nhận được Chứng chỉ IB, nếu các em sắp xếp tốt thời gian của mình và tham gia đầy đủ vào chương trình. Chúng tôi luôn xây dựng nhóm học sinh IB vững chắc vì muốn tất cả các em tốt nghiệp Chương trình IB. Vì vậy nếu có học sinh nào không đạt đầy đủ các yêu cầu trên chúng tôi sẽ xem xét việc cho các em rời trường.

대부분의 11학년 학생들이 12학년, IB 디플로마 과정에 진학하지만, 자동으로 진학 되는 것은 아닙니다. 다음 기준을 충족해야만 12학년으로 진학됩니다.

학업 적합성

학생들은 IGCSE 시험에서 **최소 5개의 A*-C** 성적을 달성해야 하며, 개별 선택한 과목의 결과와 목표하는 IB 과목 선택 간에 좋은 일치를 얻어야만 합니다. IB에서 선택할 세 가지 HL 과목은 일반적으로 IGCSE에서 A*-B 성적을 받을 것으로 예상되므로 이 IB 옵션 설명서를 주의 깊게 읽는 것이 매우 중요합니다. 이 설명서는 각 과목의 HL 과 SL 학업 수강 기준을 명확히 명시하고 있습니다. IB 디플로마 과정의 높은 학업 과제로 인하여 기준으로 명시되어 있는 점수를 얻는 것은 필수입니다. 12월 또는 2월 성적표에서 이 기준점수를 IGCSE에서 얻지 못할 가능성이 있는 학생들과 학부모님들은 11학년 주임교사와 상담을 하게 됩니다.

최선의 노력

IB 디플로마는 많은 것을 요구하는 학습 과정으로, 학생들은 6개의 과목(HL 3과목, SL 3과목) 뿐만 아니라, 핵심 요구 사항인 지식 이론(Theory of Knowledge; TOK), 소논문(Extended Essay; EE) 및 창의성, 행동, 봉사 (Creativity, Action, Service; CAS) 프로그램의 균형을 맞춰야 합니다. IGCSE 시험에서 최소 5개의 A*-C 성적을 받은 학생들은 보통 IB 디플로마 과정을 달성할 수 있는 학구적인 능력을 보여줍니다. 하지만, 학업에 완전히 전념하지 않는 학생들은 IB가 요구하는 학업 과정의 균형을 잡는 것이 어렵다는 것을 알게 될 것입니다. 이런 학생들에게는 IB 디플로마 학업이 16세 이후 교육으로 가장 적절한 과정이 아닐 수 있습니다. IB로 진학하기 전 성적표가 면밀히 검토될 것입니다.

긍정적인 행동과 태도

12학년과 13학년 학생들은 교내의 롤모델 역할이 되어야 합니다. 따라서 10학년, 11학년 학업 기간 동안 성숙하고 책임감 있는 행동을 할 것으로 예상됩니다. 많은 학생들이 실수를 하지만, 우리는 학생들이 잘못을 통해 깨달음을 얻고, 실수에 대하여 성숙하고 책임감 있게 행동하길 바랍니다. 또한, 12학년, 13학년 학생들이 다른 친구들의 학습에 부정적인 영향을 미치지 않는 것은 매우 중요합니다. 어떤 실수나 잘못을 하게 된다면, 정상적으로 학업을 다시 진행하기 위한 목표점에 대하여 상담 요청이 있을 수 있으며, 경우에 따라 12학년 진학이 취소될 수 있습니다. 12학년 진학 취소 가능성이 있는 학생은 빠른 시일 내에 주임교사 또는 부주임 교사와 상담할 것입니다.

시간 엄수와 출석

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활동 참여

창의성, 활동 및 봉사(Creativity, Activity and Service) 프로그램은 IB 디플로마 프로그램의 기초 중 하나이며, 12학년 13학년 학생들은 학기 내내 다양한 활동에 전념해야 합니다. 따라서 10학년, 11학년부터 학기 내 다양한 활동에 참여해야 하며 교내의 여러 행사에 많은 관심과 참여를 할 것으로 기대됩니다. 비록 이 활동들이 의무적인 것은 아니지만, 학생들의 12학년 진학 여부 고려 대상이 될 경우, 잘 준비된 개일 활동 포트폴리오가 도움이 됩니다.

IB 과정이 어떤 것인지 명확히 할 필요성이 있습니다. 이 과정은 성취도가 높은 학생들만을 위해 고안된 엘리트 과정이 아니며 학업적으로는 어렵지만 그에 따른 충분한 보상이 따릅니다. 대부분의 BIS 학생들은 자신의 시간을

잘 관리하고 학업에 완전히 참여한다면 충분히 IB 디플로마를 받을 수 있습니다. 모든 학생이 IB 프로그램을 통해 졸업하길 바라지만 다른 학생들이 학업에 전념할 수 있도록 하는 것 또한 매우 중요합니다. 위의 기준을 충족시키지 못한다면 학교는 학생의 진학 여부를 선택할 수 있습니다.



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University Guidance Information

When making their choice of IBDP subjects, students need to consider the following factors:

- academic strengths and interests;
- personal abilities and aptitudes;
- the implications of choices for higher education and future plans.

Although there are some Higher Education courses and career paths that demand students to have studied certain subjects at specific levels and in certain combinations, they are relatively few - for example, Medicine, Dentistry, some Engineering courses - and these can also vary by country and university. **In-depth research is therefore crucial.**

Year 11 students are provided with International Life Skills (ILS) sessions on IBDP options and how they fit with university and careers research and plans, and there is a dedicated Google Classroom page with useful resources and relevant material. In addition, Year 11 students are also asked to respond to a 3-part questionnaire aimed to stimulate their research, focus and decision-making process. The responses to these tasks will form the basis of the individual guidance meetings with a College and University Guidance (CUG) Counsellor that are scheduled for later in Term 1.

The IBDP is a rigorous course that aims to provide students with a broad, deep and balanced academic programme that will open up rather than limit potential paths for future study and careers. Along with the 6 subjects, students also complete the IBDP Core: an Extended Essay (EE), study Theory of Knowledge (ToK) and Creativity, Action and Service (CAS) activities, all of which provide additional knowledge and skills to help prepare them for university study and beyond.

If students do not have a clear idea about what they wish to study at this stage, they should talk to relevant teachers, the CUG Counsellors and even current IB students and graduates to gather as much information as possible. It makes sense that students choose subjects which they find stimulating, interesting and enjoyable. If students choose subjects in which they are not interested, there is a risk that they will lose motivation and not achieve good grades.

Although universities expect a certain amount of subject knowledge, they are also interested in the transferable skills, approaches to learning and how students might develop as a thinker, learner, and contributor to campus life.

Students need to be aware of the IB requirements at universities where they might want to apply. They should start by investigating the general IB requirements of universities in each country under consideration. The general IB recognition policies are listed by country on the IB website.

<https://www.ibo.org/university-admission/recognition-of-the-ib-diploma-by-countries-and-universities/country-recognition-statements/>

There are often multiple routes into degree subjects and it is also important to consider that the majority of professional careers will require further postgraduate study following a Bachelor's degree.

It is also important to note that certain degree subjects may require additional tests or exams. In addition to IB subjects, there may be requirements such as SAT/ACT for the USA, Oxbridge and subject specific admission tests e.g. LNAT, UKCAT for the UK.

General information on English Language requirements:

International students applying to courses delivered in English may need to demonstrate their English Language proficiency for university study. Again, these requirements can differ greatly between universities and countries. Proficiency can be proven and requirements usually met in a number of ways:

- A specified (by the institution) period in full time education in an English medium;

- English A1 or English B as part of the IBDP (IGCSE English may also be acceptable);
- Achieving specified scores in language proficiency tests i.e. IELTS/TOEFL (these can also be required if financial aid or scholarships are being applied for).

However, there are exceptions and it is important to check these requirements with each university the student is applying to in order to ensure the specific requirements are met.

USA

In the USA, students generally study a broad-based curriculum over a 4 year period. So, in general, US colleges and universities are less concerned about which IB subjects are taken and pay more attention to academic achievement throughout the diploma programme. Important exceptions to this are when applying to highly competitive universities or to study engineering or business.

UK, Canada, Australia, Europe, Asia

Generally, students are applying for a particular course and therefore, universities may expect to see certain subjects studied within the diploma programme, particularly at Higher Level. Entry requirements can differ greatly by course, institution and country, so it is therefore crucial to thoroughly research this on an individual basis.

For further information please contact Ms Fran Halliwell (fran.halliwell@bisvietnam.com) or Dr Simon Finnigan (simon.finnigan@bisvietnam.com).



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Theory of Knowledge

Knowing about Knowing:

TOK is described by the IB as being at the “heart of the Diploma Programme”. TOK requires that students take a *critical approach* to knowledge and therefore it is also referred to as the keystone of your IB; hence its place in the IB Core. TOK is a course about critical thinking and inquiring into the process of knowing, rather than about learning a specific body of knowledge. It is a core element which all Diploma Programme students undertake. TOK and the Diploma Programme subjects should support each other in the sense that they reference each other and share some common goals. Students’ success in their IB subjects can be enhanced through engagement with the skills taught in TOK.

The TOK course examines how we know what we claim to know. It does this by encouraging students to analyse **knowledge claims** and explore **knowledge questions**. A knowledge claim is the assertion that “I/we know X” or “I/we know how to Y”, or a statement about knowledge; a knowledge question is an open question about knowledge. A distinction between **shared knowledge** and **personal knowledge** is made, and knowledge is shown to be interwoven between disciplines, becoming part of a map or schema of knowledge for each individual.

The Ways of Knowing

While there are arguably many ways of knowing, the TOK course identifies eight specific ways of knowing (WOKs). They are **language, sense perception, emotion, reason, imagination, faith, intuition, and memory**. Students must explore a range of ways of knowing, and it is suggested that studying four of these eight in depth would be appropriate. The WOKs have two roles in TOK: they underlie the methodology of the areas of knowledge and they provide a basis for personal knowledge. Discussion of WOKs will naturally occur in a TOK course when exploring how areas of knowledge operate.

Examples of knowledge questions raised by the Ways of Knowing:

- *Are we driven more by emotion or reason?*
- *Under what circumstances can intuition alone be accepted as a justification for a knowledge claim?*
- *How can we know whether to rely upon memory as a way of knowing?*
- *How can imagination be a way of knowing if it merely proposes possibilities?*

The Areas of Knowledge

Areas of knowledge are specific branches of knowledge, each of which can be seen to have a distinct nature and different methods of gaining knowledge. TOK distinguishes between eight areas of knowledge. They are **mathematics, the natural sciences, the human sciences, the arts, history, ethics, religious knowledge systems, and indigenous knowledge systems**. Students must explore a range of areas of knowledge, and it is suggested that studying six of these eight would be appropriate.

