## **Curriculum Learning Map 2016-2017: Art**

	Term 1-1 22nd Aug – 14th Oct	Term 1-2 19 <sup>th</sup> Oct – 4 <sup>th</sup> Dec	Term 2-1 6 <sup>th</sup> Jan – 19 <sup>th</sup> Feb	Term 2-2 22 <sup>nd</sup> Feb – 24 <sup>th</sup> Mar	Term 3-1 13 <sup>th</sup> Apr – 13 <sup>th</sup> May	Term 3-2 16 <sup>th</sup> May – 30 <sup>th</sup> Jun
Year 7	Introduction into Art	Investigating the Formal Elements:	Investigating the Formal Elements:	Main topic: 'Structures.'	Understanding Illustration:	Learning about
	Learning about and	Format Liements.	Format Liements.	Using the Formal	ittusti ation.	Using our illustrations
	understanding the	Pattern	Texture- Collograph	Elements to investigate	Tim Burton	to design and make
	Formal Elements:	Mark making	printing	and create work based	Tilli Bartoli	Shadow Puppets
	Line, shape, tone, form,	Marking	Printing	on the theme of		Shadow r appets
	composition, colour			structures.		
	(observational Drawing)			structures.		
	(Observational brawing)					
Year 8	Introduction into Art	'Distortion.'	'Distortion'	'Transform'	'Transform'	Pop Art
		Portraits	Structures	Using the Formal	Using the Formal	
	Learning about and	Using the Formal	Creating 3D and wire	Elements to investigate	Elements to investigate	Responding to Artists to
	understanding the	Elements to investigate	work based on the	and create work based	and create work based	create our own work
	Formal Elements:	and create work based	theme of distortion	on the theme of	on the theme of	based on the
	Line, shape, tone, form,	on the theme of	investigating Artists	Transform	Transform	movement of 'Pop Art'
	composition, colour	distortion.	who could link to this			
	(observational Drawing)		theme			
Year 9	Introduction into Art	Printing Techniques	<u>'Contained'</u>	<u>'Contained'</u>	<u>'Menace'</u>	<u>'Menace'</u>
	Learning about and	Investigating and	Using the Formal	Using the Formal	Using the Formal	Using the Formal
	understanding the	creating our own prints	Elements to investigate	Elements to investigate	Elements to investigate	Elements to investigate
	Formal Elements:		and create work based	and create work based	and create work based	and create work based
	Line, shape, tone, form,	AO1,AO2,AO3, AO4	on the theme of	on the theme of	on the theme of	on the theme of
	composition, colour		Contained.	Contained.	'Menace'.	'Menace'.
	(observational Drawing)		AO1, AO2	AO3, AO4	AO1, AO2	AO3, AO4
	AO2, AO3			·		

Year 10	GCSE style coursework	GCSE style coursework	GCSE style coursework	GCSE style coursework	Mock Exam preparation based on the current	Mock Exam preparation based on the current
	'Outline'	'Outline'	'Identity'	'Identity'	year 11 Exam title.	year 11 Exam title.
	Understanding and creating work based on the theme of 'Outline'	Understanding and creating work based on the theme of 'Outline'	Understanding and creating work based on the theme of 'Identity'	Understanding and creating work based on the theme of 'Identity'	Students will work from a title and prepare work towards a final piece.	Students will work from a title and prepare work towards a final piece.
Year 11	GCSE style coursework	GCSE style coursework	GCSE style coursework	Exam Title will be issued	Exam Title will be issued	
rear II	GCSL Style Coursework	GCSL Style Coursework	GC3L Style Coursework	at this time. More	at this time. More	
	'Outline'	'Outline'	'collections'	information will be	information will be	
				issued closer to the	issued closer to the	
	Understanding and	Understanding and	Understanding and	time. Students will have	time. Students will have	
	creating work based on	creating work based on	creating work based on	this time to create a	this time to create a	
	the theme of 'Outline'	the theme of 'Outline'	the theme of 'Outline'	body of work which will	body of work which will	
				be submitted alongside	be submitted alongside	
				a final piece which will	a final piece which will	
				be completed during	be completed during	
				exam conditions	exam conditions	