



# MESSAGE FROM OUR PRINCIPAL By David Laird, Principal

Please find articles in this newsletter highlighting the fantastic learning going on in our school.

There are lots of exciting events coming up at BSB, Sanlitun. On Saturday, the school has agreed to host the Celtic Festival. Originally held at the French School, just across the road from us, we were asked if we would like to host this year. You should have received an information leaflet about this. Although this is not a school event, I'm told you can purchase tickets at the gate. The event begins at 12 midday and continues into the evening... Fingers crossed for good weather.

Back to school related events, we have our <u>Art Auction</u> next Friday at the school. As in previous years, the artworks have been on display in foyer of the main campus building. Do pop in to have a look if you get the chance and we look forward to seeing you at the event.

Kind regards!

David Laird

## STAR CITIZENS THIS WEEK

#### **EARLY YEARS CAMPUS**

Caitlin Poh, Catalina Liu Cyden Long, Ellga Liu Filippo Zannoni Gaelen Wong, Ivy Chang Marie Nandy, Phoebe Sadleir Stella Woods, Risa Dogami Yoda Leung, Zoe Zhang

### **RECEPTION**

Claire Lee, Estelle Koh Philippa Heydolph Shem Navasivu

### **KEY STAGE ONE**

Alice Kerry, Elsa Backman Isabella Ghent-Saltaren, John Wills, Jeremie Boquillod Justin Chu, Owen Yip Sonia Wang

#### **KEY STAGE TWO**

Arda Ozel, Bella Monterola Cindy Huo, Dorothy Li Rocky Jing, Victoria Yin

### EARLY YEARS CAMPUS SPOTTED AWARD

Ahmad Alshehab
Audrey Tjoeng
Calum MacIntosh, Dana Sadeq
Ezequiel Morales
Greta Fritsche, Ikupa Gwassa
Jason Xu, Jeah Soh
Kanta Makino, Rose Benny
Scarlett Carruthers
Sophia Lange, Tiyasha Nandy

### CHINESE LEARNING UPDATE By Susan Wang, Chinese Teacher

It has been another challenging and fun week for all children from Nursery to Year 6 in their Chinese classes.

In Reception Great Wall and Forbidden City group children learnt about occupations. They enjoyed role-playing people with different jobs and finding the correct workplaces for their jobs.





In Year 1 Great Wall and Tian'an Men group children had lots of fun playing the Chinese version of "What's the time, Mr Wolf". Some of the children even gave themselves a challenge by writing down the time in Chinese characters.

### **UPCOMING EVENTS**

17<sup>th</sup> May Final Baby Group 9am - 10.30am @ EY Campus

Year 1 Football @ BSB Shunyi

Year 5 iPad Parent Workshop 8am @ Primary Campus

18<sup>th</sup> May Year 2 Football @ BSB Shunyi

19<sup>th</sup> May Year 1 Show to Parents 9.30am @ Primary Campus

Reception Visit to Oasis Healthcare

20<sup>th</sup> May Art Auction 5pm - 8pm @ Primary Campus

> 23<sup>rd</sup> - 27<sup>th</sup>May Year 6 SATS Week

23<sup>rd</sup> & 30<sup>th</sup> May Nursery to Reception Transition Visit 9am - 10.15am

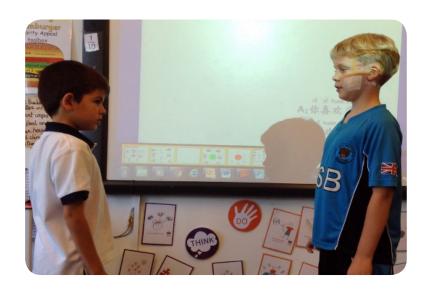
> 31<sup>st</sup> May KS2 Swim Gala

7<sup>th</sup> June PA Meeting 9am @ Primary Campus Hall

Final ASAs

## CHINESE LEARNING UPDATE CONTINUED... By Susan Wang, Chinese Teacher

Year 3 children in Great Wall learnt about subjects. They worked in pairs to make up conversations and role-played it in class.



Year 5 Forbidden City group read the story "Jon 和他的热带鱼" (hé tā de rè dài yú). Children then rewrote the story and typed out the full story in Chinese using computers.