In practice, this means questioning and analysing different viewpoints and perspectives about the very subjects and ideas we learn about every day in our IB subjects:

- *Are basic ethical truths as certain as basic mathematical truths?*
- *What can biology tell us about emotions?*
- *What could be meant by artistic truth?*
- *How can we draw a clear line between fact and interpretation in history?*

Assessment in TOK

There are **two assessment** tasks in the TOK course: an **essay** and a **presentation**.

The **essay** is externally assessed by the IB, and must be on any one of the six prescribed titles issued by the IB for each examination session. The maximum word limit for the essay is 1,600 words.

The **presentation** can be done individually or in a group, with a maximum group size of three. Approximately 10 minutes per presenter should be allowed, up to a maximum of approximately 30 minutes per group.

TOK & Extended Essay IB points:

You are awarded up to 3 points for TOK and Extended Essay combined.

For further information, contact Mr Daniel Gamwell (Daniel.gamwell@bisvietnam.com)



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Extended Essay

Introduction

The Extended Essay is an in-depth study of a focused topic chosen from the list of approved Diploma Programme subjects—normally one of the student's six chosen subjects for the IB Diploma. It is intended to promote high-level research and writing skills, intellectual discovery and creativity, providing students with an opportunity to engage in personal research in a topic of their own choice, under the guidance of a supervisor (a teacher at BIS). This leads to a major piece of formally presented, structured writing.

The Extended Essay is...

- A piece of independent research on a topic chosen by the student in cooperation with a supervisor in the school;
- The result of approximately 40 hours of work by the student;
- Presented as a formal piece of scholarship containing no more than 4,000 words;
- Compulsory for all Diploma Programme students;
- Externally assessed and, in combination with the grade for Theory of Knowledge, contributes up to three points to the total score for the IB Diploma.

The Extended Essay Process

The Extended Essay has been identified as one of the unique selling points of the IBDP by major universities, often featuring in questions during the interview process. Therefore, careful selection of the subject, topic and research question is advised. Throughout Year 12 the students will receive guidance about academic honesty, referencing, research skills and how to avoid plagiarism as well as assistance in shaping their essay into an academically sound body of work.

During the first term, Year 12 students will be introduced to the general requirements of the Extended Essay. They will also be given information about the specific subject requirements and encouraged to select the subject and topic that they would like to investigate further. At the start of the second term, the students will submit two brief written research proposals to two different subjects which will outline their topic of study and their initial research questions. Based upon these proposals, students will each be assigned a supervisor to support them in their Extended Essay.

As the Extended Essay is an independent research project, the supervisor's role is not to teach the subject. They will provide guidance and assistance where necessary but the onus is firmly upon the student to conduct their own research and to arrive at their own conclusions. However, various levels of support are in place, for example, research, reflection and referencing skills are taught in ILS, lunchtime drop in sessions and one-to-one support from Academic English are both available throughout the EE process. The final deadline for submission of the Extended Essay is in term one of Year 13.

Assessment

The Extended Essay is externally assessed against general criteria, interpreted in ways appropriate to each subject.



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Summary of Entry Requirements

Subjects	Minimum entry requirements	
	HL	SL
Language A: Literature (Chinese) HL and SL	A	B
Language A: Language & Literature (English)	B grade in both Language & Literature	C grade in both Language & Literature
Language A Literature (English)	B	C
Language A: Literature (Korean)	A	B
Language A: Literature (Vietnamese)	A	B
Language B: English	B grade in ESL IGCSE	C grade in ESL IGCSE
Language B: French/Mandarin/Spanish	A*	B
Languages ab initio	N/A	N/A
Business and Management	B grade at IGCSE Business Studies and a grade B or above in Mathematics or B grade in both English and Mathematics.	C grade at IGCSE Business Studies or C grade in both English and Mathematics
Economics	5 IGCSE grades A* - C (Mathematics at grade A or A*, English at grade A or A*)	5 IGCSE grades A* - C (Mathematics and English at grade B)
Geography	B	C
History	B grade at IGCSE History or A grade in English First Language or Literature	
ITGS	Students who have taken IGCSE ICT are expected to have achieved at least a C grade. All students should have a C grade at IGCSE English Language or equivalent	
Psychology	5 A* - C IGCSE including C grade in Mathematics and Science, a B grade or higher in English, or an A grade or higher in English Second Language	5 A* - C IGCSE including a C grade or higher in English, or a B grade or higher in English Second Language
Biology	A grade in IGCSE Separates Biology or A* grade in IGCSE Co-ordinated Science	B grade in IGCSE Separates Biology or B grade in IGCSE Co-ordinated Science

Subjects	Minimum entry requirements	
	HL	SL
Chemistry	A* grade in IGCSE Co-ordinated Science or A grade at IGCSE Separate Chemistry. A* grade in Mathematics at IGCSE is recommended	B grade in IGCSE Co-ordinated Science or B grade in IGCSE Separate Chemistry. B grade in Mathematics at IGCSE or equivalent is recommended
Computer Science	All students should have a C grade at IGCSE English Language or equivalent, and a B grade at IGCSE Mathematics is recommended	
Design Technology	A or B grade in DT IGCSE either Art or Science	
Environmental Systems and Societies (ESS)	5 A* - C IGCSE including a C grade or higher in English First Language, or a B or higher in English Second Language	
Physics	A* grade in IGCSE Co-ordinated Science or A grade in IGCSE Physics and A* grade in IGCSE Mathematics	B grade in Physics or Co-ordinated Science and B grade in Maths at IGCSE or equivalent
Sports, Exercise & Health Science	B	B
Mathematics	A*	N/A
Music	IGCSE in Music	
Theatre	interest in Drama or Theatre	
Visual Arts	A or B grade in Art at IGCSE	



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Language A: Literature (Chinese) HL and SL

Course Description:

The Chinese A Literature course aims to encourage a personal appreciation of literature and to help candidates develop an understanding of the techniques involved in literary criticism. It will introduce students to a range of literary works of and from different genre, time periods and cultures. Thus, it will promote an interest in literature and an appreciation of other cultures. Students' powers of expression, both written and oral, will be developed.

The following are some of the skills which Chinese language A literature candidate will need to demonstrate:

- a personal appreciation of language and literature;
- skills in literary criticism;
- an understanding of the formal, stylistic and aesthetic qualities of texts;
- strong powers of expression, both written and oral;
- an appreciation of cultural differences in perspective.

Minimum Entry Requirements

Standard Level: B grade in **IGCSE (First Language)**

Higher Level: A grade in **IGCSE (First Language)**

Students who do not have the above will only be accepted on to the course in exceptional circumstances.

Assessment:

The external assessment represents 70% and is examined at the end of the course by means of two exam papers (one unseen commentary and one literary response to texts studied) in addition to both written assignments and a reflective statement, which are completed internally but assessed externally. The internal element represents the further 30% and is by means of oral assessment tasks – the individual oral presentation and the individual oral commentary that will be recorded for moderating.

IB Chinese Literature A Course

This is an outline of the course structure, including the selection of texts studied throughout the two year course. The course requires a number of texts to be studied (13 at HL, 10 at SL).

These texts will be grouped into four key categories:

- **Part One:** Works in Translation. This section of the course requires the study of 3 texts for HL and 2 texts for SL, which were not originally written in Chinese. The texts are, however, studied in Chinese translation. A written assignment of 1440 – 1800 words and a reflective statement of 360-480 words should be submitted to the external examiner;
- **Part Two:** Detailed Study of different genres (Drama, Poetry, Prose and Prose other than Fiction). Oral commentaries are internally assessed and then sent away for external moderation;
- **Part Three:** Literary Genres (linked by a common genre). The exam requires students to respond to one essay question, comparing and contrasting the similarities and differences between at least two of the part 3 works;
- **Part Four:** Options (linked by a common theme). Students in consultation with the teacher choose a topic for this from one of the part 4 works and deliver the presentation to the class.

INTERNAL ASSESSMENT			
Part 4: 3 texts for (HL & SL)	<ul style="list-style-type: none"> Prose-Liang Shi Qiu 'Ya She Xiao Pin' 《雅舍小品》梁实秋 Poem by Zheng Chou Yu 郑愁予诗选 Drama ' Lei Yu' by Cao Yu 《雷雨》曹禺 	Individual Oral Presentation (10 – 15 minutes long) Topics chosen by students.	15%
Part 2 HL: 3 works SL: 2 works	<ul style="list-style-type: none"> Classical novel 'Shui Hu Zhuan' by Shi Nai An 《水浒传》施耐庵 Song Poetry of Su Shi 苏轼词选 Yuan drama 'The Injustice to Dou E' by <u>Guan Han Qing</u> 元杂剧《窦娥冤》关汉卿 	<ul style="list-style-type: none"> HL: Individual formal oral commentary (recorded) of 10 minutes on a poem or extract of a poem chosen by the teacher, followed by 10 minutes of discussion (recorded) on one of the Part 2 works not used for the commentary SL: Individual formal oral commentary (recorded) of 10 minutes on a poem or extract of a poem chosen by the teacher. 	15%
EXTERNAL ASSESSMENT			
Part 1 (Works in Translation) HL: 3 works SL: 2 works	<ul style="list-style-type: none"> 'A doll's house' by Henrik Ibsen 《玩偶之家》易卜生 'Madame Bovary' by Gustave Flaubert 《包法利夫人》福楼拜 'The Awakening' by Kate Chopin 《觉醒》凯特肖邦 	One written assignment of 1440 – 1800 words based on one Part 1 text completed during the course. A reflective statement of 360 – 480 words and the piece of supervised writing in class should be enclosed and submitted to the examiner with the final essay itself.	25%
Part 3 Literary Genres HL: 4 works SL: 3 works	All collected novel: <ul style="list-style-type: none"> 'Wei Cheng' by' Qian Zhong Shu' 《围城》钱钟书 'Luo Tuo Xiang Zi' by Lao She 《骆驼祥子》老舍 'Yuan Nu'by Zhang Ai Ling 《怨女》张爱玲 'To live' by <u>Yu Hua</u> 《活着》余华 	Exam Paper 2 – respond to one essay question, comparing and contrasting the similarities and differences between at least two of the part 3 works. (HL: 2 hours/ SL: 1.5 hours)	25%
Exam paper 1 <ul style="list-style-type: none"> Literary Commentary for HL Guided Literary Analysis for SL 	<ul style="list-style-type: none"> a prose passage a piece of poetry Unseen by the students for comment and appreciation.	The student chooses either the prose or the poetry to answer on (HL: 2 hours/ SL: 1.5 hours)	20%

Note: Works for HL have been underlined.



