

Rising 9th Grade LPA Summer Reading 2017

Welcome to Summer, dear readers! For your assigned Summer Reading:

- Please choose and read at least one book from the Choice List, and complete the project found on page 3. All projects are due the first week of school.

Successfully reading (and ENJOYING) these books will translate into starting the year strong. Please return to school in August ready to discuss all aspects of the core novel, as well as your chosen book(s).

All books are available in both print and audio formats (Overdrive, CD, Audible.com, iTunes, Kindle).

Our NBPS Overdrive Collection can be accessed at <https://northbrowardfl.libraryreserve.com>. Sign in with your student id to check out and download ebooks and audiobooks.

No matter which versions you read or listen to, you must also own a print or digital copy of your chosen book to bring to class in August.

Choice List

The Boy who Harnessed the Wind by William Kamkwamba

A biography of an enterprising teenager in Malawi who builds a windmill from scraps he finds around his village and brings electricity, and a future, to his family.

We Were Liars by E. Lockhart

Spending the summers on her family's private island off the coast of Massachusetts with her cousins and a special boy named Gat, teenaged Cadence struggles to remember what happened during her fifteenth summer.

Unwind (Unwind series bk. 1) by Neal Shusterman

The Second Civil War was fought over reproductive rights. The chilling resolution: Life is protected from the moment of conception until age thirteen. Between the ages of thirteen and eighteen, however, parents can have their child "unwound," whereby all of the child's organs are transplanted into different donors. Three teens embark upon a journey in order to escape this fate.

Timeline by Michael Crichton

A group of scientists, having learned how to travel through time, enter life in fourteenth-century feudal France and threaten the history of the world.

Fake ID by Lamar Giles

Nick Pearson is hiding in plain sight. In fact, his name isn't really Nick Pearson. He shouldn't tell you his real name, his real hometown, or why his family just moved to Stepton, Virginia. And he definitely shouldn't tell you about his friend Eli Cruz and the major conspiracy Eli was uncovering when he died. About how Nick had to choose between solving Eli's murder with his hot sister, Reya, and "staying low-key" like the Program said to do. But he's going to tell you, unless he gets caught first

The Wrong Side of Right by Jenn Marie Thorne

After her mother dies, sixteen-year-old Kate Quinn meets the father she did not know she had, joins his presidential campaign, falls for a rebellious boy, and when what she truly believes flies in the face of the campaign's talking points, Kate must decide what is best.

All American Boys by Jason Reynolds & Brendan Kiely

Two teenage boys, one black (Rashad) and one white (Quinn), are inextricably linked when Quinn witnesses Rashad being savagely beaten with little or no provocation by a policeman who has been like a big brother to Quinn. Can Quinn simply walk away from this apparent atrocity and pretend he hasn't seen? As events unfold, both are forced to confront the knowledge that racism in America has not disappeared and that change will not come unless they step forward.

The Unexpected Everything by Morgan Matson

Seventeen year old Andie always has a plan, but when her father suffers a political scandal, her summer med school program is taken away from her, and a new guy comes into the picture, she finds a lot of unexpected things can happen when you're busy making other plans.

Ms. Marvel: No Normal by G. Willow Wilson (Graphic Novel)

Kamala Khan is an ordinary girl from Jersey City, until she is suddenly empowered with extraordinary gifts. But who truly is Ms. Marvel? Teenager? Muslim? Inhuman? As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? Or will the weight of the legacy before her be too much to handle?

Summer Reading Part I - Reflection Log

Each entry is a well-organized paragraph. Basic editing applies. Indentation, capital letters where needed, proper punctuation and spelling are required. A paragraph is at least five sentences long.

#1 Before You Read

By looking at the cover, reading the back, and/or talking to others, what do you anticipate the book to be about? Feel free to be honest.

#2 After Chapter Two

Write about a character, the setting, or plot. Maybe ask the author a question about something you are not clear about.

#3 Halfway Through the Book

Tell me what you are feeling. Use examples and colorful language as needed. If you love it, let me know. If you hate it, why?

#4 You are Finished Reading

So...what do you think? Tell me the best part of the book and the worst part. These are your reflections. There are no right or wrong answers.

Part II - Creative Project

To be completed in school upon our return. Directions will be given during the 1st week of school.