

Rising 7th Grade LPA Summer Reading 2019

Welcome to Summer, dear readers!

For your assigned Summer Reading, each LPA Middle School student will read a total of **at least two (2)** books this summer:

1. All LPA students will read one book from the **Choice List**.
2. All LPA students will read one book from the **Nathan Hale's Hazardous Tales List**, as he will be our visiting author in September.
3. All students must complete the **Annotation & Reaction Assignments**.

Successfully reading (and ENJOYING) these books will translate into starting the year strong. Please return to school in August ready to discuss one of the **Nathan Hale's Hazardous Tales**, as well as your chosen book(s).

Most books are available in several formats, including paperback, audio (Overdrive, CD, Audible.com, iTunes) and eBook (Overdrive, Kindle, iTunes).

No matter which versions you read or listen to, you must also own a print or digital copy of your core book to bring to class in August.

Choice List

The Worst Class Trip Ever by Dave Barry

In this hilarious novel, Dave Barry takes us on a class trip to Washington, DC. Wyatt, his best friend, Matt, and a few kids from Culver Middle School find themselves in a heap of trouble...not just with their teachers, but from several mysterious men they first meet on their flight to the nation's capital. The kids try to stay out of danger and out of the doghouse while trying to save the president from attack...or maybe not. Lexile: 770

Kid Owner by Tim Green

When Ryan's estranged father unexpectedly dies, Ryan learns that he has inherited the Dallas Cowboys football team. With his new role as owner of this NFL team, Ryan has high hopes that he can be more than just a middle school misfit. Maybe he can even get off the bench and into the starting lineup of his own football team. Lexile: 790

Define "Normal" by Julie Anne Peters

Two girls--a "punk" and a "priss"--who find themselves facing each other in a peer-counseling program, discover that they have some surprising things in common. Lexile: 350

The Sword of Summer (Magnus Chase and the Gods of Asgard bk. 1): by Rick Riordan
Magnus Chase has always been a troubled kid. Since his mother's mysterious death, he's lived alone on the streets of Boston. One day he's tracked down by an uncle he barely knows, who tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. Lexile: 630

This is Not the Abby Show by Debbie Reed Fischer

Abby lives with ADHD, and it gets her into trouble every day. Blurting out the wrong things and constant bruises make her feel like a walking disaster. When she flunks English and has to give up theater camp for summer school, she thinks her life is over. That is, until she meets a great teacher and new friends who not only accept and like her the way she is but understand that her goofiness and fast thinking are some of her best assets. Lexile: 600

Restart by Gordon Korman

Chase does not remember falling off the roof, in fact he does not remember anything about himself, and when he gets back to middle school he begins to learn who he was through the reactions of the other kids--trouble is, he really is not sure he likes the Chase that is being revealed, but can he take the opportunity amnesia has provided and restart his life?

Lexile: 730

The Girl Who Drank the Moon by Kelly Barnhill

An epic fantasy about a young girl raised by a witch, a swamp monster, and a Perfectly Tiny Dragon, who must unlock the powerful magic buried deep inside her. Lexile: 640

Nathan Hale's Hazardous Tales

Thrilling, daring, can't-put-'em-down stories from American history in graphic novel form, **Nathan Hale's Hazardous Tales** is a #1 New York Times bestselling series. Choose one (or more!):

One Dead Spy

Big Bad Ironclad!

Donner Dinner Party

Treaties, Trenches, Mud and Blood

The Underground Abductor

Alamo All-Stars

Raid of No Return

7th Grade English Annotation Assignment
Choice Novel for Summer Reading
Due: the first day of class in August

Annotating keeps the reader engaged with the text. You will annotate *your choice novel*. Below are strategies of annotations. *Though encouraged, annotations are NOT required for your author book*. If you are reading a paper copy, use post-it notes. If you have an e-copy, use the highlight/ note function.

Requirements for annotations of your choice novel:

- Create at least 2 annotations per chapter for *your choice book*
 - Choose from the annotation strategies listed in the chart below
 - You can do this when you get to the end of the chapter.

Strategies for Annotating:

What to highlight/label:	Insert a comment/note:
<ul style="list-style-type: none"> • FACTUAL INFORMATION: Label or highlight a passage in red for any of the following that are important to the text: _ <ul style="list-style-type: none"> ○ Characters ○ Setting ○ Conflict ○ Elements of plot ○ Point of View ○ Main ideas 	<p>→ Next to each passage, insert a comment where you identify the factual information and how it explains/relates to any of the literary elements</p>
<ul style="list-style-type: none"> • INFERENCES: Label or highlight a passage in blue where you can make an inference: <ul style="list-style-type: none"> ○ What the text says + what you already know ○ Predictions ○ Conclusions you draw ○ New insights 	<p>→ Next to each passage, insert a comment that explains your inference, and what prompted you to think implicitly about this part of the text</p>
<ul style="list-style-type: none"> • AUTHOR'S CRAFT: Label or highlight a passage in orange that make you consider author's style: <ul style="list-style-type: none"> ○ Note the type of craft: figurative language, flashback, imagery, use of humor, interesting graphic element, use of vocabulary, the way the words look on the page, etc... ○ Note- How does the language impact the story? 	<p>→ Next to each passage, insert a comment that identifies the type of craft, and explain why the author used this writing technique to create his or her writing</p>

7th Grade English Reaction Assignment:

Nathan Hale's Hazardous Tales

Due: the first day of class

Great readers react to what they read. I want to hear what you think of the book you selected. After reading one of the *Nathan Hale's Hazardous Tales*, choose two questions to answer in at least three complete sentences.

- Who was your favorite character and what changes did he/she undergo in the story?
- How did you react to reading this story? Was there a funny part? A Sad part? Explain what happened and how you felt.
- What do you think of reading a graphic novel like this? Did you like the format? Why or why not?
- Would you want to read another one of Nathan Hale's Hazardous Tales? Why or why not?
- After reading this book, what questions do you have for the author? Why does that question interest you?