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Language A: Language & Literature (English) HL and SL

Minimum Entry Requirements:

Standard Level: C grade in both Language (First or ESL) and Literature at IGCSE or equivalent.

Higher Level: B grade in both Language (First or ESL) and Literature at IGCSE or equivalent.

Students who do not have the above will only be accepted on to the course in exceptional circumstances.

Course Description:

Language A: Language and Literature is a popular course, introduced into Groups 1 and 2 to provide greater choice and with a particular focus on developing an understanding of the constructed nature of meanings generated by language. Two parts of the course relate to the study of language and two to the study of literature. The Language A: Language and Literature course develops skills of textual analysis. A study of the formal structures of a text is combined with an exploration of the way the use of formal elements and our understanding of their meaning is affected by reading practices that are culturally defined.

The English A: Language & Literature course is currently undergoing the standard 7-year review and the new specification will be published in January 2019. At this stage, the specific assessment details are not available. Below is an outline of the course from previous years and any changes to the course content and assessment weightings will be made as and when they become available. However, the broad areas of focus and the development of essential literary and linguistic skills will remain much the same as before:

Part 1: Language in Cultural Context

In this part of the course students are given the opportunity to explore how language develops in specific cultural contexts, how it impacts on the world and the ways in which language shapes both individual and group identity. Topics for stimulating approaches to the unit include areas such as gender, language and power and language and taboo.

Students studying this part of the course should pay particular attention to the role of language in constructing meaning and understanding of particular issues in the world.

Part 2: Language and Mass Communication

In Part 2 students consider the way language is used in the media. Mass media include newspapers, magazines, the Internet (e.g. social networking), mobile telephony, radio and film. This unit also addresses the issue of how the production and reception of texts is influenced by the medium in which they are delivered. Approaches to the topic include areas such as stereotypes, popular culture and arts and entertainment.

Part 3: Literature – Texts and Contexts

Meaning is shaped by culture and context. Literary texts are not created in a vacuum but influenced by social context, cultural heritage and historical change. Through the close reading of literary texts, students are able to consider the relationship of literature to issues at large such as gender, power and identity. Students should be encouraged to consider how texts build upon and transform the inherited literary and cultural traditions. The compulsory study of translated texts encourages students to reflect on their own cultural assumptions through an examination of work produced in other languages and cultures.

Part 4: Literature – Critical Study

Close reading is considered to be a core skill in the understanding and interpretation of literature. By looking closely at the detail of literary texts, students develop awareness of their rich complexities and the intricacies of their construction.

The selection of texts within each of the Four Parts is as follows:

Syllabus Topic	SL	HL
Part 1 <i>Language in cultural context</i>	Texts are chosen from a variety of sources, genres and media. Topics include: <ul style="list-style-type: none"> • Language and Taboo • Language and Gender • Language and Power 	Texts are chosen from a variety of sources, genres and media. Topics include: <ul style="list-style-type: none"> • Language and Taboo • Language and Gender • Language and Power
Part 2 <i>Language and mass communication</i>	Texts are chosen from a variety of sources, genres and media. Topics include: <ul style="list-style-type: none"> • Language of Political Campaigns • Textual Bias • Media and Violence 	Texts are chosen from a variety of sources, genres and media. Topics include: <ul style="list-style-type: none"> • Language of Political Campaigns • Textual Bias • Media and Violence
Part 3 <i>Literature—texts and contexts</i>	Two texts, one of which is a text in translation from the prescribed literature in translation (PLT) list and one, written in the language A studied, from the prescribed list of authors (PLA) for the language A studied, or chosen freely.	Three texts, one of which is a text in translation chosen from the prescribed literature in translation (PLT) list and one from the prescribed list of authors (PLA) for the language A studied. The other may be chosen freely.
Part 4 <i>Literature—critical study</i>	Two texts, both of which are chosen from the prescribed list of authors (PLA) for the language A studied.	Three texts, all of which are chosen from the prescribed list of authors (PLA) for the language A studied.

Assessment:

The assessment weightings are under review and will be published in 2019.



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Language A Literature (English) HL and SL

Minimum Entry Requirements:

Standard Level: C grade in both English Language and English Literature at IGCSE or equivalent.

Higher Level: B grade in both English Language and English Literature at IGCSE or equivalent.

Students who do not have the above will only be accepted on to the course in exceptional circumstances.

Course Description:

English Literature A has a distinctly international flavour and promotes a 'world spirit' through the opportunities it offers for the appreciation of culture. Students can gain an understanding of the ways in which cultures influence and shape the experiences of life common to all humanity.

The course aims to encourage a personal appreciation of literature and to help candidates develop an understanding of the techniques involved in literary criticism. It will introduce students to a range of literary works of and from different genres, time periods and cultures. Thus, it will promote an interest in literature and an appreciation of other cultures. Students' powers of expression, both written and oral, will be developed.

Group 1 aims

There are general aims that are applicable to all of the Group 1 subjects and that there are a few additional ones that are specific to Literature:

- introduce students to a range of texts from different periods, styles and genres;
- develop in students the ability to engage in close, detailed analysis of individual texts and make relevant connections;
- develop the students' powers of expression, both in oral and written communication;
- encourage students to recognize the importance of the contexts in which texts are written and received;
- encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning;
- encourage students to appreciate the formal, stylistic and aesthetic qualities of texts;
- promote in students an enjoyment of, and lifelong interest in, language and literature.

Language A: literature aims

In addition, the aims of the Language A: Literature course at SL and at HL are to:

- develop in students an understanding of the techniques involved in literary criticism;
- develop the students' ability to form independent literary judgments and to support those ideas.

Assessment:

The English A: Literature course is currently undergoing the standard 7-year review and the new specification will be published in January 2019. At this stage, the specific assessment details are not available. Below is an outline of the course from previous years and any changes to the course content and assessment weightings will be made as and when they become available. However, the broad areas of focus and the development of essential literary and linguistic skills will remain much the same as before.

IB English Literature A Course

This is *an example* of the course structure, including selected texts studied throughout the two year course. **The texts listed below will change.** The total number of texts studied is: 13 at HL, 10 at SL.

Candidates will study a broad range of texts, which explore a variety of themes and cultural, social and historical contexts. These texts will be grouped into four key categories:

- **Part One:** Texts in Translation (originally written in another language);
- **Part Two:** Detailed Study of (Drama, Poetry, Prose and Prose other than Fiction);
- **Part Three:** Literary Genres (linked by a common genre – poetry);
- **Part Four:** Options (linked by a common theme).

INTERNAL ASSESSMENT			
Part 4	<ul style="list-style-type: none"> • <i>Regeneration</i>, Pat Barker • <i>The Quiet American</i>, Graham Greene • <i>The Sorrow of War</i>, Bao Ninh (TT) 	Individual Oral Presentation (10 – 15 minutes) Presentation of a topic, chosen by the candidate	15%
Part 2	<ul style="list-style-type: none"> • Drama: <i>Arcadia</i>, Stoppard • Poetry: Selected Poems: Plath, Dickinson or Owen • Non-Fiction: Selected Speeches of Martin Luther King* 	Individual Oral Commentary SL: 10-minute Commentary on an extract, chosen by the teacher. Guiding questions provided HL: 10-minute Commentary based on Poetry, followed by a 10-minute interview / discussion on any other Part 2 text	15%
EXTERNAL ASSESSMENT			
Part 1 (TT)	<ul style="list-style-type: none"> • <i>Hedda Gabler (or A Doll's House)</i>, Ibsen • <i>Death and the Maiden</i>, Dorfman • <i>Antigone</i>, Sophocles* 	HL & SL: one reflective statement (300-400 words) and one essay (1,200 – 1,500 words) based on any Part 1 text	25%
N/A	Response to an unseen extract (students choose between a poem or a prose extract – guiding questions provided for SL only)	HL – Paper 1: Literary commentary (2 hours) The paper consists of two passages: one prose and one poetry. Students choose one and write a literary commentary. SL – Paper 1: Guided literary analysis (1.5 hrs) The paper consists of two passages: one prose and one poetry. Students choose one and write a <i>guided literary analysis</i> in response to two questions.	20%
Part 3	HL study 4 and SL study 3 of the following poets: <ul style="list-style-type: none"> • Robert Frost • William Shakespeare • W. H. Auden • Keats • Carol Ann Duffy • Lorna Goodison • Percy Bysshe Shelley* 	Exam Paper 2 – Essay (HL – 2 hours; SL – 1.5 hours) The paper consists of three questions for each literary genre. In response to one question students write an essay based on at least two works studied in part 3.	25%

NB: Higher Level will study 13 works, whereas Standard Level will study 10 works. Texts studied by Higher Level students only are marked with an asterisk*



BRITISH INTERNATIONAL SCHOOL
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A NORD ANGLIA EDUCATION SCHOOL

Language A: Literature (Korean) HL and SL

Minimum Entry Requirements:

Standard Level: B grade at IGCSE level.

Higher Level: A grade at IGCSE level.

Students who do not have the above will only be accepted on to the course in exceptional circumstances.

The reading demands of the course are high, and students should have a genuine interest in Literature, along with an enjoyment in reading and a desire to do so across a range of different texts which are likely to prove challenging.

Course Description:

The Korean Literature A course aims to encourage a personal appreciation of literature and to help candidates develop an understanding of the techniques involved in literary criticism. It will introduce students to a range of literary works of and from different genre, time periods and cultures. Thus, it will promote an interest in literature and an appreciation of other cultures. Students' powers of expression, both written and oral, will be developed.

The following are some of the skills which Korean A1 candidates will need to demonstrate:

- An ability to engage in independent literary criticism based on the unseen texts
- An appreciation of the similarities and differences between texts from different periods and cultures to produce the reflective statement and the written assignment from 1200 – 1500 words
- An awareness of the effects of structure, technique and style as employed by authors
- An ability to express ideas with clarity, precision, and fluency in both oral and writing skills.
- A thorough knowledge of the works themselves, and the relationship between the groups of works
- An ability to participate in the interview with the teacher to answer the content of Literature works that have been taught.

Assessment:

The external assessment represents 70% and is examined at the end of the course by means of two exam papers (one unseen commentary and one literary response to texts studied) in addition to both written assignments and reflective statement, which are completed internally but assessed externally. The internal element represents the further 30% and is by means of oral assessment tasks – the individual oral presentation and the individual oral commentary that will be recorded for moderating.

IB Korean Literature A Course

This is an outline of the course structure, including the selection of texts studied throughout the two year course. The course requires a number of texts to be studied (13 at HL, 10 at SL).

