



General Aim of the subject

1. Develop the ability to work as part of a group and individually
2. Engage with local and global issues, preparing for later life
3. Experience a wide range of performance skills and styles
4. Explore ways to communicate with various audiences
5. Build confidence and self-esteem

Rationale

Drama provides a safe environment in which students can explore personal and social issues and collaborate to explore ways of communicating ideas through performance skills. It encourages self-expression, problem solving and creative thinking.

Year 7 Curriculum Content

Number of lessons per timetable cycle: 2

Term	Term 1	Term 2	Term 3
Topic(s)	Introduction to Drama Techniques	Gothic Drama – 'Darkwood Manor'	Myths & Legends from around the World Shakespeare Project
Assessment	Devised Performance	Physical Theatre Performance	Scripted / Devised Performance Shakespeare Presentation

Useful website(s):

National Theatre UK - <https://www.nationaltheatre.org.uk/>

Royal Shakespeare Company - <https://www.rsc.org.uk/>

Theatre Complicite (Physical Theatre) - <http://www.complicite.org/>

Frantic Assembly (Physical Theatre) - <http://www.franticassembly.co.uk/>

Unicorn Theatre (Theatre in Education) - <https://www.unicorntheatre.com/>

Trestle Theatre (Mask Work) - <http://www.trestle.org.uk/>