

## Maarika ALRIC JARVI



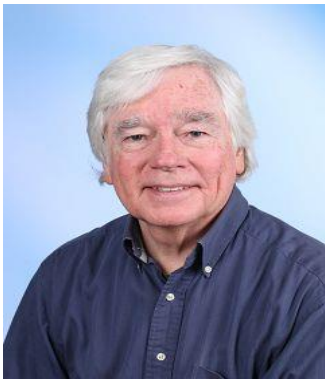
**Instrument:** Flute, flute ensembles (family of flutes from piccolo, alto, bass), chamber music

**Background:** Lifelong teacher and performer. Studied in New England Conservatory and Carnegie Mellon University in the United States with leading world musicians. Coordinator of Regional flute orchestra "Les Vents Blancs", a growing ensemble of flute players of any age and level. Performer, soloist, chamber musician with longtime experience in orchestra playing. Former 1st flute of RTVE orchestra, Spain. Soloist with orchestras USA, Europe to Japan.

**Main music styles:** All styles of music, Basic classical techniques, contemporary techniques, explorations in jazz, latin and other popular styles

**Languages spoken:** English, French, Spanish, Russian Estonian

## John Kirby BIVANS



**Instrument:** Drums / Sing and Strum style Guitar

**Background:** He has worked as a professional musician most of his life in the US. He is now happy to teach the younger ones what he has learned, himself always learning, many times from his students.

**Main music styles:** Pop, rock, folk, country, classical but also Jazz and Latin

**Languages spoken:** English, French

## José CARRETERO GIL



**Instrument:** Piano

**Background:** Piano Teacher since 2002, working previously at Professional Conservatory of Music of Valencia (Spain) in 2002-2010 and currently at CdL since 2012. Teaching piano at all levels, he makes use of several and different musical approaches. He believes in music as a tool to enhance the students' creativity, self-confidence and discipline. He performs a regular concert activity as soloist, accompanist, basso continuo player. Trained in Piano, Piano Pedagogy, Organ, Harpsichord, Accompaniment & Improvisation, Composition, Music Theory and Early Music Performance, he has a Master's degree from the HEM of Geneva. Titular organist at Ste-Claire Church in Geneva and St-Julien Church in Meyrin-Village.

**Main music styles:** Classical tuition though able to work on other musical styles if required.

**Languages spoken:** English, French, Spanish, Italian

## Claire CHARLES



**Instrument:** Piano

**Background:** Claire Charles is British and trained as a pianist and cellist at Birmingham Conservatoire and as a Secondary School Music teacher at Cambridge University. She has worked in 4 different countries. Claire teaches Middle and High School Music at CdL and also directs the Community Choir. She is very involved in the local Music scene, playing in 2 orchestras, singing in a choir and playing in a String Quartet.

**Main music styles:** Classical

**Languages spoken:** English native speaker, French Delf B2

## Idoia ETXEGARAI



**Instrument:** Piano Teacher, Choir Accompanist

**Background:** International Pianist, Master of Arts in Music Pedagogy from the Haute Ecole de Musique Geneva (Specialize Piano) Winner of piano competitions. Piano teacher in the Conservatory of Geneva. She prepares with success the students for enter in the conservatory, for piano competitions and for the ABRSM. She is part of the DUO LEMAN (Piano-Violin) with the violinist Ramon Velazquez performing in Spain, Switzerland, France.

**Main music styles:** Classical music

**Languages spoken:** Spanish, French and English

**Web :** [www.idoiaetxegarai.net](http://www.idoiaetxegarai.net)

## Galina FAVEREAU



**Instrument:** Violin and viola (alto)

**Background:** Graduated from Glinka Conservatory of Novosibirsk, Geneva and Lausanne. Numerous concerts in Russia, Germany and Switzerland, in various orchestras such as the Chamber Orchestra "Young Virtuosos of Siberia", the Philharmonic Chamber Orchestra of Novosibirsk, the Orchestra of the Suisse Romande, the Lancy orchestra, the Romand Instrumental Ensemble. Experienced music teacher, she teaches violin and viola in several music schools, using a personal approach for each student. Motivation and stimulation are key points for her work.

**Languages spoken:** English, French, Russian (Mothertongue)



## **Christian HORN**

**Course:** Music Production

**Background:** Christian discovered music at a young age playing Piano for a couple of years and then went on to Djing in the late-90s mixing and making people dance around Switzerland. He got into making music in the early-2000s when he studied Sound engineering and Music Production at SCAD USA, Bath spa University UK and SAE Institute in Geneva CH. He joined CDL in 2014 teaching "DJing" in XCR program and has been teaching "Music production" for the past years in the "Private courses" program where he teaches students how to make music using their computers.