These texts will be grouped into four key categories:

- **Part One:** Works in Translation. This section of the course requires the study of 3 texts for HL and 2 texts for SL, which were not originally written in Korean. The texts are, however, studied in Korean translation. A written assignment of 1200 – 1500 words and a reflective statement of 300-400 words should be submitted to the external examiner;
- **Part Two:** Detailed Study of different genres (Drama, Poetry, Prose and Prose other than Fiction). Oral commentaries are internally assessed and then sent away for external moderation;
- **Part Three:** Literary Genres (linked by a common genre). The exam requires students to respond to one essay question, comparing, contrasting the similarities and differences between at least two of the part 3 works;
- **Part Four:** Options (linked by a common theme). Students, in consultation with the teacher, choose a topic for this from one of the part 4 works and deliver the presentation to the class.

INTERNAL ASSESSMENT			
Part 4 : 3 texts for (HL & SL)	<ul style="list-style-type: none"> Poem collection by Kim Soo Young Short story by Park Tae won “Gwang Jang” story by Choi In Hoon 	Individual Oral Presentation (10 – 15 minutes long) Topics chosen by students.	15%
Part 2 HL: 3 works SL: 2 works	<ul style="list-style-type: none"> “Nime Chimmuk” by Han youn Hoon (Poem) Essay by An Byeong Uk Short Story by Kim Dong In for HL 	<ul style="list-style-type: none"> HL: Individual formal oral commentary (recorded) of 10 minutes on a poem or extract of a poem chosen by the teacher, followed by 10 minutes of discussion (recorded) on one of the Part 2 works not used for the commentary SL: Individual formal oral commentary (recorded) of 10 minutes on a poem or extract of a poem chosen by the teacher. 	15%
EXTERNAL ASSESSMENT			
Part 1 (Works in Translation) HL: 3 works SL: 2 works	<ul style="list-style-type: none"> The Kite Runner by Khaled Hosseini L’Etranger by Albert Camus Snow Country by Kawabata yasunary for HL 	One written assignment of 1200 – 1500 words based on one Part 1 text completed during the course. A reflective statement of 300 – 400 words and the piece of supervised writing in class should be enclosed and submitted to the examiner with the final essay itself.	25%
Part 3 Literary Genres HL: 4 works SL: 3 works	Novel : <ul style="list-style-type: none"> DangshindeuleCheonguk by Lee Cheong Jun Yol Ha Il Gi by Park Ji Won Tak Ryu by Choe Man Shik Sijangkwa Jeonjang by Park Gyung Ri for HL 	Exam Paper 2 – respond to one essay question, comparing and contrasting the similarities and differences between at least two of the part 3 works. (HL: 2 hours/ SL: 1.5 hours)	25 %
Exam paper1 HL: Literary Commentary Guided SL: Literary Analysis	+ a prose passage + a piece of poetry Unseen by the students for comment and appreciation.	The student chooses either the prose or the poetry to answer on (HL: 2 hours/ SL: 1.5 hours)	20 %

Note: Works for HL have been underlined.



BRITISH INTERNATIONAL SCHOOL
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Language A: Literature (Vietnamese) HL and SL

Minimum Entry Requirements:

A or B grade of their final tests based on IGCSE grade system.

Students who do not have the above will only be accepted on to the course in exceptional circumstances.

The reading demands of the course are high, and students should have a genuine interest in Literature, along with an enjoyment in reading and a desire to do so across a range of different texts which are likely to prove challenge.

Course Description:

The Vietnamese Literature A course aims to encourage a personal appreciation of literature and to help candidates develop an understanding of the techniques involved in literary criticism. It will introduce students to a range of literary works of and from different genre, time periods and cultures. Thus, it will promote an interest in literature and an appreciation of other cultures. Students' powers of expression, both written and oral, will be developed.

The following are some of the skills which Vietnamese candidates need to demonstrate:

- An ability to engage in independent literary criticism based on the unseen texts;
- An appreciation of the similarities and differences between texts from different periods and cultures to produce the reflective statement and the written assignment from 1200 – 1500 words;
- An awareness of the effects of structure, technique and style as employed by authors;
- An ability to express ideas with clarity, precision, and fluency in both oral and writing skills;
- A thorough knowledge of the works themselves, and the relationship between the groups of works;
- An ability to participate in the interview with the teacher to answer the content of Literature works that have been taught.

Assessment:

The external assessment represents 70% and is examined at the end of the course by means of two exam papers (one unseen commentary and one literary response to texts studied) in addition to both written assignments and reflective statement, which are completed internally but assessed externally. The internal element represents the further 30% and is by means of oral assessment tasks – the individual oral presentation and the individual oral commentary that will be recorded for moderating.

IB Vietnamese Literature A Course

This is an outline of the course structure for 2016 -2018, included the selection of texts studied throughout the two year course. The course requires a number of texts to be studied (13 at HL, 10 at SL).

These texts will be grouped into four key categories:

- Part One: Works in Translation. This section of the course requires the study of 3 texts for HL and 2 texts for SL, which were not originally written in English. The texts are, however, studied in Vietnamese translation. Written assignment of 1200 – 1500 words and a reflective statement of 300-400 words should be submitted to the external examiner;
- Part Two: Detailed Study of different genres (Drama, Poetry, Prose and Prose other than Fiction). Oral commentaries are internally assessed and then sent away for external moderation;
- Part Three: Literary Genres (linked by a common genre). The exam requires students to respond to one essay question, comparing, contrasting the similarities and differences between at least two of the part 3 works;
- Part Four: Options (linked by a common theme). Students, in consultation with the teacher, choose a topic for this from one of part 4 works and deliver the presentation to the class.

INTERNAL ASSESSMENT			
Part 4 : Options 3 texts for (HL & SL)	<ul style="list-style-type: none"> • Love poems by Xuan Diệu • Cánh đồng bất tận by Nguyen Ngoc Tu • Xuất giá tòng phu by Nguyen Cong Hoan 	Individual Oral Presentation (10 – 15 minutes long) Topics chosen by students.	15%
Part 2 – Detailed study HL: 3 works SL: 2 works	<ul style="list-style-type: none"> • Love poem by Nguyen Binh • Tiểu thuyết « Số đỏ » by Vũ Trọng Phụng • Drama “ Vu như Tô” by Nguyen Huy Tuong for HL* 	HL: Individual formal oral commentary (recorded) of 10 minutes on a poem or extract of a poem chosen by the teacher, followed by 10 minutes of discussion (recorded) on one of the Part 2 works not used for the commentary SL: Individual formal oral commentary (recorded) of 10 minutes on a poem or extract of a work in part 2 chosen by the teacher.	15%
EXTERNAL ASSESSMENT			
Part 1 (Works in Translation) HL: 3 works SL: 2 works	<ul style="list-style-type: none"> • Jane Eyre* by Charlotte Bronte • The lover by Magarette Duras • The kite runner by Khaled Hosseini 	One written assignment of 1200 – 1500 words based on one Part 1 text completed during the course. A reflective statement of 300 – 400 words and the piece of supervised writing in class should be enclosed and submitted to the examiner with the final essay itself.	25%
Part 3 Literary Genres HL: 4 works SL: 3 works	Short stories are collected: <ul style="list-style-type: none"> • Chiec thuyen ngoai xa by Nguyen Minh Chau • Vo nhật by Kim Lân • Đòi thừa by Nam Cao • Trong cảnh khốn cùng by Nguyễn Hồng 	Exam Paper 2 – respond to one essay question, comparing and contrasting the similarities and differences between at least two of the part 3 works. (HL: 2 hours/ SL: 1.5 hours)	25%
Exam paper1 Literary Commentary for HL Guided Literary Analysis for SL	A prose passage A piece of poetry Unseen by the students for comment and appreciation.	The student choose to answer either the prose or the poetry. (HL: 2 hours/ SL: 1.5 hours)	20%

Note: Work with * has been placed for HL students



BRITISH INTERNATIONAL SCHOOL
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Language B: English HL and SL

Minimum Entry Requirements:

Standard Level: C grade at IGCSE in ESL (English as a Second Language) or equivalent.

Higher Level: B grade at IGCSE in ESL (English as a Second Language) or equivalent. Previous study of English Literature would also be an advantage.

If you do not hold one of these qualifications, this course could still be suitable for you. We may ask you to complete a written entry test.

Course Description:

International Baccalaureate English Language B is primarily a course aimed at the continued acquisition of English, through listening, speaking, reading and writing activities for students with 4-5 years experience at the Higher level and 2-5 years at the Standard level. The course will focus on material which stimulates their knowledge through enjoyment and creativity.

The Language B English course will give students the opportunity to reach a high degree of ability to handle the language. Students will focus on the clear expression and organization of their ideas with an understanding of the cultural characteristics of moderately complex written and spoken material. The course will assess the individual's proficiency and ensure that they are appropriately challenged with practical, social, expressive and intellectual teacher/ student generated learning situations. This course will also attempt to foster a sense of cultural pluralism and world spirit through the appreciation of a variety of texts and exercises. English language B will also attempt to exemplify the role of the language in relation to other knowledge areas and illustrate how cultures can shape and influence human thinking.

The purpose of the study of the English language is to help students with some previous experience to develop their oral and written skills up to a fairly sophisticated degree at the Higher level. By the end of the course, students should be able to understand and use English in a range of contexts and for a range of purposes.

Assessment:

Students will be assessed both internally and externally.

At both Higher and Standard level, the internal assessment represents 30% of the final mark. This is comprised of two oral activities. The external assessment consists of two papers at the end of the course and represents the remaining 70%.

In order to prepare for the external and internal assessments, students are given mock orals, exams and assessments throughout the two-year cycle.

Students will be given access to a continued explanation of the Assessment Criteria from the IB Language Course Guide.



BRITISH INTERNATIONAL SCHOOL
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Language B: French/Mandarin/Spanish HL and SL

Minimum Entry Requirements:

Standard Level: B grade at IGCSE or equivalent.

Higher Level: A* grade at IGCSE or equivalent.

If you do not hold one of these qualifications, this course could still be suitable for you. We may ask you to complete an entry test.

Course Description:

International Baccalaureate French/ Mandarin/ Spanish Language B is primarily a course aimed at the continued acquisition of French/ Mandarin/ Spanish, through listening, speaking, reading and writing activities for students with 4-5 years' experience at Higher Level and 3-5 years at the Standard Level. The course will focus on material which stimulates knowledge through enjoyment and creativity.

The purpose of the study of the French / Mandarin / Spanish language B course is to help students with some previous experience to develop their oral and written skills up to a fairly sophisticated degree. By the end of the course, students should be able to understand and use French / Mandarin / Spanish in a range of contexts and for a range of purposes. The Language B course will give students the opportunity to reach a high degree of ability to handle the language

Topics include:

- Identities
- Experiences
- Human ingenuity
- Social organization
- Sharing the planet

Assessment:

Students will be assessed both internally and externally.