Year 6 Tian'an Men group worked on their 'character project'. We focussed on the basic characters to improve our character recognition and combination skills. Children had fun guessing out the meaning and tried to match the pictures with the correct pictures. Here you can see what an impressive work we've done!





### 'LEARNING LEADER' SESSIONS IN NURSERY By Sarah Sayers, Nursery Clown Fish Class Teacher

The children in Nursery participate in 'Learning Leader' sessions, this is where the child chooses what they would like to learn about. It is crucial within the Early Years to take into consideration the children's interests in order to capture their attention and excite them in their learning. After they have chosen their topic they think of activities they would like to do and lots of children share things from their home, either something they have made in preparation or objects related to their interest.

It is an amazing opportunity for the children to have a voice and gain confidence talking about something they love to their peers. In Clown Fish class we have had topics such as ballet, penguins, cars, flowers and tigers just to name a few. The children look forward to this activity each week and the excitement builds as they find out who has been chosen. On Friday we will be finding out all about Dinosaurs!











# SHADOW PLAY By Libby Henderson, Year 3 Toucans Class Teacher

This term the Year 3 children have been investigating shadows as part of their science unit on 'Light'. They have investigated what materials create the darkest shadows and how shadows can change size.

In English lessons the children have innovated a traditional Chinese Tale 'The Monkey and the Moon'. We have some very imaginative stories based around reflections and shadows and some very foolish characters! The children have been working hard to turn their stories into a play, using all the features of a playscript including stage directions to describe both the speech and the movement.

On Thursday 12th May the three Year 3 classes went to Laoshe Teahouse where they got to watch three Chinese shadow puppet performances as well as go behind the scenes and test out the lights, puppets and screen for themselves!

The children are now ready for their challenge next week - the practical side of turning their stories into a shadow puppet show. I can't wait to see these performances!











## SCULPTING A TERRACOTTA WARRIOR By Danny Haden, Year 5 Flamingos Class Teacher

In Flamingos class this week we have been getting our hands dirty as we have been creating our own Terracotta Warriors! Year 5's topic for the summer term is 'Xi'an and we have been looking at the reign of the first Emperor, Qin Shi Huang. The Emperor was responsible for the building of the terracotta warriors and in Flamingos we have studied why the warriors were built, as well as the techniques and materials used in building them. Last week the children practised making a warrior out of plasticine and this week we did the real thing, using clay. The children really enjoyed exploring the different ways that they could re-shape the clay, using both their hands and some tools, and they have produced some excellent sculptures.

As part of our Xi'an topic, we have also researched other aspects of Xi'an's history, such as the 'Silk Road.' The whole of Year 5 recently played a trading game in which the children were put into groups and given a country or area to represent. Each group was then given 2 items from that country to trade with the other countries – China had silk and Persia had rugs, for example. The children were then challenged to trade their items with those from other countries and try to build their stock through good trades – we discussed that this was how trading took place along the Silk Road.

All of this learning on the history of Xi'an will make our residential trip to Xi'an in June all the more enjoyable!









## RECEPTION ARE LEARNING TO READ MUSIC By Henry Charlesworth, Music Teacher

An important part of children's understanding of the musical world is learning the concept that music can be written and read in the form of patterns of notes. The challenge for teaching children of a young age is finding a way to introduce children to reading music which is both fun and engaging.

This term children have learned many different ways that symbols can be used to represent the different elements of music. Children have been learning to read a very simple musical stave with only two pitches: high and low. They read and perform scores on two chimes (a high and a low one). This familiarises children to lines and spaces on a full musical stave and the idea that where the note is on the stave relates directly to the pitch of the note.

This week children have been introduced to simple rhythmic notation. The spoken word is the most accessible way that they can access the idea of rhythm, so they have been learning to use syllables in words to represent a rhythmic pattern. (The word "grasshopper" can be clapped out and learned as one long note then two short notes.)

The children loved using their own names to create their own patterns, and were able to compose and perform their own rhythmic pieces of music using pictures of themselves and their classmates.









CHARITY ART EVENING
The British School of Beijing, Sanlitun

Friday 20th May 2016

5pm - 8pm