

John Kirby BIVANS



Instrument: Drums / Sing and Strum style Guitar

Background: He has worked as a professional musician most of his life in the US. He is now happy to teach the younger ones what he has learned, himself always learning, many times from his students.

Main music styles: Pop, rock, folk, country, classical but also Jazz and Latin

Languages spoken: English, French

José CARRETERO GIL



Instrument: Piano

Background: Piano Teacher since 2002, working previously at Professional Conservatory of Music of Valencia (Spain) in 2002-2010 and currently at CdL since 2012. Teaching piano at all levels, he makes use of several and different musical approaches. He believes in music as a tool to enhance the students' creativity, self-confidence and discipline. He performs a regular concert activity as soloist, accompanist, basso continuo player. Trained in Piano, Piano Pedagogy, Organ, Harpsichord, Accompaniment & Improvisation, Composition, Music Theory and Early Music Performance, he has a Master's degree from the HEM of Geneva. Titular organist at Ste-Claire Church in Geneva and St-Julien Church in Meyrin-Village.

Main music styles: Classical tuition though able to work on other musical styles if required.

Languages spoken: English, French, Spanish, Italian

Claire CHARLES



Instrument: Piano

Background: Claire Charles is British and trained as a pianist and cellist at Birmingham Conservatoire and as a Secondary School Music teacher at Cambridge University. She has worked in 4 different countries. Claire teaches Middle and High School Music at Cdl and also directs the Community Choir. She is very involved in the local Music scene, playing in 2 orchestras, singing in a choir and playing in a String Quartet.

Main music styles: Classical

Languages spoken: English native speaker, French Delf B2

Idoia ETXEGARAI



Instrument: Piano Teacher, Choir Accompanist

Background: International Pianist, Master of Arts in Music Pedagogy from the Haute Ecole de Musique Geneva (Specialize Piano) Winner of piano competitions. Piano teacher in the Conservatory of Geneva. She prepares with success the students for enter in the conservatory, for piano competitions and for the ABRSM. She is part of the DUO LEMAN (Piano-Violin) with the violinist Ramon Velazquez performing in Spain, Switzerland, France.

Main music styles: Classical music

Languages spoken: Spanish, French and English

Web : www.idoiaetxegarai.net

Galina FAVEREAU



Instrument: Violin and viola (alto)

Background: Graduated from Glinka Conservatory of Novosibirsk, Geneva and Lausanne. Numerous concerts in Russia, Germany and Switzerland, in various orchestras such as the Chamber Orchestra "Young Virtuosos of Siberia", the Philharmonic Chamber Orchestra of Novosibirsk, the Orchestra of the Suisse Romande, the Lancy orchestra, the Romand Instrumental Ensemble. Experienced music teacher, she teaches violin and viola in several music schools, using a personal approach for each student. Motivation and stimulation are key points for her work.

Languages spoken: English, French, Russian (Mothertongue)

Christian HORN



Course: Music Production

Background: Christian discovered music at a young age playing Piano for a couple of years and then went on to Djing in the late-90s mixing and making people dance around Switzerland. He got into making music in the early-2000s when he studied Sound engineering and Music Production at SCAD USA, Bath spa University UK and SAE Institute in Geneva CH. He joined CDL in 2014 teaching "DJing" in XCR program and has been teaching "Music production" for the past years in the "Private courses" program where he teaches students how to make music using their computers.

Languages spoken: French and English

Yalcin HASANCEBI



Instrument: Guitar (classical, bass, jazz, rock), ukulele.

Background: Yalcin has been teaching guitar for children and adults for over 18 years. He is holding the MA with honors from the JazzMasters Program of BAU University. Over the years, he has been combining his teaching career with the professional development of a guitar musician. Starting at a young age with rock music playing and composing, he developed a professional interest in jazz and has been working with many established jazz artists and bands in Turkey and abroad. Has released his jazz album (For a New Life) in 2018.