At both Higher and Standard Level, the internal assessment represents 25% of the final mark. This is comprised of an end of course individual oral. The external assessment consists of Listening, Reading and Writing papers at the end of the course (each worth 25%). HL papers are naturally more difficult than SL.

In order to prepare for the external and internal assessments, students are given mock orals, exams and assessments throughout the two-year cycle.

Students will be given the Assessment Criteria from the IB Language Course Guide.

It is important to note that study at Higher Level includes two literary texts.



BRITISH INTERNATIONAL SCHOOL
HO CHI MINH CITY
A NORD ANGLIA EDUCATION SCHOOL

Languages ab initio SL

Minimum Entry Requirements:

The course is designed for students who have little to no experience of a Modern Foreign Language. It is essentially a beginner's course and therefore only available at Standard Level. There is normally a choice of Spanish or Chinese.

Course Description:

The course gives students the opportunity to develop a variety of linguistic skills through specific language-learning tasks, and also through topics on relevant cultures around the world. The main focus is on acquiring competency in the language for purposes and situations used in everyday social interaction. This means that grammar and vocabulary are practised while learning about a previously unknown culture.

The Students will learn:

- to communicate information and basic ideas clearly and effectively in a limited range of situations;
- to express ideas with appropriate language and register;
- to understand and use accurately the essential spoken and written forms of the language in a limited range of situations;
- to show an awareness of some elements of the cultures in the language-speaking countries.

Topic Areas:

- Identities
- Experiences
- Human ingenuity
- Social organization
- Sharing the planet

Assessment:

The students are assessed both internally and externally.

The external component represents 75% and is by means of three papers at the end of the course (Listening, Reading and Writing)

The internal assessment represents the further 25% and is in the form of an individual oral.

To prepare for the external and internal assessments, students are given mock orals, exams and assessments during class time.



BRITISH INTERNATIONAL SCHOOL
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Business and Management HL and SL

Minimum Entrance Requirements

Students do not need to have studied Business Studies at IGCSE to take this option at IB SL or HL.

Higher Level students who have taken IGCSE Business:

B grade at IGCSE Business Studies and a grade B or above in Mathematics.

Higher Level students who have not taken IGCSE Business:

Students are expected to have a B grade in both English and Mathematics.

Standard Level students who have taken IGCSE Business:

C grade at IGCSE.

Standard Level students who have not taken IGCSE Business:

Students are expected to have a C grade in both English and Mathematics.

Course Description

The Business Management course aims to help students understand the implications of business activity in a global market. It gives an international perspective of business through the topics of international marketing, human resource management, growth and business strategy. The course encourages the appreciation of ethical concerns and issues of social responsibility in the global business environment. Business and Management will contribute to students' development as critical and effective participants in local and world affairs.

There are 5 sections of study in the HL and SL core. They are:

Topic 1: Business organization and environment.

Topic 2: Human Resources.

Topic 3: Accounts and Finance.

Topic 4: Marketing

Topic 5: Operations Management.

The entire course is underpinned by six concepts: **Change, Culture, Ethics, Globalization, Innovation & Strategy**

The HL course in Business and Management differs from the SL course in terms of:

- HL course covers extra depth and breadth through additional and extension topics;
- Examination duration and questions differ;
- HL course has 6 lessons per week, whereas SL has 4 lessons.

Assessment

There are two different methods used for assessing the Business Management course.

- External assessment at HL and SL consists of two exam papers which comprise 75% of the total.
- HL and SL students must also complete a rigorous research project of a business.



BRITISH INTERNATIONAL SCHOOL
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Economics HL and SL

Minimum Entrance Requirements

Standard Level:

5 IGCSE grades A* - C including Maths and English at grade B or above.

Higher Level:

5 IGCSE grades A* - C including Mathematics at A or A* grade and English Language at A or A* grade

Students do not need to have studied Economics at IGCSE level to take this option at IB SL or HL, but if they have they should have obtained at least a B.

Course Description:

Economics is a dynamic social science, forming part of the study of individuals and societies. The study of economics is essentially about how to improve the welfare of individuals, from a local, national and international perspective. It studies the respective roles of markets and governments and considers the advantages and disadvantages of living in a global economy, particularly from the perspective of developing countries. A truly fascinating subject, economics is at the heart of all major decisions facing societies around the world.

There are four sections of study for both the HL and SL courses:

Section 1: Microeconomics: the study of markets and the role played by consumers, producers and the government;

Section 2: Macroeconomics: the examination of economic growth, development, unemployment and income distribution;

Section 3: International economics: assesses the role of free trade, trading blocs and the World Trade Organisation;

Section 4: Development economics: analyses how countries can develop and the barriers that hold back development.

The HL course in economics differs from the SL course in economics in terms of:

- HL course covers extra depth and breadth through additional and extension topics;
- Examination duration and questions differ;
- HL course has 6 lessons per week, whereas SL has 4 lessons.

Assessment:

There are two different methods used for assessing the economics course. The external assessment at HL consists of three papers and accounts for 80% of the total. At SL, the two papers account for 80%.

HL and SL students must also produce a portfolio comprising of their economic analysis of three newspaper articles from around the world.



BRITISH INTERNATIONAL SCHOOL
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Geography HL and SL

Minimum Entry Requirements:

Higher Level: B grade at IGCSE or equivalent

Standard Level: C grade at IGCSE or equivalent.

Students with no background in Geography will only be accepted for this course in exceptional circumstances due to the amount of required background knowledge. Please speak to Ms Archer about this as soon as possible.

Course Description:

"Geography is the study of earth as the home of people". - Yi-Fu Tuan

The IB Geography course looks at how people and the physical environment interact in time and space, with a focus on how people adapt and respond to change, relevant for today's changing society. The top universities see Geography as a 'facilitating subject' due to the broad range of skills that the students learn. The Guardian Newspaper (UK) considers Geography as the '**must have A-Level**'.

Students study a variety of themes throughout the two-year Geography course:

Part 1: Geographic Themes (SL choose 2 / HL study all 3)	
Option B	Oceans and coastal margins
Option D	Geophysical hazards
Option F	Food and health
Part 2: Core – Geographic perspectives – global change (SL & HL)	
Part 3: HL Core Extension – Geographic perspectives – global interactions (HL only)	

All students will study a variety of geographical skills and techniques. These will be integrated at appropriate points in the course.

Assessment:

External

All students sit two common papers based on the core and optional themes studied. Higher Level students then sit an additional extension, essay based, paper.

Internal Assessment

In addition to the course's exam requirements, all students must produce one piece of coursework based on data collected during the annual IB Geography fieldtrip (attendance is mandatory). We will visit rural Dalat where we will collect the data on a remote river in order to complete the Internal Assessment

For all students this is up to 2,500 words and is worth 25% at Standard Level and 20% at Higher Level.



BRITISH INTERNATIONAL SCHOOL
HO CHI MINH CITY
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History HL and SL

Minimum Entry Requirements:

B grade at IGCSE History or A grade in English First Language or Literature.

NOTE: Students with no background in History may be accepted for this course. If you do not hold one of these qualifications, we may ask you to complete a written entry test. Students who have not studied History previously will have their English IGCSE grades scrutinised to check they are capable of writing essays to a suitable standard. Please speak to Mrs. Lowry in room 526 for more information as soon as possible.

Course Description:

Paper 1 (1 hr)

SL and HL

Source based paper

Paper Weighting – SL 30% and HL 20%

Prescribed Subject 3:

- The move to global war - Japanese expansion in East Asia (1931–1941) and German and Italian expansion (1933–1940)

The prescribed subject consists of two case studies, each taken from a different region of the world. **Both** of the case studies specified for the chosen prescribed subject must be studied, but only one will come up on the exam.

The paper will contain four sources. They will be a mixture of primary and secondary sources, and may be written, pictorial or diagrammatic. The paper will consist of four questions for each prescribed subject, and students must answer all four questions from their chosen prescribed subject. Some questions will be answered using only evidence from one or more of the sources, as indicated. In other questions, students will be asked to use their own knowledge of the prescribed subject, as well as evidence contained in the sources.

Paper 2 (1 hour 30 minutes)

SL and HL

This is an analytical essay paper on World History. Students must write two essays in the given time. Essays must be from different topics and often involve comparison of case studies in different parts of the world.

Paper Weighting – SL 45% and HL 25%

World History Topics

Option 10: Authoritarian states (20th century) Usually covers Hitler, Mao and Stalin

Option 12: The Cold War: Superpower tensions and rivalries (20th century)

Paper 3 (2 hours 30 minutes)

HL only

This is an analytical essay paper. Students must write three essays in the given time. Essays can be from any topic on the paper.

Paper Weighting - HL 35%

We follow Option 4. The History of Europe. There are many topics available. The students currently studying History at IB have covered the units below:

- Topic 12: Imperial Russia: Revolution and the Establishment of the Soviet Union 1855-1924)
- Topic 13: Europe and the First World War (1871-1918)
- Topic 15: Versailles to Berlin: Diplomacy in Europe (1919–1945)
- Topic 16: The Soviet Union and post-Soviet Russia (1924–2000)

- Topic 18: Post-war Central and Eastern Europe (1945-2000)

Internal Assessment

SL and HL

Historical Investigation (20 hours)

- SL weighting 25%
- HL weighting 20%

In addition to the course's exam requirements, all students must produce an investigation of 2200 words on a topic of their choice. This will be based on the analysis of two sources selected by the student, an essay answering their question, and a reflection section. An example question is: *How and why have explanations of the Cuban Missile Crisis changed since 1962?*

The Internal Assessment enables students to demonstrate the application of skills and knowledge, without the time limitations and other constraints that are associated with written examinations. The free choice of topic means that the historical investigation provides a particularly good opportunity for students to engage with topics that are of personal interest, or topics related to their own local or national history.



BRITISH INTERNATIONAL SCHOOL
HO CHI MINH CITY
A NORD ANGLIA EDUCATION SCHOOL

ITGS HL and SL

Minimum Entry Requirements:

There is no requirement for students to have studied ICT at IGCSE level. Students who have taken IGCSE ICT are expected to have achieved at least a C grade. All students should have a C grade at IGCSE English Language or equivalent.

