



Curriculum Overview: Music, Key Stage 3, Year 7

	TERM 1a	TERM 1b	TERM 2a	TERM 2b	TERM 3a	TERM 3b
Year 7	<p>Year 7 Unit 1a Theatre & Opera</p> <p><i>Core Works: All That Jazz, Can't Take That Away</i></p> <p>Exploring Shows and Songs from the Stage <i>Pitch, Melody & Harmony, Structure & Form</i></p> <p>Performance and Analysis of songs and music from Musicals – “Chicago”; Chords & Chord Vamps Jazz Tango Part-Singing Composition of a scene from a Musical</p>	<p>Year 7 Unit 2 Music for Dramatic Productions</p> <p><i>Core Works: Magic Flute, Can't Take That Away</i></p> <p>Keywords: Pitch, Texture, Melody & Harmony, Structure & Form</p> <p>Distinct timbre of each voice, musical devices used to convey poetry, function of song within its respective culture.</p>	<p>Year 7 Unit 3 Form & Structure</p> <p><i>Core Works: Beethoven's 5th, Can't Take That Away, Chants du Burgam</i></p> <p>Keywords <i>Pitch, Texture, Harmony & Melody, Structure & Form</i></p> <p>Melody Writing Q & A Phrases Binary, Ternary, Rondo Song Structure Ostinato Drone Pentatonic</p>	<p>Year 7 Unit 4 Folk Music</p> <p><i>Core Works: Chants du Burgam, Ambush from 10 sides.</i></p> <p>Keywords <i>Pitch, Melody & Harmony</i></p> <p>Sea Shanties British Folk Music Arrangements Chords World Folk Music Group Performances</p>	<p>Year 7 Unit 5 Jazz Improvisation</p> <p><i>Core Works: Blue Monk</i></p> <p>Exploring Improvisation <i>Pitch, Melody & Harmony, Structure & Form</i></p> <p>12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Ragtime Music Chord Vamps Jazz and Blues Songs</p>	<p>Year 7 Unit 6 Instruments of the Orchestra</p> <p><i>Core Works: Beethoven's 5th, Ligeti 6 Bagatelles for Winds, Mendelssohn Violin Concerto in Em, Rite of Spring</i></p> <p>Keywords <i>Pitch, Texture, Timbre & Dynamics, Melody & Harmony</i></p> <p>Strings, Brass Woodwind, Percussion March – Class Orchestra Conducting, Timbre Tuned & Untuned Percussion Instrument Research</p>



Year 8	<p><u>Year 8 Unit 1</u> <u>Theatre & Opera</u></p> <p><i>Core Works: All That Jazz, Can't Take That Away</i></p> <p><u>Exploring Shows and Songs from the Stage</u> <i>Pitch, Melody & Harmony, Structure & Form</i></p> <p>Performance and Analysis of songs and music from Musicals – “Chicago”; Chords & Chord Vamps Jazz Tango Part-Singing Composition of a scene from a Musical</p>	<p><u>Year 8 Unit 2</u> <u>Music for Dramatic Productions</u></p> <p><i>Core Works: Magic Flute, Can't Take That Away</i></p> <p><u>Keywords: Pitch, Texture, Melody & Harmony, Structure & Form</u></p> <p>Combining instrumental music with voices, acting, scenery, and dance.</p>	<p><u>Year 8 Unit 3</u> <u>Offbeat</u></p> <p><i>Core Works: Can't Take That Away, Chants du Burgam</i></p> <p><u>Exploring Syncopation</u> <i>Rhythm, Pitch, Texture, Melody & Harmony</i> Calypso Bass Line Offbeat Chords Syncopation Texture Swing Accents</p>	<p><u>Year 8 Unit 5</u> <u>Traditional Music</u></p> <p><i>Core Works: Ambush From 10 Sides, Chants du Burgam</i></p> <p><u>Exploring Traditional Instruments</u> <i>Pitch, Texture, Melody & Harmony, Structure & Form</i> Structure Traditional Musical Instruments Drone Modes Improvisation</p>	<p><u>Year 8 Unit 6</u> <u>Blues and Rock n'Roll</u></p> <p><i>Core Works: Blue Monk, Great Balls of Fire</i></p> <p><u>Exploring Improvisation</u> <i>Pitch, Melody & Harmony, Structure & Form</i></p> <p>12 Bar Blues – Chords Blues Scale Improvisation Walking Bass Lines Ragtime Music Chord Vamps Jazz and Blues Songs</p>	<p><u>Year 8 Unit 7</u> <u>Programme Music</u></p> <p><i>Core Works: E.T Soundtrack, Rite of Spring, Magic Flute, Ligeti's 6 Bagatelles, Mendelsohn's Violin Concerto in Em</i></p> <p><u>Exploring Sounds</u> <i>Texture, Timbre & Dynamics</i></p> <p>Acoustic vs. Electronic Sounds Programme Music – “The Planets” by Gustav Holst Graphic Notation Timbre & Instrumentation Dynamics</p>



Year 9	<u>Year 9 Unit 1</u> <u>Theatre & Opera</u>	<u>Year 9 Unit 2</u> <u>The Blues and Rock</u> <u>n’Roll</u>	<u>Year 9 Unit 3</u> <u>Songs and Culture</u>	<u>Year 9 Unit 1</u> <u>Theatre & Opera</u>	<u>Year 9 Unit 2</u> <u>The Blues and Rock</u> <u>n’Roll</u>	<u>Year 9 Unit 3</u> <u>Songs and Culture</u>
	<i>Core Works: Magic Flute, Can’t Take That Away</i>	<i>Core Works: Blue Monk, Honky-Tonk, Boogie Woogie</i>	<i>Core Works: Ambush From 10 Sides, Chants du Burgam</i>	<i>Core Works: Magic Flute, Can’t Take That Away</i>	<i>Core Works: Blue Monk, Honky-Tonk, Boogie Woogie</i>	<i>Core Works: Ambush From 10 Sides, Chants du Burgam</i>
	<u>Exploring Shows and Songs from the Stage</u> <u>Pitch, Melody & Harmony, Structure & Form</u>	<u>Exploring Chords & Bass Lines</u> <u>Pitch, Texture, Melody & Harmony</u>	<u>Exploring Songs & Arrangements</u> <u>Texture, Melody & Harmony, Structure & Form</u>	<u>Exploring Shows and Songs from the Stage</u> <u>Pitch, Melody & Harmony, Structure & Form</u>	<u>Exploring Chords & Bass Lines</u> <u>Pitch, Texture, Melody & Harmony</u>	<u>Exploring Songs & Arrangements</u> <u>Texture, Melody & Harmony, Structure & Form</u>
	History and development of the modern day stage musical, types of songs, importance of the “opening number” in a musical, explore a range of songs from musicals, importance of occasion, style and context when composing and/or performing.	Chords & Triads Root, Third, Fifth Bass Lines/Walking Bass Line Chords & Chord Progressions Twelve-bar Blues Scat Singing	Musical Arrangements Song Structure Textures & Layers Music Technology Digital Effects	History and development of the modern day stage musical, types of songs, importance of the “opening number” in a musical, explore a range of songs from musicals, importance of occasion, style and context when composing and/or performing.	Chords & Triads Root, Third, Fifth Bass Lines/Walking Bass Line Chords & Chord Progressions Twelve-bar Blues Scat Singing	Musical Arrangements Song Structure Textures & Layers Music Technology Digital Effects