

## IB KOREAN LITERATURE (Year 12)

	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Aug – Oct)	<b>Part 4: Options (1)-Short story</b> In this part of the course, three printed works of different genres will be chosen freely and studied. Students will be assessed on their literary understanding as well as their ability to produce an effective oral presentation.	윤홍길의 기억속의 들꽃 외 작품
Half Term 2 (Nov – Dec)	<b>Part 4: Options (2)-Poetry Individual oral presentation</b> (15%: 10–15 minutes) The presentation is based on works studied in part 4. It is internally assessed and externally moderated through the part 2 internal assessment task. (30 marks)	서정주의 견우의 노래 외 작품
Half Term 3 (Jan – Feb)	<b>Part 2: Detailed Study (1)-Short stories</b> In part 2 the focus is on detailed analysis of a work, both in terms of content and technique. The detailed study is best achieved through approaches that ensure close reading and in-depth analysis of the significant elements of the works involved.	김승옥의 중, 단편 5 작품
Half Term 4 (Feb – Apr)	<b>Part 2: Detailed Study (2)-Short stories / Poetry</b> This internally assessed activity is based on part 2 of the course (detailed study) and forms the basis for the moderation of the teacher’s assessment.	고은의 시 15 작품 <b>ONLY HL:</b> 엄현옥 수필 5 편 작품
Summer Term (Apr – June)	<b>Part 2: Detailed Study (3)-Poetry Individual oral commentary</b> (15%) • SL: Students present a formal oral commentary and answer subsequent questions on an extract from a work studied in part 2.	고은의 시 15 작품 <b>ONLY HL:</b> 엄현옥 수필 5 편 작품

	<p>(30 marks)</p> <ul style="list-style-type: none"><li>• HL: Formal oral commentary on poetry studied in part 2 with subsequent questions (10 minutes) followed by a discussion based on one of the other part 2 works (10 minutes). (30 marks)</li></ul>	
--	--	--

## KOREAN LITERATURE (Year 13)

	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Aug – Oct)	<p><b>Part1: Works in translation(1)</b> This part of the course is a literary study of works in translation, based on close reading of the works themselves. Students are encouraged to appreciate the different perspectives of people from other cultures and to consider the role that culture plays in making sense of literary works.</p>	요시모토 바나나의 키친
Half Term 2 (Nov – Dec)	<p><b>Part1: Works in translation(2)</b> <b>Written assignment (25%)</b></p> <ul style="list-style-type: none"> <li>• Students submit a reflective statement and literary essay on one work studied in part 1. (25 marks)</li> <li>• The reflective statement must be 300–400 words in length. The essay must be 1,200–1,500 words in length.</li> </ul>	카프카의 변신 외 중, 단편 5작품 <b>ONLY HL:</b> 파트리크 쥐스킨트의 향수
Half Term 3 (Jan – Feb)	<p><b>Part3: Literary Genres(1) – Novel</b> In part 3, a group of works selected from the same literary genre is studied in depth. Each genre has recognizable techniques, referred to as literary conventions, and writers use these conventions, along with other literary features, in order to achieve particular artistic ends.</p>	춘향전
Half Term 4 (Feb – Apr)	<p><b>Part3: Literary Genres(2) – Novel</b> <b>Written examination paper 2 (essay)</b> The grouping of works by genre is intended to provide a framework for the comparative study of the selected works through an</p>	이문열의 선택

	<p>exploration of the literary conventions and features associated with that genre.</p>	
<p>Summer Term (Apr – June)</p>	<p><b>Part3: Literary Genres(3) – Novel</b>  <b>Paper 2: Essay (1 hour 30 minutes)</b></p> <ul style="list-style-type: none"> <li>• The paper consists of three questions for each literary genre.</li> <li>• In response to one question students write an essay based on at least two works studied in part 3. (25 marks)</li> </ul>	<p>은희경의 새의 선물  <b>ONLY HL:</b> 황순원의 나무들  비탈에  서다.</p>