Course Description:

The Diploma Programme 'Information Technology in a Global Society' (ITGS) course is the study and evaluation of the impact of information technology on individuals and society. During the course, students learn to:

- design and apply IT solutions to a problem set in a social context through a project;
- understand and critically examine the global impact of IT developments;
- demonstrate a knowledge and understanding of the social and ethical implications of IT systems and developments at the local, national and global level;
- analyse and evaluate the social and ethical implications of IT developments;
- express ideas clearly and coherently with supporting arguments and examples

The ITGS course has an integrated approach to the three strands of the syllabus, which considers the needs of the various stakeholders. The strands are:

- IT systems;
- Social and Ethical Significance;
- Application of ICT to specific scenarios

1. IT Systems

Students are required to demonstrate knowledge and understanding of the technical concepts, where possible by carrying out practical activities to reinforce theoretical knowledge. The practical skills learnt in this section will form the basis of the project for internal assessment. The sections are:

- Hardware
- Software
- Networks
- Internet
- Databases
- Personal and public communications
- Multimedia/digital media
- Spreadsheets, modelling and simulations
- Introduction to project management
- IT Systems in Organisations (HL only)
- Robotics, artificial intelligence and expert systems (HL only)

2. Social and Ethical Significance

What are the social impacts associated with a particular IT development?

- How did the IT development emerge?
- Who are the stakeholders?
- What feasible solutions can be applied to overcome problems?

What are the ethical issues associated with a particular IT development?

- Who is responsible?
- Who is accountable?
- What are the alternative ethical decisions?
- What are the consequences of these decisions?

3. Specific Scenarios

Scenarios are divided into themes and topics which are taught using real life examples. The themes are:

- Business and Employment
- Education and Training
- Environment

- Health
- Home and Leisure
- Politics and Government

Internal Assessment: Project

Students at both Standard (30%) and Higher (20%) levels undertake a project to design, create and implement an IT product that solves a problem in social context for an identifiable end user. A wide range of software packages can be used and possible project ideas include website design, multimedia training packages, relational databases and accounting systems.

External Assessment:

	Higher Level	Standard Level
Paper 1	35% - All topics, Data responses, 2¼ hours	40% - Core topics, Data responses, 1½ hours
Paper 2	20% - Unseen article, 1 ¼ hours	30% - Unseen article, 1 ¼ hours
Paper 3	25% - Pre-seen Case Study, 1¼ hours	n/a



BRITISH INTERNATIONAL SCHOOL
HO CHI MINH CITY
A NORD ANGLIA EDUCATION SCHOOL

Psychology HL and SL

Minimum Entry Requirements:

Higher Level: 5 A* - C IGCSE including C grade in Mathematics and Science, a B grade or higher in English, or an A grade or higher in English Second Language.

Standard Level: 5 A* - C IGCSE including a C grade or higher in English, or a B grade or higher in English Second Language.

No prior knowledge/study of Psychology is expected or required. The skills and knowledge needed will be developed throughout the course. A grade C or above in Science (Biology) is also highly recommended.

Course Description:

Psychology is the scientific study of human behaviour and mental processes. It is a complex subject which draws on concepts, methods and understandings from a number of different disciplines. The study of behaviour and mental processes requires a multidisciplinary approach and the use of a variety of research methods while recognizing that human behaviour evolves over time, it is adaptive, and as the world, societies and challenges facing individuals change, so does human behaviour.

At the core of IB Psychology is an introduction to the biological, cognitive and sociocultural approaches to understanding behaviour. The knowledge, concepts, theories and research that have developed the understanding in these fields will be studied and critically evaluated to answer some of the questions being asked by psychologists today. Furthermore, the interaction of these approaches will form the basis of an integrated approach to understanding mental processes and behaviour, allowing students to appreciate the diversity, as well as the commonality, between their own behaviour and that of others.

IB Psychology aims to:

- develop an understanding of the biological, cognitive and sociocultural influences on human behaviour and mental processes;
- apply and understanding of these influences affecting behaviour and mental processes to at least one applied area of study;
- understand the importance of ethical issues and ensure that ethical standards are upheld in research
- understand diverse methods of inquiry;
- develop an awareness of how psychological research can be applied to address real world problems and promote positive change.

Internal Assessment:

All students (HL and SL) are required complete a simple experimental study and produce a report of their study. This involves manipulating a single independent variable and measuring the effect of this manipulation on a dependent variable. Students will also use statistics to analyse their results and test for significance. Common choices for experiments include memory and perception tests.

External Assessment:

All students (HL and SL) will complete Paper 1, which focuses on the three core approaches to understanding behaviour. A combination of short answer questions and essay writing will be used to assess.

In Paper 2 SL students will study one option (Abnormal Psychology or Human Relationships), and HL students will study both options (Abnormal and Human Relationships). Essay writing will be used to assess.

HL students will also complete Paper 3, which assesses understanding and discussion of approaches to researching human behaviour. A combination of short answer questions and extended responses will be used to assess.

The course at a glance:

HL students:

Paper/Content	Weighting
External assessment- Paper 1: Core (2 hours) <ul style="list-style-type: none"> • Biological approach • Cognitive approach • Sociocultural approach 	40%
External assessment- Paper 2: Options (2 hours) <ul style="list-style-type: none"> • Abnormal Psychology • Human relationships 	20%
External assessment- Paper Three: approaches to researching behaviour (1 hour) <ul style="list-style-type: none"> • Qualitative research in psychology 	20%
Internal assessment: Experimental study <ul style="list-style-type: none"> • Introduction to experimental research • Carrying out your own research 	20%

SL students:

Paper/Content	Weighting
External assessment- Paper One: Core (2 hours) <ul style="list-style-type: none"> • Biological approach • Cognitive approach • Sociocultural approach 	50%
External assessment- Paper Two: Options (1 hour) <ul style="list-style-type: none"> • Abnormal Psychology 	25%
Internal assessment: Experimental study <ul style="list-style-type: none"> • Introduction to experimental research • Carrying out your own research 	25%



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Biology HL and SL

Minimum Entry Requirements

Standard Level: B grade in IGCSE Separates Biology or B grade in IGCSE Co-ordinated Science or equivalent.
Higher Level: A grade in IGCSE Separates Biology or A* grade in IGCSE Co-ordinated Science recommended but an A grade or equivalent for students who are stronger in this subject area would be considered.
All students should have a C grade at IGCSE English Language or equivalent and B grade in Mathematics at IGCSE or equivalent.

Students with no background in Biology will only be accepted for this course in exceptional circumstances.

Course description:

Biology is the study of living organisms, applying the techniques and approaches of the experimental sciences. It allows students to engage with a range of topical medical and research ideas. This study is undertaken at a variety of levels from the molecular to that of the biosphere, each with its own distinctive approaches and methods. By the end of the course the student should have developed an appreciation of the interactions between these levels, and of organisms as functioning entities within the biosphere.

The design of the International Baccalaureate Biology programme seeks to incorporate recent scientific thinking in many countries. At BIS this will include framing specific examples within a global and cultural context using international science journals and news. Through studying the biology programme students will develop their ability to analyse and evaluate scientific information, as well as developing their experimental, investigative and practical skills.

The programme will provide a broad understanding of core concepts in Biology to prepare students for the IB examinations. Topics include statistical analysis, cells, molecular biology, human health and physiology, ecology and evolution and genetics. Higher Level students explore these topics in greater detail, preparing them for successful academic careers in science at university level.

Assessment:

Assessment for IB grades is based on a combination of internal and external examinations:

Higher Level

Component	Overall Weighting	Duration (hours)	Format and syllabus coverage
Paper 1	20%	¾	40 multiple-choice questions on core and higher level syllabus content.
Paper 2	36%	2¼	72 marks on core and higher level syllabus content. Section A: 1 data based question and several short answer questions. Section B: 2 (out of a choice of 3) extended response questions.
Paper 3	24%	1¼	Section A: short-answer questions based on experimental skills and techniques, Section B: questions from one option.
Internal Assessment	20%	10	Student led independent research project.

Standard Level

Component	Overall Weighting	Duration (hours)	Format and syllabus coverage
Paper 1	20%	$\frac{3}{4}$	40 multiple-choice questions on core level syllabus content.
Paper 2	40%	$1\frac{1}{4}$	72 marks on core level syllabus content. Section A: 1 data based question and several short answer questions. Section B: 1 (out of a choice of 2) extended response questions.
Paper 3	20%	1	Section A: short-answer questions based on experimental skills and techniques, Section B: questions from one option.
Internal Assessment	20%	10	Student led independent research project.

In addition to teaching in the classroom, students are given the opportunity to experience Biology in the environment by attending the annual IB Biology field trip (attendance is strongly encouraged). On the trip, students are able to complete the syllabus content on Ecology and have the option to collect data for their Internal Assessment.



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Chemistry HL and SL

Minimum Entry Requirements

Standard Level: B grade in IGCSE Co-ordinated Science or B grade in IGCSE Separate Chemistry. B grade in Mathematics at IGCSE or equivalent is recommended.

Higher Level: A* grade in IGCSE Co-ordinated Science or A grade at IGCSE Separate Chemistry. A* grade in Mathematics at IGCSE is recommended. An A grade in IGCSE Co-ordinated Science or equivalent for students who are stronger in this subject area would be considered.

Students with no background in Chemistry will only be accepted for this course in exceptional circumstances.

Course Description:

Chemical principles underpin the physical environment in which we live and all biological systems. The unifying principles of Chemistry are developed in a logical way, with laboratory investigations providing a basis for this development. In this programme great emphasis will be placed on experimentation and observation to enhance and develop experimental and practical skills.

The programme will provide a broad understanding of core concepts in Chemistry to prepare students for the IB examinations and for successful academic careers in science at university level. Through studying the Chemistry programme, students will also develop their ability to analyse and evaluate scientific knowledge.

Assessment:

Grades for IB candidates will be determined by internal school assessment and external evaluation by the IB organization. The external exams consist of 3 papers, occupying a total of 3 hours at Standard Level and 4.5 hours at Higher Level.

Internal assessment, accounting for 20%, will be in form of experimental work. It is based on a practical investigation that is researched, carried out and recorded by the students. This is evaluated using a set of standards devised by the IB organization.

Ongoing assessment will be completed in the form of synoptic tests, co-operative learning exercises, assignments, homework and experiments.



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Computer Science SL and HL

Minimum Entry Requirements:

There is no requirement for students to have studied Computer Science at IGCSE level. All students should have a C grade at IGCSE English Language or equivalent, and a B grade at IGCSE Mathematics is recommended.

Course Description:

Computer Science requires an understanding of the fundamental concepts of computational thinking as well as knowledge of how computers and other digital devices operate. Computational thinking involves the ability to:

- think procedurally, logically, concurrently, abstractly, recursively and think ahead;
- utilize an experimental and inquiry-based approach to problem-solving;
- develop algorithms and express them clearly;
- appreciate how theoretical and practical limitations affect the extent to which problems can be solved computationally.