**Languages spoken:** French and English

## **Raphaël HUGON**



**Instrument:** Trumpet and Music Theory

**Background:** He has been teaching trumpet and directing wind orchestras for over 20 years in various music schools around Geneva. He studied at the Superior Conservatory of Music in Geneva. He specialized in the teaching and practice of wind instruments.

**Main music styles:** classical and jazz

**Languages spoken:** French and English

## Vladislava KISSELOVA MORALES



**Instrument:** Violoncello, Chamber Music, Musique d'ensemble, Solfege

**Background:** Cellist and Cello teacher with a huge experience by playing and teaching in several main schools in Geneva and Suisse romande. First price of Virtuosit  of Conservatoire de Lausanne for Cello and Chamber music.

**Main music styles:** She is a classic cellist.

**Languages spoken:** English, French, German, Spanish, Russian and Bulgarian

## Alfredo LAVALLEY



**Instrument:** Choral ensembles / Voice teacher for individuals

**Background:** Alfredo Lavalley has a degree in baroque singing from the Center of Ancient Music (Geneva Conservatory). He has also earned degrees in choir conducting from Lausanne Conservatory, Milano Choral Academy and the Secretariat of Children's Choirs of Catalonia. He conducts five choral ensembles in Geneva's area, leads choral workshops and teaches in his private voice studio from 2001.

**Main music styles:** Vocal and choral music (baroque, classical, pop and world music)

**Languages spoken:** French, English, Spanish, Italian

**Web:** [www.alfredolavalley.com/](http://www.alfredolavalley.com/) [www.alfredolavalley.com/english](http://www.alfredolavalley.com/english)

## Laurent NIGG



**Instrument:** Electric Guitar, Acoustic guitar

**Background:** 10 years of experience as a teacher in individual and group lessons, performer in many bands and songwriter.

**Main music styles:** Rock, Folk, Metal, Jazz, Blues

**Languages spoken:** English, French, Spanish, German

## Tanya DE OLIVEIRA



**Instrument:** Voice teacher for individuals

**Background:** Tanya de Oliveira graduated from the University of Warwick with first class honours, where she studied Theatre, Performance and Cultural Policy Studies and a joint Masters with the University of Amsterdam in International Performance Research. Along with her band Seven Eyes, Tanya has performed on several BBC radio shows and at many prestigious festivals in Europe, the United States and the Indian Subcontinent. Tanya is keen to impart her performing arts skills and develop her students' knowledge and experiences of acting, singing and creative writing.

**Main music styles:** Genres can range from Pop/ Gospel/ Jazz/ Folk/ Hindustani Classical/ Musical Theatre/ Public Speaking (for stage) depending on student's preferences.

**Languages spoken:** English



## Paulo DE OLIVEIRA



**Instrument:** Guitar

**Background:** From a background of European classical training to performing as part of the 'Live Music Now' series (founded by Yehudi Menuhin) as well as Brazilian acclaim (winner of the Revelation and Raphael Rabello Award), Paul Vinícius composes, performs and is the musical director of the music group based in Switzerland 'Seven Eyes'. Holding a diploma of Master of Arts in Musikalischer Performance at Musik-Akademie Basel, Paulo de Oliveira has taught music at Regionale Musikschule Dübendorf, Musikschule Baden, Musikschule Essenbach (Bayern, Germany)

**Main music styles:** classical, world and jazz music

**Languages spoken:** English, Spanish, Portuguese, German, Italian

## Nouchine SCHOPFER



**Instrument:** Piano

**Background:** Holding a soloist diploma and a chamber music prize of virtuosity, Nouchine Schopfer has long experience in piano teaching but is also a concert pianist. She has been accompanying professional violin classes at the "Haute école de musique de Genève" (HEMu) for many years. Receptient of the award Ernst Göhner foundation and Migros "cultural percent", she founded the Chamber Music "Ensemble Anthea", with which she plays often in concert, while continuing to perform as a soloist.

**Languages spoken:** French and English

## Ramon VELAZQUEZ



**Instrument:** Violin

**Background:** Graduated from the Conservatoire Supérieur de Lausanne, Site de Sion, member of the Sedunum String Orchestra.

**Main music styles:** Classical

**Languages spoken:** Spanish, English, French, Italian, Portuguese