

Celebrating 45 Years

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## Curriculum Learning Map 2017-2018 Visual Arts

	Term 1-1 22nd Aug – 14th Oct	Term 1-2 19 <sup>th</sup> Oct – 4 <sup>th</sup> Dec	Term 2-1 6 <sup>th</sup> Jan – 19 <sup>th</sup> Feb	Term 2-2 22 <sup>nd</sup> Feb – 24 <sup>th</sup> Mar	Term 3-1 13 <sup>th</sup> Apr – 13 <sup>th</sup> May	Term 3-2 16 <sup>th</sup> May – 30 <sup>th</sup> Jun
Year 7	Introduction into Art Learning about and understanding the Formal Elements: Line, shape, tone, form, composition, colour (observational Drawing)	Investigating the Formal Elements: Pattern Mark making	Investigating the Formal Elements : Texture- Collograph printing	Printing techniques.	<u>Main topic:</u> <u>'illustration'</u> Using the Formal Elements to investigate and create work based on the theme of structures.	Learning about different cultures. Using our illustrations to design and make Shadow Puppets
Year 8	<u>'Distortion.'</u> <u>Portraits</u> Using the Formal Elements to investigate and create work based on the theme of distortion.	<u>'Distortion.'</u> <u>structures</u> Using the Formal Elements to investigate and create work based on the theme of distortion.	<u>'Close-up'</u> Using the Formal Elements to investigate and create work based on the theme of Close- up	<u>'Close-up'</u> Using the Formal Elements to investigate and create work based on the theme of Close- up	'Cities' Using the Formal Elements to investigate and create work based on the theme of Cities	'Cities' Using the Formal Elements to investigate and create work based on the theme of Cities





Year 9	<u>'Infection'</u>	<u>'Infection'</u>	'Protest'	<u>'Protest'</u>	<u>'Personal project'</u>	<u>'Personal project'</u>
	Using the Formal	Using the Formal	Using the Formal	Using the Formal	Pupils will choose a	Pupils will continue
	Elements to	Elements to	Elements to	Elements to	theme from a limited	with their theme for
	investigate and	investigate and	investigate and	investigate and	list for their personal	their personal
	create work based on	create work based on	create work based on	create work based on	project. They will use	project. They will use
	the theme of	the theme of	the theme of Protest.	the theme of Protest.	the Formal Elements	the Formal Elements
	infection	infection	AO1, AO2	AO3, AO4	to investigate and	to investigate and
					create a body of	create a body of
					work	work
					AO1, AO2	AO1, AO2
Year 10	<u>GCSE style</u>	<u>GCSE style</u>	<u>GCSE style</u>	<u>GCSE style</u>	<u>Mock Exam</u>	<u>Mock Exam</u>
	<u>coursework</u>	<u>coursework</u>	<u>coursework</u>	<u>coursework</u>	preparation based	preparation based
					on the current year	<u>on the current year</u>
	'Organic forms'	'Organic forms'	'Birds'	'Birds'	<u>11 Exam title.</u>	<u>11 Exam title.</u>
	Understanding and	Understanding and	Understanding and	Understanding and	Students will work	Students will work
	creating work based	creating work based	creating work based	creating work based	from a title and	from a title and
	on the theme of	on the theme of	on the theme of	on the theme of	prepare work	prepare work
	'Outline'	'Outline'	'Identity'	'Identity'	towards a final	towards a final piece.
					piece.	
Year 11	<u>'Organic forms'</u>	<u>'Organic forms'</u>	<u>Exam Title</u> will be	Exam Title will be	GCSE Exam	
	-		issued at this time.	issued at this time.		
	Understanding and	Understanding and	More information will	More information will		
	creating work based	creating work based	be issued closer to	be issued closer to		
	on the theme of	on the theme of	the time. Students	the time. Students		
	'Outline'	'Outline'	will have this time to	will have this time to		
			create a body of work	create a body of work		
			which will be	which will be		
			submitted alongside	submitted alongside		
			a final piece which	a final piece which		
			will be completed	will be completed		
			during exam	during exam		
			conditions	conditions		