Course Content

The topics that must be studied, including some practical work, are:

- Topic 1: System fundamentals
 - Systems in organizations, System design basics
- Topic 2: Computer organization
 - Computer architecture, Secondary Memory, Operating systems and application systems, Binary representation, Simple logic gates
- Topic 3: Networks
 - Network fundamentals, Data transmission, Wireless Networking,
- Topic 4: Computational thinking, problem-solving and programming
 - Thinking procedurally, logically, ahead, concurrently, abstractly
 - Algorithms, Pseudocode, Nature of programming languages, Use of programming languages, Sub-programmes, Arrays

Higher Level Only

- Topic 5: Abstract Data Structures
 - Thinking recursively, abstract data structures, linked lists, trees, applications
- Topic 6: Resource management
 - System Resources, Role of the operating system
- Topic 7: Control
 - Centralized and Distributed control systems.

Option

Students study one of the following options:

Option A: Databases

Option B: Modelling and simulation

Option C: Web science

Option D: Object-oriented programming (OOP)

Internal Assessment:

Students at Standard Level undertake the practical application of skills through the development of a computational product and associated documentation. This component counts for 30% for SL and 20% for HL of the final grade. It is internally assessed by the teacher and externally moderated by the IB at the end of the course

Students develop a computational solution and must produce:

- a cover page that follows the prescribed format
- a product
- supporting documentation (word limit 2,000 words).

External Assessment:

	Standard Level	Higher Level
Paper 1	45% - 1 ½ hours Section A (30 minutes approximately) consists of several compulsory short answer questions. The maximum mark for this section is 25. Section B (60 minutes approximately) consists of three compulsory structured questions. The maximum mark for this section is 45.	40% - 2 hours 10 minutes Section A (30 minutes approximately) consists of several compulsory short answer questions. The maximum mark for this section is 25. Section B (100 minutes approximately) consists of five compulsory structured questions. The maximum mark for this section is 75.
Paper 2	25% - 1 hour Paper 2 is an examination paper linked to the option studied. The paper consists of between two and five compulsory questions. The maximum mark for this section is 45.	Paper 2 -1 hour 20 minutes Paper 2 is an examination paper linked to the option studied. The paper consists of between three and seven compulsory questions. The SL/HL core questions are common and worth 45 marks, HL extension is worth 20 marks.
Paper 3	N/A	Paper 3-1 hour Paper 3 is an examination paper of 1 hour consisting of four compulsory questions based on a pre-seen case study, this is out of 30 marks.



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Design Technology HL and SL

Design is the link between innovation and creativity; it is human-centred and focuses on the needs, wants and limitations of the end user. Design is multidisciplinary and draws from many areas including the business and social sciences, mathematics and arts. At its core, Design and Technology looks at real life user issues and creating innovative solutions to design problems.

Diploma Programme Design Technology aims to develop internationally minded people whose enhanced understanding of design and the technological world can facilitate our shared guardianship of the planet and create a better world. It focuses on analysis, design development, synthesis and evaluation.

Minimum Entry Requirements

While there is no prerequisite for Design Technology, it would be beneficial to have studied the subject to IGCSE level. An A or B grade would offer candidates a strong foundation for further study. Candidates who achieve an A or B grade in either Art or Science would also be suitable for IB Design Technology.

IB Course Content Overview

Design Technology students at SL are required to spend 60 hours, and students at HL 96 hours, on practical design briefs or investigative work. This includes 40 hours on the Design Project at SL and 60 hours on the Design Project at HL. This also includes 10 hours for the Group 4 project for both SL and HL.

Syllabus component	Teaching hours	
	SL	HL
Core	90	
1. Human factors and ergonomics	12	
2. Resource management and sustainable production	22	
3. Modelling	12	
4. Raw material to final product	23	
5. Innovation and design	13	
6. Classic design	8	
Additional higher level (AHL)		54
7. User-centred design (UCD)		12
8. Sustainability		14
9. Innovation and markets		13
10. Commercial production		15
Practical work	60	96
Design project	40	60
Group 4 project	10	10
Teacher-directed activities	10	26
Total teaching hours	150	240

Aims

Through studying Design Technology, students should become aware of how designers work and communicate with each other. While the design methodology may take on a wide variety of forms, it is the emphasis on a rigorous and creative approach to the design and manufacture of products, systems and environments that characterises this subject.

The aims enable students, through the overarching theme of the nature of design, to develop:

- a sense of curiosity as they acquire the skills necessary for independent and lifelong learning and action through inquiry into the technological world around them;
- an ability to explore concepts, ideas and issues with personal, local and global significance to acquire in-depth knowledge and understanding of design and technology;
- initiative in applying thinking skills critically and creatively to identify and resolve complex social and technological problems through reasoned ethical decision-making;
- an ability to understand and express ideas confidently and creatively using a variety of communication techniques through collaboration with others;
- a propensity to act with integrity and honesty, and take responsibility for their own actions in designing technological solutions to problems;
- an understanding and appreciation of cultures in terms of global technological development, seeking and evaluating a range of perspectives;
- a willingness to approach unfamiliar situations in an informed manner and explore new roles, ideas and strategies;
- an understanding of the contribution of Design and Technology to the promotion of intellectual physical and emotional balance and the achievement of social well-being;
- empathy, compassion and respect for the needs and feelings of others in order to make a positive difference to the lives of others and to the environment;
- skills that enable them to reflect on the impacts of Design and Technology on society and the environment.



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Environmental Systems and Societies (ESS) SL

Minimum Entry Requirements

Students need at least 5 A* - C IGCSE including a C grade or higher in English First Language, or a B or higher in English Second Language. Due to the nature of the course, it is highly recommended that students have at least a grade B in Science (Biology) and/or Geography.

Course description:

IB Environmental Systems and Societies (ESS) is firmly grounded in both a scientific and geographical current environmental issues in the world. As a result of studying this course, students will become equipped with the ability to recognize and evaluate the impact of our complex system of societies.

The interdisciplinary nature of the course requires a broad skill set from students, including the ability to perform research and investigations, participation in philosophical discussion and problem-solving. The course requires a systems approach to environmental understanding and promotes holistic thinking about environmental issues. Because it is an interdisciplinary course, students can study ESS in either group 3 or group 4, or as both. If students choose the latter option, this leaves the opportunity to study an additional subject from any other group, including an additional group 3 or group 4 subject. For further details of the implications of this please speak to Mr Paine or Ms Murphy.

Assessment:

External

Students will sit two examination papers (85% of the overall grade) based on the topics studied and applying their knowledge to different case studies.

Internal Assessment

In addition to the course's examination requirements, all students must produce one individual investigation (20% of the overall grade) that is designed and implemented by the student. During the annual IB ESS fieldtrip to Con Dao (attendance is mandatory), opportunities to design investigations and collect data in different environments will be offered in order to complete the Internal Assessment.



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Physics HL and SL

Minimum Entry Requirements

Standard Level: B grade in Physics or Co-ordinated Science and B grade in Maths at IGCSE or equivalent.

Higher Level: A* grade in IGCSE Co-ordinated Science or A grade in IGCSE Physics and A* grade in IGCSE Mathematics is recommended. An A grade in IGCSE Co-ordinated Science, or equivalent, for students who are stronger in the Physics subject area would be considered.

All students should have a C grade at IGCSE English Language or equivalent.

Students with no background in Physics will only be accepted for this course in exceptional circumstances.

Course Description:

Physics is a subject concerned with exploring the most fundamental of natural phenomena. It seeks to explain the universe itself from the very smallest subatomic particles to the vast distances between galaxies. It is important for students to be aware of the key ideas in Physics, to make informed decisions regarding their place in an increasingly complex environment. Professionally, Physics is essential for those whose vocational ambitions are in the fields of engineering, communication, mining, medicine, architecture and related disciplines.

In the IB Physics course, all students will study topics including: mechanics; thermal physics; waves; electricity and magnetism; circular motion and gravitation; atomic, nuclear and particle physics and energy production. Higher Level students will also study quantum and nuclear physics, wave phenomena, fields and electromagnetic induction. The current option topic studied is astrophysics.

Assessment:

Grades for IB candidates will be determined by internal school assessment and external evaluation by the IB organisation. The external exams consist of 3 papers, occupying a total of 3 hours at Standard Level and 4.5 hours at Higher Level.

Internal assessment is based on practical work carried out and recorded by the students.

Internal assessment, accounting for 20%, will be in form of an individual investigation. This is evaluated using a set of standards devised by the IB organisation.

Ongoing assessment will be completed in the form of: unit tests, quizzes, co-operative learning exercises, assignments, homework and experiments.



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Sports, Exercise & Health Science HL and SL

Minimum Entry Requirements

Standard and Higher Level: B grade at IGCSE or equivalent.

It is an expectation that you have completed the IGCSE Sports Science course and have an interest in Sport. Students with no background in Physical Education/Sports Science will only be accepted for this course in exceptional circumstances, due to the amount of required background knowledge.

Course Description:

Students will study the following elements of Sports Science:

Standard and Higher Level	Additional Higher Level
Core Subjects: Anatomy Exercise & Physiology Energy Systems Movement Analysis Skill in Sport Measurement and evaluation of Human Performance	Further Anatomy The Endocrine System Fatigue Friction and Drag Skill Acquisition and Analysis Genetics and Athletic Performance Exercise and Immunity
Optional (two from) A Optimizing physiological performance B Psychology of sport C Physical activity and health D Nutrition for sport, exercise and health	

Assessment:

External

The external assessment for Sports, Exercise and Health Science consists of three written papers taken in year 2 of the course.

Exam Paper	Standard Level	Higher Level
Paper 1 (20% of final mark)	45 minutes Core – multiple choice	1 hour Core – multiple choice
Paper 2 (35% of final mark)	1 hour 15 minutes Core – data analysis and short answer questions	2 hours 15 minutes Core – data analysis and short answer questions
Paper 3 (25% of final mark)	1 hour Options – short answer questions	1 hour 15 minutes Options – short answer questions

Internal

Internal assessment (20% of final mark)

One piece of extended internal investigation will be carried out by each student on a subject matter of their choice.



BRITISH INTERNATIONAL SCHOOL
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Mathematics HL and SL

Minimum Entrance Requirements

The Analysis and Applications courses will be of the same standard mathematically, and hence the requirements for HL will be the same whichever is chosen. Students studying the HL course should have a competency in Mathematics to a standard of IGCSE grade A*. Both HL courses will be demanding, requiring students to study a broad range of mathematical topics through a number of different approaches and to varying degrees of depth. Students wishing to study HL Mathematics will benefit from knowledge of the material covered on the Additional Mathematics IGCSE course.

Mathematics

The structure of the IB Diploma Mathematics courses is being changed for the start of the 2019 academic year. At the time of writing there are limited details on the course content and structure available from the IBO, but DP Mathematics will continue to focus on developing the skills of analysis, abstraction and generalisation, risk awareness and statistical literacy, algorithmic thinking, modelling and inquiry.

