



# Art and Design Curriculum Overview

## Key Stage 3- Year 7

### **Animation Character 2: Superheroes**

Students design and create their own imaginary animation superhero. Students develop skills in drawing different styles of animation figures in colour pencil, sharpie and animation pencils. Students use inspiration from the work of Stan Lee, Jim Lee and Fiona Staples to research backgrounds and contexts. Students create an animation superhero tryptic storyboard.

### **Complimentary Colours Project**

Students investigate the work of Van Gogh, Vermeer, Monet and Edvard Munch to learn how complimentary colour theory has been used in art. Students develop skills in painting using coloured grounds and the dead layer, and practice painting in acrylic paint using complimentary colour schemes. Students complete a complimentary coloured flower painting.

### **Op Art Pattern Design**

Students investigate the work of Bridget Riley, Marina Apollonio and Yaacov Agam to learn about the use of optical allusion in art. Students complete skill-based activities in sharpie and acrylic paint to explore how Op Art is used to create 3-D images, illusion and movement. Students create a monochrome Op Art pattern for a T-Shirt design.

### **Colourful Candy Close-ups**

Students investigate the work of the photographer Karl Blossfeldt, and painter Sarah Graham to learn how detail is explored and described through artworks. Students develop skills in drawing close up details through observational drawings of leaves. Students create a close-up detailed coloured pencil drawing of colourful candy.

### **Kandinsky Project: The Head, Heart and Hand**

Students investigate the work of Wassily Kandinsky to gain insight into how music can inspire the visual arts and understand the role of emotions in inspiring artworks. Students complete activities to develop skills and understanding in the use of geometry in art, and the importance of the relationships of line, shape, space and colour. Students create a Kandinsky style abstract oil pastel painting inspired by a piece of music of their choice.

### **Surreal Perspectives**

Students investigate the work of Surreal artists including Rene Magritte and Salvador Dali to see how Surrealism is used to create fantasy and dreamlike compositions. Students complete technical exercises in drawing cubes in 1-point, 2-point and 3-point perspectives. Students create a surreal composition that places cubes within a fantasy or dreamlike context.