Main music styles: classical, jazz, rock, latin

Languages spoken: English, German, Turkish

Jessie HOSTI



Instrument: piano and theory lessons

Background: Jessie is an experienced piano teacher with a Masters degree in Music from Pembroke College, University of Oxford. She has taught extensively in the U.K. and France prior to teaching in Switzerland. Passionate and patient, she enjoys bringing out a child's full musical potential through a diverse variety of repertoire. She is experienced in ABRSM music preparation (practical and theory).

Main music styles: classical, modern and jazz

Languages spoken: English and French

Raphaël HUGON



Instrument: Trumpet and Music Theory

Background: He has been teaching trumpet and directing wind orchestras for over 20 years in various music schools around Geneva. He studied at the Superior Conservatory of Music in Geneva. He specialized in the teaching and practice of wind instruments.

Main music styles: classical and jazz

Languages spoken: French and English

Michael LAO CU

Instrument: Piano

Background: Michael has performed in concert halls across Europe, Asia and North America. He graduated with a Bachelor of Music in Piano Performance (“summa cum laude”) from Towson University, and a Masters and Post-graduate degrees in Music from the Royal Conservatory of Brussels (“with distinction”). A laureate of several international piano competitions, he is also an active chamber musician and choir director / vocal coach.



As an educator, he is specialized in early childhood pedagogy and teaching music to children with special needs. His role is to involve students in different means of self-expression that will lead them to a better understanding, not only of their instrument, but also of themselves and the world around them.

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Main music styles: Classical, popular, musical theatre and contemporary genres

Languages spoken: English, French, Dutch, German, Chinese, Filipino

Alfredo LAVALLEY



Instrument: Choral ensembles / Voice teacher for individuals

Background: Alfredo Lavalley has a degree in baroque singing from the Center of Ancient Music (Geneva Conservatory). He has also earned degrees in choir conducting from Lausanne Conservatory, Milano Choral Academy and the Secretariat of Children's Choirs of Catalonia. He conducts five choral ensembles in Geneva's area, leads choral workshops and teaches in his private voice studio from 2001.

Main music styles: Vocal and choral music (baroque, classical, pop and world music)

Languages spoken: French, English, Spanish, Italian

Web: www.alfredolavalley.com/ www.alfredolavalley.com/english

Laurent NIGG



Instrument: Electric Guitar, Acoustic guitar

Background: 10 years of experience as a teacher in individual and group lessons, performer in many bands and songwriter.

Main music styles: Rock, Folk, Metal, Jazz, Blues

Languages spoken: English, French, Spanish, German

Tanya DE OLIVEIRA



Instrument: Voice teacher for individuals

Background: Tanya de Oliveira graduated from the University of Warwick with first class honours, where she studied Theatre, Performance and Cultural Policy Studies and a joint Masters with the University of Amsterdam in International Performance Research. Along with her band Seven Eyes, Tanya has performed on several BBC radio shows and at many prestigious festivals in Europe, the United States and the Indian Subcontinent. Tanya is keen to impart her performing arts skills and develop her students' knowledge and experiences of acting, singing and creative writing.

Main music styles: Genres can range from Pop/ Gospel/ Jazz/ Folk/ Hindustani Classical/ Musical Theatre/ Public Speaking (for stage) depending on student's preferences.

Languages spoken: English

Nouchine SCHOPFER



Instrument: Piano

Background: Holding a soloist diploma and a chamber music prize of virtuosity, Nouchine Schopfer has long experience in piano teaching but is also a concert pianist. She has been accompanying professional violin classes at the "Haute école de musique de Genève" (HEMu) for many years. Receptient of the award Ernst Göhner foundation and Migros "cultural percent", she founded the Chamber Music "Ensemble Anthea", with which she plays often in concert, while continuing to perform as a soloist.

Languages spoken: French and English

Ramon VELAZQUEZ



Instrument: Violin

Background: Graduated from the Conservatoire Supérieur de Lausanne, Site de Sion, member of the Sedunum String Orchestra.

Main music styles: Classical

Languages spoken: Spanish, English, French, Italian, Portuguese