From 2019 there will be two Mathematics subjects/routes: each will be offered at Standard Level (SL) and Higher Level (HL). Students will choose one, and only one, of these courses:

Mathematics: Analysis and Approaches will be offered at both SL and HL. It is designed for students who enjoy developing their mathematics to become fluent in the construction of mathematical arguments and develop strong skills in mathematical thinking. They will explore real and abstract applications, sometimes with technology, and will enjoy the thrill of mathematical problem solving and generalization.

The IB suggest that Mathematics: Analysis and Approaches is intended for students who wish to pursue studies in mathematics at university or subjects that have a large mathematical content; Mathematics: Analysis and Approaches will be a development from the current Mathematics HL and SL courses.

Mathematics: Applications and Interpretation will be offered at both SL and HL for students who are interested in developing their mathematics for describing our world, modelling and solving practical problems using the power of technology. Students who take Mathematics: Applications and Interpretation will be those who enjoy mathematics best when seen in a practical context.

The IB suggest that Mathematics: Applications and Interpretation is designed for students who are interested in harnessing the power of technology alongside exploring mathematical models, and who enjoy the more practical side of mathematics. The HL course will be new content including elements of the current HL statistics and discrete content.

There is a substantial amount of content that is the same across both courses and levels, which will mainly be covered at the start of the programme of study. In both courses, the SL content is a subset of the HL content; everything taught in the SL course is also taught in the HL course, although at a deeper level. There are no optional topics in either of the courses.

The internally assessed component, the exploration, offers students the opportunity for developing independence in their mathematical learning. Students are encouraged to take a considered approach to various mathematical activities and to explore different mathematical ideas. The exploration also allows students to work without the time constraints of a written examination and to develop the skills they need for communicating mathematical ideas.



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Music HL and SL

Nature of the Subject

IB Music, both at HL and SL, is designed for students that have a background in performing or composing. An IB Music student should be enthusiastic about listening to a wide range of musical styles and genres, and enjoy playing in a range of musical ensembles.

Aims

The aims of the IB Music programme are to:

- Give students the opportunity to explore and enjoy the diversity of music throughout the world;
- Encourage students to develop perceptual skills through a breadth of musical experiences, where they will learn to recognize, speculate, analyse, identify, discriminate and hypothesize in relation to music;
- Enable students to develop creatively their knowledge, abilities and understanding through performance and/or composition;
- Assist students to develop their potential as musicians both personally and collaboratively, in whatever capacity, to the full.

Objectives

Candidates who have completed the Higher Level (HL) programme will be expected to demonstrate:

- Performance skills through solo music making;
- Compositional skills through exploration and investigation of musical elements;
- Use appropriate musical language and terminology to describe and demonstrate critical understanding of a wide range of music;
- Perceptual skills in response to music;
- Knowledge and understanding of music in relation to time and place;
- Complete a musical links investigation, finding connections between contrasting musical genres.

For 'Creating' (composition), students should present:

- Three pieces of 'creating' coursework at Higher Level.

For Solo Performing:

- A 20 minute varied performance on any instrument for Higher Level.

Candidates who have completed the Standard Level (SL) programme will be expected to demonstrate:

- Use of appropriate musical language and terminology to describe and reflect their critical understanding of music;
- Perceptual skills in response to music;
- Knowledge and understanding of music in relation to time and place;
- Complete a musical links investigation, finding connections between contrasting musical genres.

In addition, Standard Level candidates can opt to follow **either** Solo Performance (SLS), Group Performance (SLG) or Creating (SLC) and will be expected to demonstrate:

- Performance skills through solo (SLS) or ensemble (SLG) music making

or

- Compositional skills through exploration and investigation of musical elements (SLC).

For Solo Performing at SL:

- A 15 minute varied performance on any instrument (if chosen).

For Group Performing (SL only):

- A 20-30minute group performance (if chosen).

For 'Creating' (composition) at SL:

- Two pieces of 'creating' coursework (if chosen).

Entry Requirements

To take IB Music, students should ideally have completed an IGCSE or equivalent prior to taking IB HL or SL music, although exceptions can be made with the relevant experience.

Involvement in at least ONE of our extensive co-curricular activities is mandatory. This assists our IB musicians with valuable ensemble and musical skills outside of the classroom environment.



**BRITISH INTERNATIONAL SCHOOL
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Theatre HL and SL

Minimum Entry Requirements:

The Theatre course requires a real interest in Drama or Theatre, but no previous formal experience; previous IGCSE experience would be useful but is not essential. The course allows students to follow their theatrical interests and passions, so a strong independent work ethic and a willingness to have their imaginations and creativity stimulated and challenged are essential.

Why take theatre:

The IB Theatre course teaches students how to follow their own interests in a productive and academic way, through research and exploration. It builds confidence, presentation and performance skills, and instils a love of, and respect for, Theatre and culture throughout the world.

IB Theatre is not just for those students who want to pursue a life in the arts; it is for students who want to be able to adapt to different situations, present with confidence and flair, and develop strong academic research skills. Theatre is an accessible, interesting and challenging IB Arts option. All students should try and enrich themselves in the arts in some way. As Sir Winston Churchill said when he was asked to cut the arts budget as part of the war effort, *'Then what are we fighting for?'*

Course Description:

The Theatre course encapsulates three main areas of theatre practice (Theatre in Context, Theatre processes and Presenting Theatre) and these are seen throughout all assessments.

Assessment:

Director's Notebook (SL 35%, HL 20%) Students select a play that they have not previously studied and develop ideas and plans regarding how it could be staged for an audience. The students submit a notebook of no more than 20 pages that documents this, along with a list of sources.

Research Presentation (SL 30%, HL 20%) Students plan and deliver a presentation (maximum 15 minutes) in which they outline and physically demonstrate their research into a convention of a World theatre tradition that they have not previously studied. The students must submit a video recording of their presentation and a list of resources used.

Collaborative Project (SL 35% HL 25%) Students collaboratively create and present an original piece of theatre (lasting 13-15 minutes) for, and to, a specified target audience, created from a starting point of their choice. Students submit a maximum of 4 minutes' video recording of the student's contribution to the piece, a process portfolio of no more than (15 pages) and a list of all sources used.

Solo Theatre Piece (HL only 35%) Students research a theatre theorist they have not previously studied, identify an aspect of their theory and create and present a solo theatre piece (4-8 minutes) based on their research. Students submit a report (3,000 words maximum), a recording of the performance, and a list of all sources used.

Aims:

The aims of the **Theatre** course at HL and SL are to enable students to:

- experience and participate in a wide and varied range of theatre activities and develop proficiency in more than one area of theatre technique;
- become familiar with forms of theatre from their own and different cultures;
- explore different World theatre traditions in their historical contexts;
- develop academic skills appropriate for the study and understanding of theatre;
- become reflective and critical practitioners in theatre;
- develop the confidence to explore, to experiment and to work individually and collaboratively on innovative projects, which should involve challenging established notions and conventions of theatre;
- understand the dynamic, holistic and evolving nature of theatre and the interdependencies of all aspects of this art form.

Objectives:

Having followed the **Theatre** course at HL or SL, students will be expected to:

- demonstrate a theoretical and practical knowledge of theatrical traditions from more than one culture;

- demonstrate an understanding of production elements and theatre practices;
- evaluate critically a range of diverse performances;
- engage practically in creating and presenting performances, which will include a basic level of technical proficiency;
- reflect on their own development in theatre through continual self-evaluation and recording;
- acquire appropriate research skills and apply them;
- demonstrate an ability to interpret play texts and other types of performance texts analytically and imaginatively;
- demonstrate initiative and perseverance in both individual and group projects.

In addition, students at HL will be expected to:

- evaluate the relevance of selected research sources to personal practice;
- demonstrate an understanding of the complex processes of performance, from its initial conception to the impact the final result leaves on spectators.



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Visual Arts HL and SL

Minimum Entrance Requirements

You should consider Visual Arts only if you have been predicted an A or B grade in Art at IGCSE. Candidates with a predicted C grade should discuss the matter further with their Art teacher. If you haven't studied Art before, you can still opt to take IB Visual Arts, but you will need to show the Art Department proof of extra-curricular work you have created under tuition. This may be a sketchbook or other drawings, paintings and so on.

The IB Diploma Programme Visual Arts course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts.

Supporting the International Baccalaureate mission statement and learner profile, the course encourages students to actively explore the visual arts within and across a variety of local, regional, national, international and intercultural contexts. Through inquiry, investigation, reflection and creative application, Visual Arts students develop an appreciation for the expressive and aesthetic diversity in the world around them, becoming critically informed makers and consumers of visual culture.

Assessment:

At the end of the course the following three components are assessed

	SL	HL	%
Comparative Study: Students analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artifacts from differing cultural contexts	10-15 screens	13-20 screens	20%
Process Portfolio: Students submit carefully selected materials that evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course.	9-18 screens	13-25 screens	40%
Exhibition: Students submit for assessment a selection of resolved artworks from their exhibition. The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.	4-7 pieces	8-11 pieces	40%

Aims:

- make artwork that is influenced by personal and cultural contexts;
- become informed and critical observers and makers of visual culture and media;
- develop skills, techniques and processes in order to communicate concepts and ideas.

Objectives:

Demonstrate knowledge and understanding of specified content

- Identify various contexts in which the visual arts can be created and presented;
- Describe artwork from differing contexts, and identify the ideas, conventions and techniques employed by the art-makers;
- Recognize the skills, techniques, media, forms and processes associated with the visual arts;
- Present work, using appropriate visual arts language, as appropriate to intentions.

Demonstrate application and analysis of knowledge and understanding

- Express concepts, ideas and meaning through visual communication;
- Analyse artworks from a variety of different contexts;

- Apply knowledge and understanding of skills, techniques, media, forms and processes related to art-making.

Demonstrate synthesis and evaluation

- Critically analyse and discuss artworks created by themselves and others and articulate an informed personal response;
- Formulate personal intentions for the planning, development and making of artworks that consider how meaning can be conveyed to an audience;
- Demonstrate the use of critical reflection to highlight success and failure in order to progress work;
- Evaluate how and why art-making evolves and justify the choices made in their own visual practice.

Select, use and apply a variety of appropriate skills and techniques

- Experiment with different media, materials and techniques in art-making;
- Make appropriate choices in the selection of images, media, materials and techniques in art-making;
- Demonstrate technical proficiency in the use and application of skills, techniques, media, images, forms and processes;
- Produce a body of resolved and unresolved artworks as appropriate to intentions.

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Email: sc@bisvietnam.com